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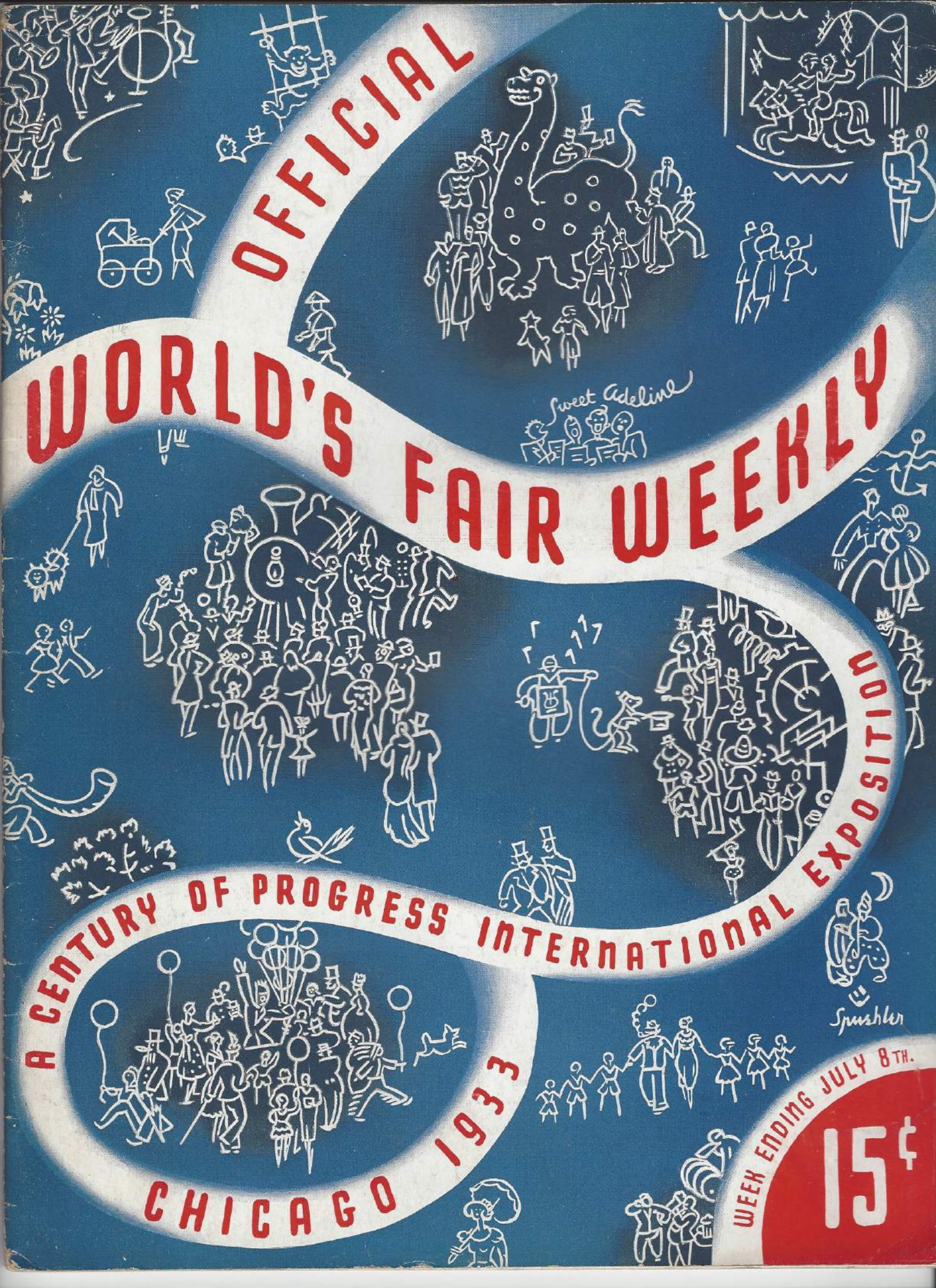
WORLD'S FAIR WEEKLY

Sweet Adeline

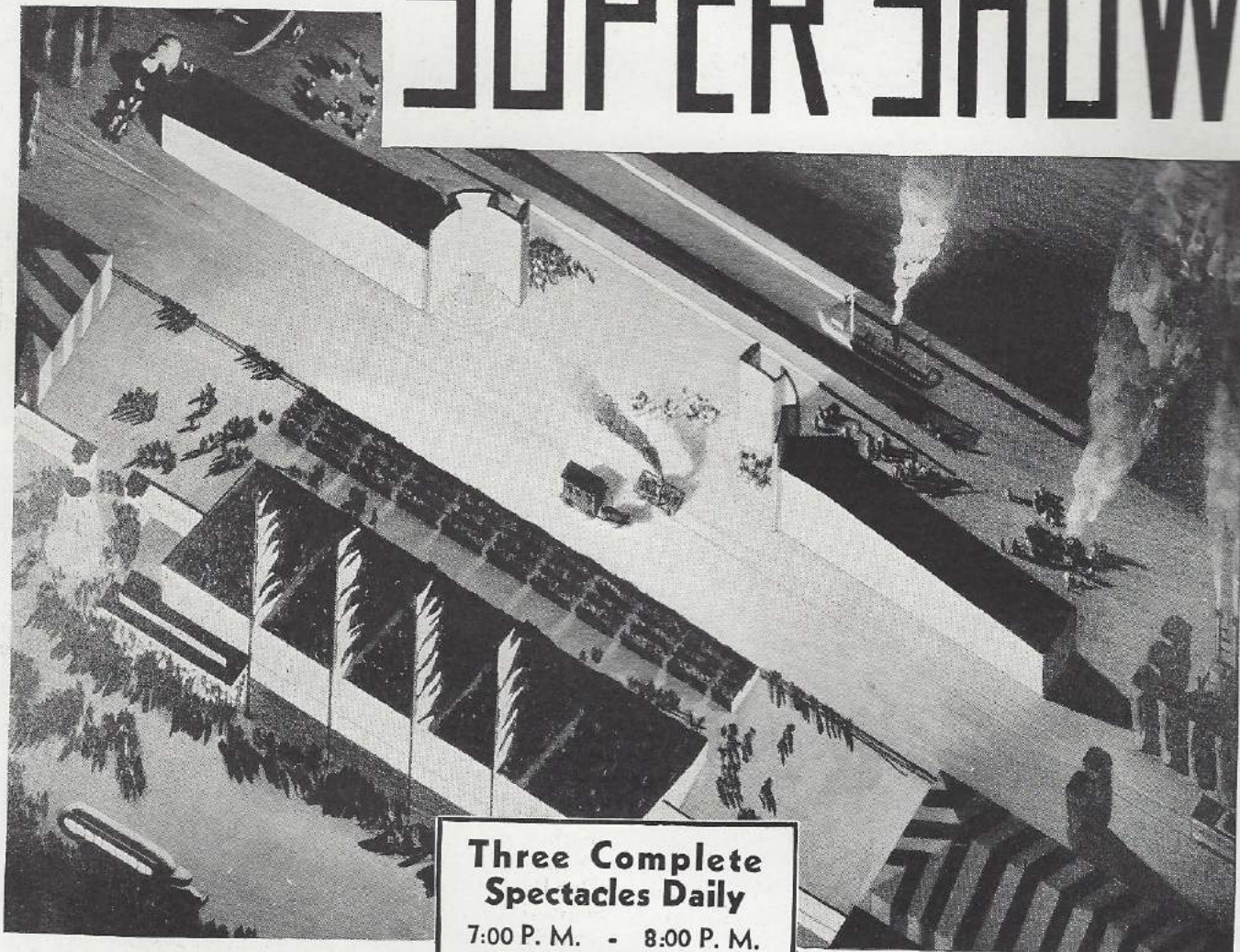
A CENTURY OF PROGRESS INTERNATIONAL EXPOSITION

CHICAGO 1933

WEEK ENDING JULY 8TH.
15¢



See this **SUPER SHOW**



Three Complete Spectacles Daily

7:00 P. M. - 8:00 P. M.
and 9:00 P. M.

GENERAL ADMISSION

Adults **40c**

Children **25c**

RESERVED SEATS

1.00

TAX INCLUDED

"PROGRESS" spells movement and movement makes "Travel" and nowhere in the entire "Century of Progress" is the forward surge of our civilization more graphically and dramatically presented than in this vast and thrilling outdoor spectacle.

Here you may sit, in a Grecian-like theatre, and watch unfold before your eyes the epic panorama of transportation in America. On a great triple stage, set against the blue waters of Lake Michigan, with a huge cast of men and beasts and machines, will be told the dramatic story of man's gradual conquest of distance.

Come — and see the oxen draw their covered wagons across the great plains. Watch the mail carriers on their swift mustangs. Then the stage coaches and the locomotives and the buggies of a bygone age.

Picturesque Mississippi steamboats will pass before you, and the halting, coughing predecessors of our modern motor cars.

And finally the sleek, stream-lined conveyances of today -- and the birdlike aerial carriers of tomorrow.

A colorful, fascinating story for young and old, both gripping and instructive. Transportation is indeed the very spirit of this great century of progress. Wisely you will place this spectacle at the very top of your list of things to see and do.

"WINGS OF A CENTURY"

A Travel and Transportation Spectacle Directly
East of Travel and Transport Building on the Shore of Lake Michigan.

Chicago Stage Lighting



Edward Hungerford



R. J. Sipchen & Co., Inc.

Make the PABST BLUE RIBBON CASINO YOUR HEADQUARTERS AT THE FAIR



BEN BERNIE
and all the lads

Dine and dance with Three Famous Orchestras

COOLED by the refreshing breezes of Lake Michigan, you can enjoy the utmost in luxury, entertainment and cuisine at the Pabst Blue Ribbon Casino, the largest and smartest restaurant in the grounds. Located at the very center of activity, this gay, colorful spot will be the rendezvous of famous stage, screen and radio stars. Every important personage who visits the exposition will be its guest.

The enclosed casino, with a seating capacity of 1000, offers dining, dancing and a glamorous floor show. The open air garden accommodates 2500, with a canopy covered dance floor and a board walk bordering the lagoon.

Three famous dance orchestras play from noon until closing from a circular revolving platform, providing music for guests both in the casino and in the

gardens. The famous Pabst Blue Ribbon radio program, featuring Ben Bernie and all the lads, will be broadcast direct from the Blue Ribbon Casino every Tuesday night.

The operation of the Pabst Blue Ribbon Casino is directed by the famous College Inn management—your assurance of the finest food and service. Luncheon, tea, dinner and supper are served in both the gardens and the casino, where the nation's favorite quality beer, Pabst Blue Ribbon, as well as other Pabst beverages and Pabst-ett, is served. The colorful Blue Ribbon Bar, located in the gardens, provides still another place of refreshment.

You are invited to make Pabst Blue Ribbon Casino your headquarters—your meeting place at the fair. Easily reached by bus or boat, and but a short walk from the important buildings.



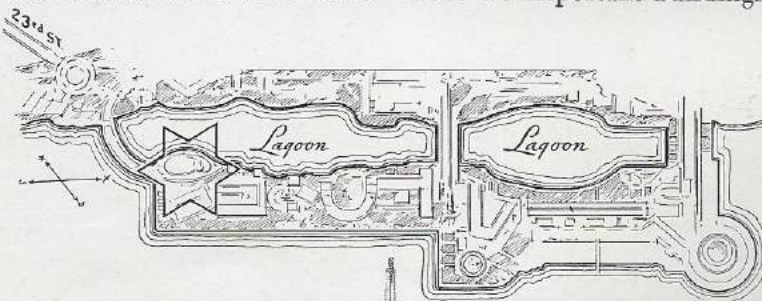
BUDDY ROGERS
and his Hollywood Music



MAURIE SHERMAN
and his Orchestra

HOW TO GET THERE

Located on the Southern end of Northerly Island, just across the Concourse Bridge on 23rd St. Easily reached by bus or boat, and but a short walk from the important buildings.



GENERAL MOTORS AT THE WORLD'S FAIR

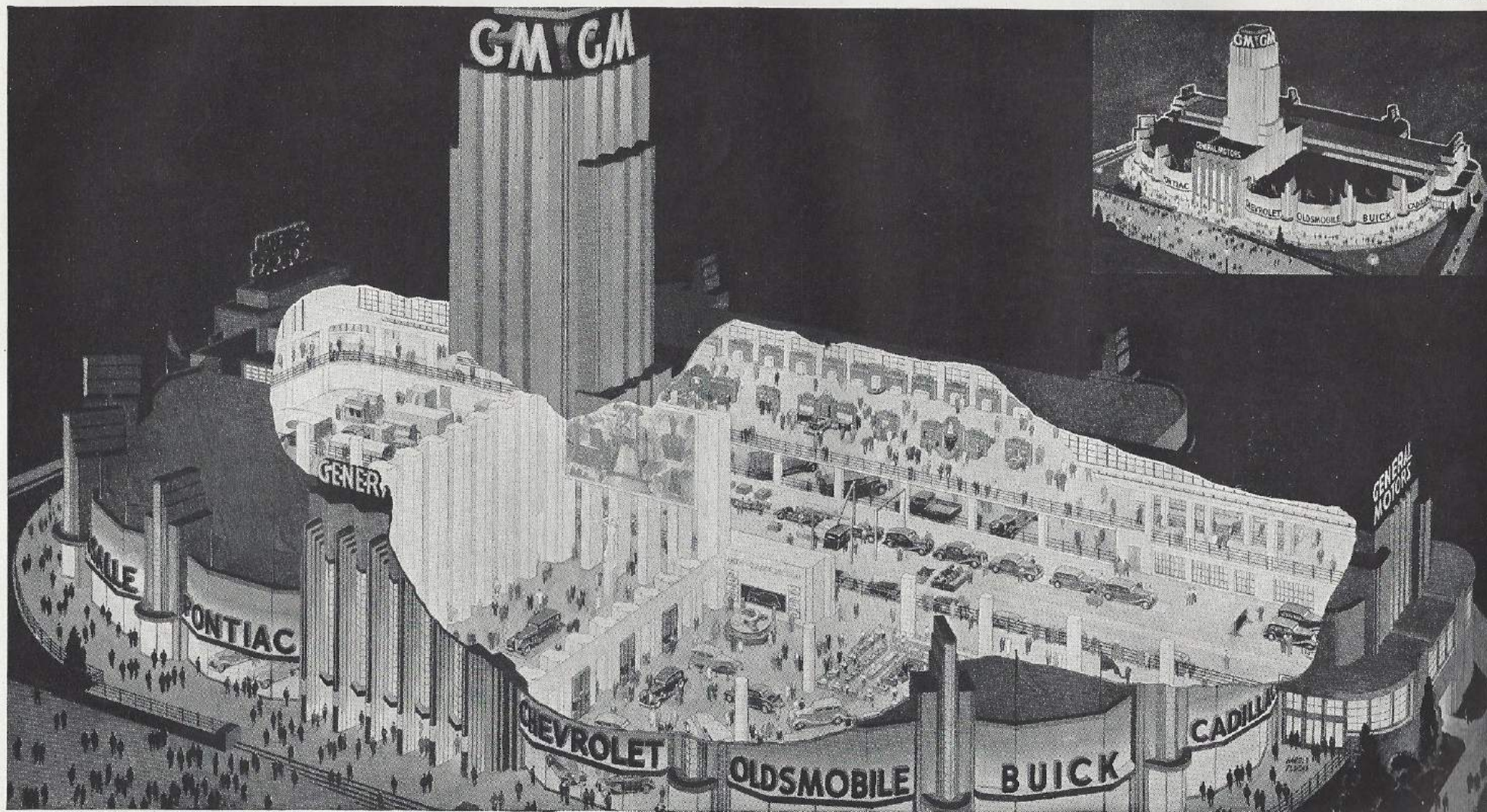
WONDERS OF SCIENCE • WORKS OF ART • SEE CHEVROLET CARS ACTUALLY MADE

CENTURY OF
PROGRESS
CHICAGO
JUNE 1—NOV. 1



CHEVROLET • PONTIAC • OLDSMOBILE • BUICK • LA SALLE • CADILLAC • BODIES BY FISHER • GMC TRUCKS
YELLOW COACHES • GENERAL CABS • AC SPARK PLUGS • HYATT ROLLER BEARINGS • HARRISON RADIATORS
GUIDE LAMPS • DELCO, DELCO-REMY, NEW DEPARTURE, WINTON ENGINE, MORaine AND INLAND PRODUCTS
FRIGIDAIRE REFRIGERATORS, COOLERS AND AIR CONDITIONERS • DELCO HOUSEHOLD APPLIANCES

Also Exhibits by GENERAL MOTORS ACCEPTANCE CORPORATION (GMA), GENERAL EXCHANGE INSURANCE CORPORATION AND GENERAL MOTORS EXPORT COMPANY



The above "cut-out" view of the General Motors Building at the Exposition shows the Entrance Salon, features of which are a statue by Carl Milles, world renowned sculptor, and carvings that depict dramatic moments in the processes of automobile manufacture. Also shown, in part, are the Art and Colour Exhibit, Fisher Body

Craftsman's Guild, and the Chevrolet Assembly Line, where cars will actually be made daily. In addition, there are scientific exhibits by General Motors Research Laboratories, and many interesting displays and exhibits by the General Motors units listed above. Be sure to see this entertaining and instructive exhibition.

• • • GENERAL MOTORS PRODUCTS

HAVE OUTSTANDING VALUE • • •

WEEK ENDING JULY 8

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Cover design by ERNST SPUEHLER

OFFICIAL WORLD'S FAIR WEEKLY

NEWS

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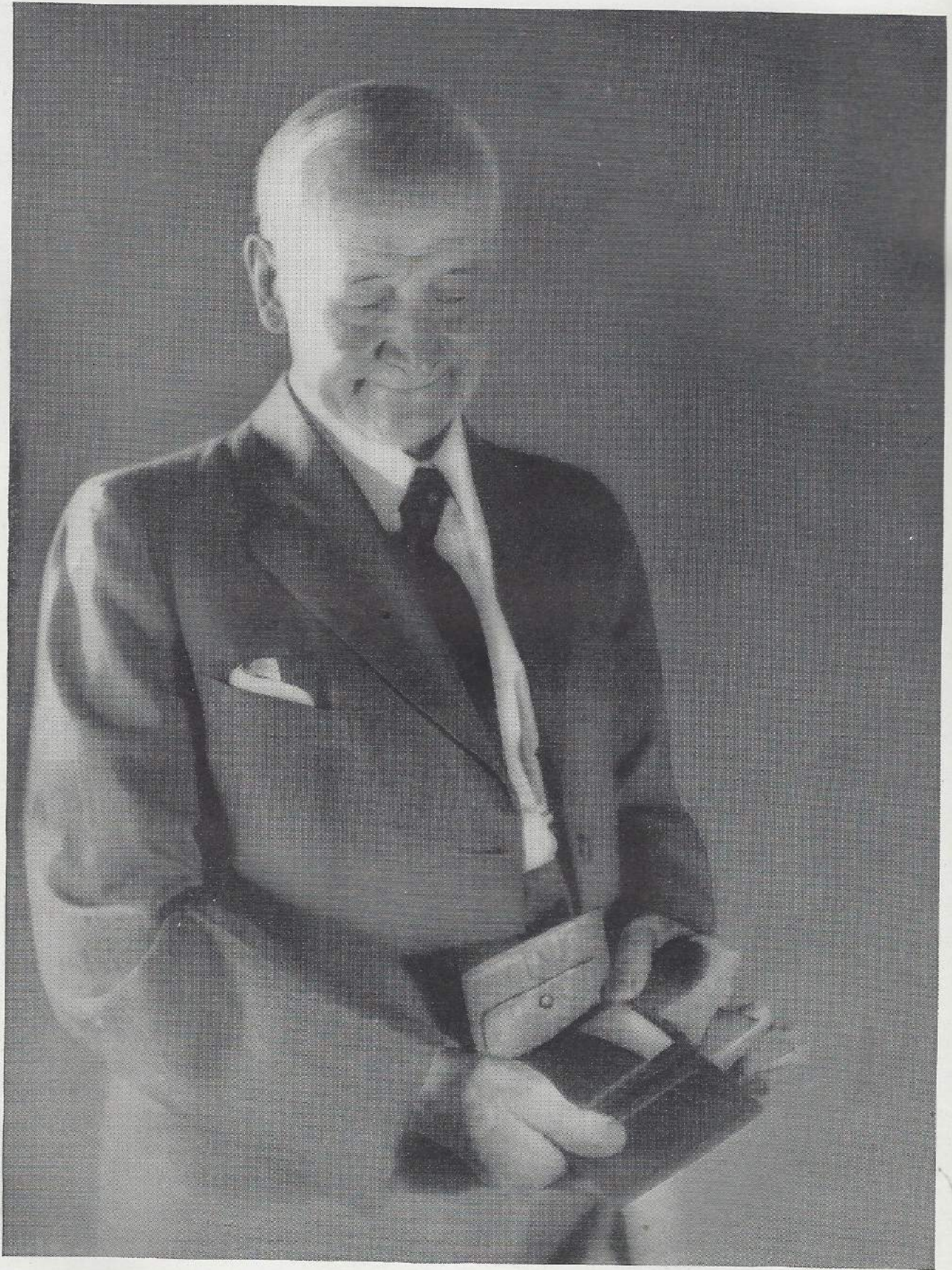


Photo by Mario Scacheri

• Here is one Fair visitor who is smiling because he is able to put back into his wallet the extra \$50 that he thought it would cost him to "do" all the sights at A Century of Progress.

WHERE BANKROLLS ARE SPEND-PROOF

● So the kind editor handed your tireless correspondent a roll with a cross section like a fire hose and bade him go out and do the Fair.

"No half measures, mind you," he warned. "This is a case of everything or nothing. Word has gone forth that it would take a king's ransom to buy your way into all the concessions around here. I'm starting you with a hundred dollars. When that's gone, come back for more. Bon voyage."

The first thing to do was to survey the scene, so off to the Goodyear landing field and all aboard for a Zeppelin tour. That bumped the roll for \$3.00. Having become gluttonously air-minded as a result of this spin in a blimp, the next thing, of course, was an amphibian voyage—and \$3.00 more vanished from the roll. We were doing famously; it couldn't last long at this rate.

Coming down to earth, your correspondent spied a jinrikisha with a bright orange steed. An hour of that came to \$2.00. A half hour in a wheel chair—very nice and sedentary, with a generous eyeful and earful of exhibits that didn't cost a cent—ran the bill up 70 cents more. There wasn't much else to ride on by this time except boats, so off to the lagoon. Fifteen minutes in a gondola, with "O Sole Mio" ringing clear loosened another half dollar. A cruise on one of the Viking ships, touching at all important points on both lagoons, consumed 50 cents more. This was considered to be fairly representative travel—save for a ten-cent Greyhound bus leap from one end of the grounds to the other—so after that the party of exploration went it on foot. To date the exchequer had been tapped for a total of \$9.80. Also, the first day was pretty well shot.

Consulting the World's Fair Weekly guide, we decided that there was still quite a bit of ground to be covered. Feeling prankish, we hit right smack into the middle of the Midway and began to shower down dimes and quarters in every direction. Bozo and the Battle of Gettysburg; the Cyclone Coaster and the snakes; the Pantheon de la Guerre and the Two-headed Baby; the Observation Balloon and the Oriental Theater; the Auto Scooter and Flying Turns; Hey Dey and Laff in the Dark—what a scramble. Another day gone and still there was discouraging heftiness about that roll that gave one pause.

Checking the Midway out for the time being, we roamed off to the Art Institute. Wasted effort—a whole day gone and only 25 cents. The Adler Planetarium was another disappointment. Twenty-five cents bought a lecture an hour long and after that a stroll through took two hours more. At this rate, we wouldn't get anywhere in our spending spree.

The Sky-Ride was nicer about it. A ride across and a trip to the top of one of the towers shucked off 80 cents,

but the view up there was such a wow that we stayed entirely too long and got behind schedule again. Off to the south end of the grounds for a dip into Old Mexico, a nice sociable chat with the Domestic Animals, a mad whirl with the log-rollers, some hours in the Days of '49 Mining Camp and a whole circus at 101 Ranch—and another day was gone without any perceptible decrease of working capital.

From then on things were in a sort of daze. We dimly recollect being in the Streets of Paris and Picturesque Belgium. The Lama Temple held us for a while; the Lincoln exhibits passed in review; one minute we were roaming through Ft. Dearborn and the next we were undergoing a Massacre. There was something about Trained Fleas and a trip to Niagara Falls, if we remember rightly, and then there were a lot of trains—"Wings of a Century," in all probability. Once we got into a House made of Glass, but that couldn't have been right because a little while later we were down in a Submarine and the next thing we knew we were picking flowers until a fellow came up and shooed us off, claiming we were in the Horticultural building and what we were doing simply wasn't done, and who did we think we were.

We seem to have seen a lady riding in a motor car with a big yellow lion; and we got our sea-legs on the Bluenose or was it the Soilandet. We entered a big Odditorium and saw a lot of things we were supposed to believe and didn't. Maybe those dancing Indians were real, however.

It gets foggier and foggier now. Many days passed and we were still at it and still in plenty of funds. There seemed to be no getting rid of the stuff. When it was all over—and after the rest period that the doctor recommended—there was big business of checking up. We had been everywhere, done everything—no doubt of that, because there was a red line through each name on the list—now wilted, worn and blackened—but entirely accurate.

And, would you believe it?—when the whole thing was totaled it had cost us only \$25.95 for the whole shebang. Nearly three-quarters of that everlasting roll had to be turned back. Fortunately we were not a minor. Had we been—our net cost for the tour would have been a measly \$16.55—or only \$11.80 if the Zeppelin and amphibian and other transportation features had been left out. You don't see many kids in jinrikishas or wheel chairs, now do you?

More than eight-five concessions in all, we figured. Heck, it doesn't seem possible. The only trouble is that it *is*. Bring on your auditor and we'll swear to it. Elapsed time—about two weeks. We'll never be quite certain.

P. S. We discovered we had overlooked one feature—the Chinese Theater. We hurried over there and managed to get rid of 25 cents. New total—\$26.20.

THE ROMANCE OF A PEOPLE

● When Monday, July 3, was announced months ago as Jewish Day at the Fair, it was the lighting of signal fires on countless hills for American Jewry—summoning fires that called a people to make a joyful pilgrimage.

From over all America came an answer. Committees in every city and town in the United States having any considerable Jewish population were formed, and interest was aroused. Great men of the Jewish race threw themselves wholeheartedly into a gigantic effort to make the day the greatest gathering of Jews the country has ever seen. Before a month had gone, they knew that they had met success.

In consequence, they decided that the pageant—"The Romance of a People"—at Soldier Field Monday night

would be a spectacle on a scale never before approached.

This pageant symbolizes four thousand years of colorful history—a history high in its drama, packed with pathos, terrible in its tragedies, glorious in its victories. Four thousand years of history told in three hours. Three thousand five hundred actors and singers. The world's largest stage.



Photo by Seymour

● Isaac Van Grove, famous operatic director, manager of the Jewish day pageant. He also wrote the musical score.



Photo by Mario Scacchi

● This is Miriam, sister of Moses, in the great Jewish pageant in Soldier Field. The part is taken by Emma Lazaroff Schaver, leading soprano of the Tel-Aviv Opera of Palestine. She came to Chicago especially to participate in the colorful drama.

The romance of a race that has suffered and endured; that has fought and won. The progress of a race, through travail and persecution, with faces turned always upward!

For months Chicago has known what to expect in this huge pageant, for last December another was given in the Chicago Stadium—"Israel Reborn," celebrating the Jewish Chanukah festival. A great throng saw it. Critics said such things as "Stupendous in the sweep of pageantry. Will endure in the memory of those who witnessed it," and, "A theatrical spectacle, the like of which one sees once in a generation," and, "An unforgettable testimonial to the genius, the undying fervor, the vitality of the Hebrew race. Held thousands thrilled and fascinated."

So Chicago knew what to expect. This pageant, twice the size of the other, has the same director, Isaac Van Grove, a measure of whose fame also rests upon his incomparable direction of the opera, "Emperor Jones," and his conducting of the Chicago Civic Opera. Mr. Van Grove also wrote the stirring music score. Rabbi Solomon Goldman, associate chairman of Jewish Day, supervised the great biblical content of the sweeping, chromatic drama, bringing to it an authenticity which caused both Jewish and Christian scholars to voice their praise for its faithfulness in portrayal, to the minutest of detail.

It is the Old Testament told in song and action, this pageant. Just picture the setting. A great stage 200 feet in depth and 200 feet wide. A veritable sea of

upturned faces around the huge bowl of the monster outdoor stadium. The myriad lights of the Fair flame, and the noises of the Fair rise, but here, now, is hushed quiet.

Trumpets blare. Great searchlights leap to life, and illuminate this gigantic stage whitely, and change to soft colors. The prelude depicts the Creation, followed swiftly by the first episode, woven about the sacrifice of a child to the god, Moloch.

A hundred yards in front of the stage rises a huge altar. On it is an immense Bible, the large leaves of which are synchronized with the action on the stage. They turn as the tale unfolds.

The stage has no wings. All the technical arrangements are hidden from the view of the vast audience, and all cunningly worked into the temples, and turrets, and columns of the settings, which loom upon the three levels of the stage structure. In three towers of the great temple are directors, who control the movement, and who are in turn directed by Mr. Van Grove, hidden in the temple gate.

For the first episode, a huge idol holds the center of the stage. It is flanked by lesser idols. Five hundred slaves and worshippers enact the ritual of the "passing" of a child through the flames, a sacrifice against which the ancient prophets raged, but for long without avail.

The vibrant voice of a prophet rings out: "The fool hath said in his heart, there is no God!"

And thousands of voices chant. Now the music swells, like a rising tide—strangely barbaric, oriental, subsides in soft harmonies that are almost modern.

Then a slave encampment, and Egyptian temple towers looking frowningly down upon a people in bondage, crying out against a fate so hard to understand—revolt, exodus, the wilderness.

Then the deliverance, and ages of glory—Sinai and the handing down of the law, the days of the Kingdom and the Prophets, glamor of the temples.

Next, Roman legions battering at the gates, Beth-ha-Mikdash flame-swept, the dispersion, and long years of tragic wanderings in many lands.

Now the New World, and again hope springs in the hearts of the people—freedom, rebirth. Colorfully, and convincingly are depicted the Jewish contributions to the upbuilding of America.

Palestine, ancient homeland, won again. Settlement; a daring conception of the Messianic hope, a picture of the future. The climax is reached in a triumphant crescendo, a joyful paean of praise to God on High, the exultant song of hearts lifted up with new hope, a vision of the time longed for, when Israel shall come again into realization of the Promise,

• Judge Harry M. Fisher, chairman of Jewish day, one of the many prominent Jews who helped plan the event.



Photo by Bloom

• To Rabbi Solomon Goldman goes credit for the historical accuracy of the biblical drama.

her hurts of the ages healed.

After this comes a postlude in keeping with Independence Day on the morrow. In this, says Mr. Van Grove, "we seek to voice our gratitude, the gratitude of all the Jews of the world, to our America." And with this as a thrilling finale, the spectacle comes to a close.

It is very likely that America never has heard music quite like this that

has been created for "The Romance of a People." Perhaps they never will again.

"It is typically ancient and intensive, and yet in spirit so ecstatic that it is the Semitic equivalent of the revival music for which the late Dwight L. Moody and other revivalists of two decades ago were famous," says Mr. Van Grove.

"There are three divisions in the musical portion of the undertaking. First, there is the stationary chorus of 1,500 voices—the best trained voices we could find in Chicago and her neighboring cities. Then there is a special chorus of Chicago soloists, stationed in a great broadcasting room so that all America not at the Fair may listen. Then there is the orchestra, the most peculiar kind of orchestra America has ever heard. It has four trombones, three trumpets, two horns, two piccolos, two oboes and a harp, with three percussion players. This combination makes the music absolutely oriental in character, and sometimes very, very wild, and, I might say in passing, harmonizing with all the colors of the Fair."

That Jewish Day marks a significant step in the furtherance of inter-creed goodwill seems apparent when one stops for a moment to consider. Protestant and Catholic leaders joined to cooperate with the leaders of the Jewish faith, Judge John M. McGoorty accepting the chairmanship of a committee, called "The Chicago Committee of Christian Friends," to help make the day a success.

And on this committee are men whose names and works loom large in the civic, educational and religious life of Chicago. Among them are Robert Maynard Hutchins, president of the University of Chicago; Walter Dill Scott, president of Northwestern University; Dr. John Timothy Stone, president of the Presbyterian Theological Seminary; Dean Shailer Matthews; Henry P. Chandler; Dean Charles W. Gilkey; D. F. Kelly; Bishop George Craig Stewart of the Episcopal diocese; William J. Bogan, superintendent of Chicago's schools; Jane Addams; Bishop Ernest L. Waldorf of the Methodist Episcopal Metropolitan area; The Rev. Paul Rader of the Chicago Gospel Tabernacle; The Rev. Ernest Fremont Tittle; Dr. Ellamey Horan.

Its significance is summed up in this reply of Judge Harry M. Fisher, chairman of the Jewish



Photo by Bloom



• Meyer W. Weisgal, executive director of the great Jewish day celebration.

Day Committee, to the offer of co-operation sent by the Christian group to the committee:

"This demonstration of friendliness coming at a time when many of our people in other lands are harassed by bigotry and ignorance is heartening not only to the Jewish community but to all who believe in freedom of

thought and the right of men to worship as they may see fit. We thank those who are cooperating with us through the auspices of the Religious Educational association, and assure them that we shall be happy to work with them to the end that 'Romance of a People' may be a high mark of dramatic artistry as well as religion at A Century of Progress."

It may also be significant that every element of Jewry has cooperated—Orthodox, Conservative, Reform—and on the roll of the army of workers are the names of the great Jewish leaders of the nation, and of the world. Among them are four governors of states—Henry L. Horner of Illinois, Herbert H. Lehman of New York, Arthur Seligman of New Mexico, and Julius L. Meier of Oregon.

Meyer W. Weisgal is the executive director of the Jewish Day Committee. The national committee, made up of chairmen of various Jewish organizations, includes:

Dr. Cyrus Adler, president, American Jewish Committee; Mrs. Arthur Brin, president, National Council of Jewish Women; Meyer L. Brown, president, Jewish National Worker's Alliance of America; Alfred M. Cohen, president, Independent Order B'nai B'rith; Bernard S. Deutsch, president, American Jewish Congress; Rabbi Wolf Gold, president, Mizrahi Organization of America; Mrs. Samuel Halperin, president, Hadassah; Abraham Herman, president, HIAS of America; Mrs. Rebecca Kohut, president, World's Congress of Jewish Women; Charles P. Kramer, president, National Federation of Temple Brotherhoods; Herbert H. Lehman, governor of New York; Louis Lipsky, chairman, American Palestine Campaign; Judge Julian W. Mack, honorary chairman, American Palestine Campaign; Julius L. Meier, governor of Oregon; Louis J. Moss, president, United Synagogue of America; Rabbi

Morris Newfield, president, Central Conference of American Rabbis; Morris Rothenberg, president, Zionist Organization of America; Arthur Seligman, governor of New Mexico; Hannah G. Solomon, honorary president, National Council of Jewish Women; Mrs. Maurice Steinfeld, president, National Federation of Temple Sisterhoods; B. Vladeck, president, ORT Reconstruction Fund; Ludwig Vogelstein, chairman, the executive board of the Union of Hebrew Congregations; Felix M. Warburg, honorary chairman, American Palestine Campaign; Dr. Stephen S. Wise, honorary president, American Jewish Congress.

Assisting Judge Harry M. Fisher, the chairman of the Chicago committee, is a list of distinguished Chicago names, as follows:

Associate chairmen: Jacob M. Braude, Pearl Franklin, Rabbi Solomon Goldman, B. Kotzin, Dr. Gerson B. Levi, Dr. S. Z. Lorber, Dr. Louis L. Mann, and Elkan Voorsanger.

Honorary vice-chairmen: Mrs. Harry Berkman, Mrs. Benjamin Davis, Julia L. Felsenthal, Rabbi Solomon B. Freehof, B. Horwich, Mrs. Gerson B. Levi, Dr. Felix A. Levy, Max Shulman, Rabbi Saul Silber, and Morris Silkind. Melvin L. Straus is treasurer.

The morning of Jewish Day is given over to registration and reception to out-of-town guests at the Palmer House, and the 65th annual convention of the Independent Order B'nai B'rith, District 6, at the LaSalle hotel, and the 35th annual convention of the Zionist Organization of America at the Palmer House.

In the afternoon many thousands of children have monopoly. For weeks preliminary track contests have been held, all pointing to the day of days, where in the court of the Hall of Science, at 2 o'clock the finals are run off, with 6,000 boys and girls contesting. These events are under the direction of Harry Berkman, and a part of an exciting Jewish Youth program.



• Laughing girls break the tape in a preliminary Jewish Youth contest.

THE COAST OF INDIA

• Hanum Zura, Hanum Zaned, and La Belle Nedra, pose in an arched doorway.



Mystic village of the Orient where life is one long lease on indolent pleasures and where every corner reveals exotic scenes

• It is not necessary to go off to Egypt or Arabia or any other of those sandy places in order to get a camel ride. All you have to do is step down to the Oriental Village on the Midway and there you find the camels, dressed up in velvet and silver shawls or sashes or whatever it is that a camel wears on his hump. Up you climb and hang on.

Hang on, we said! A camel is introspective, and likely to shudder at some horrible memory just when you haven't quite sat down thoroughly. Of course, there is landing space anywhere along his neck.

Wise camel riders pick those camels that are shaped more like a western style saddle. This is the Bactrian camel—or is it the dromedary? Whatever the variety, as soon as you climb on board, the ship of the desert rambles off with a sneer on his entire face, and as he rambles he keeps saying "Bla-ah!"



In case you wish to know more about camels, they are said to be the only warm-blooded animals which have oval corpuscles like snakes; and there is only one part of their body on which they can perspire, on the back of the neck between the ears.

Now let us get on to some other subject.

A good thing to consider after

• Abdel El Shimy displays an inlaid table.

a camel ride is the perfume shop, "The Shop of India." You can find incense, or high-powered essences in striped glass bottles, or a new kind of perfume to put on jewelry, the "Attar of Delhi."

"Scenting jewelry with attar has been a custom with the Rajahs and Maharajahs of India from time immemorial," you are told by pretty, black-eyed Rose Baba, who has the knack of wearing the long, white, drapy Indian sari so that it does not look like a string of bath towels.

• Mile. Bathsheba looks mystically into the future.



Speaking further of perfumes, you can obtain perfume suited to your own personality simply by mentioning your birth date and name to Abdel Hamid El Shimy, who comes from the Khan Khalil Bazaar on Mou-sky Street in Cairo, Egypt.

"There are no two personalities alike, and therefore we never mix two perfumes



alike," declares the expert, Abdel Hamid El Shimy.

At this shop also are cedar tables inlaid with mother-of-pearl, in designs taken from the wall paintings of the tomb of King Tut.

Other odors, sweet as the perfume, are wafted up the streets of the village, the odors of gem-colored candies, and white nougat marbled with green pistachio nuts, and glossy white taffy pulled over a hook in the good old circus rhythm.

In the middle of the street a crowd stands back from a black leather case. Maybe the photographer has left it there full of flashlight bulbs. You peek in. No. It contains a fat gray snake, neatly coiled up. Probably belongs with the circus in the green-and-red-striped tent just back of the village.

Here in a booth sits the queen of prophetesses, Mlle. Bathsheba. If you have anything to conceal, don't let her look at your palm.

"Her life since childhood has been a romance of unusual exotic experiences," runs the information about Mlle. Bathsheba, "strongly influenced by Yoga training and Eastern philosophy. In the silences of the ancient temples of Egypt she attained the profound wisdom which makes her personality so sympathetic and inspiring, giving to all who come to know her a new realization and a deeper understanding of life."

Mlle. Bathsheba has added zest to many parties in Chicago's smart set, where she is noted for her readings.

In the streets of the village are many snappy free shows, including a neat trapeze act by the DeArcy girls, who finish with a "slide for life," hanging by their teeth as they slide

• Irene Purcell finds trousers well adapted to camel riding.

down a rope from the top of a tall ladder. Tumblers do cartwheels and stand on each other's shoulders in a precarious pyramid.

Dancing girls weave and sway in oriental dances. There is also a theater in the village where several shows are put on each day.

One booth houses a glass blower. If you want to know how they get those glass ships inside the glass bottles, this is your chance to see it done.

Moonstones, zircons, garnets, tourmalines, blink at you from the window of a jewelry shop. Piles of bright leather Moroccan slippers and leather cushions and rugs and embroideries and beads and bracelets of silver and gold attract the eye in many doorways.

Bronze dancing girls from Indo-China, carved teakwood tables, and smooth lacquered boxes are the wares in a delightful booth where turbaned Chinese talk French. There are boxes of pink and green and yellow fish and rabbits and deer, molded by the women of Indo-China to use as favors at parties. They are of a light baked clay. Fine pottery in beautiful blue-green, yellow, and white, represents a recently revived art of Palestine.

A replica of the tomb of Tutankhamen is housed in a corner of the village. It is a plaster model, in faithful detail, executed at the site of the tomb, with its rows of sphinxes and statues of serpent-headed gods.

The whole village is a pleasant medley of guttural foreign tongues, squealing oriental music, figures in flowing robes and pad-padding slippers and fezzes and turbans, whiffs of oriental cooking, and the careless, colorful ease of life in the East, where time doesn't matter.



• At night the glowing domes and piping music of the Village attract Midway crowds.



• The court of the Japanese building, planned as many a court and garden are planned in old Japan, with gently rising bridges and little stone pagodas, with straw matting and Japanese lanterns.

• Step from Sixteenth street into Japan. Pass the portals of the low-lying building that represents the Japanese government at A Century of Progress, and you enter a realm of courtesy and smiles.

The smiling figure of a Japanese maiden is to greet you. She stands beneath the inevitable cherry tree. Only a figure—a life-like model—but there's a realness about her welcome. And don't think there are not plenty of real Japanese maidens here. Some serve you tea in the Japanese garden, others peep shyly at you as you wander through the exhibits. In the Manchurian Railway exhibit, there's one, not much bigger than an eight-year-old child, who is the chief lecturer for the exhibit. She presides over a vast illuminated map, presses buttons, and reels off facts and figures fluently in exquisite English. She can tell you to a cubic yard how much gold there is in Manchuria, and how much coal, and what the population of Darien was in any year since the railway was built. She's Miss Sitsuko Kashiwagi.

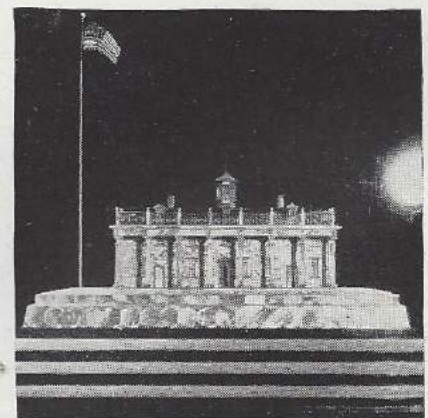
And there are others who, from 10 o'clock until 11:30 o'clock, and from 2 o'clock until 4 o'clock daily, show the process of silk-making. Crowds fill the aisle, watching it. Women predominate. Apparently all women are interested in silk from first to last.

These nimble fingered daughters of Nippon take the cocoons and soak them in hot water, stirring them about

with twig brushes until the coarse flossy fiber adheres to the twigs. Then they remove them to trays of warm water, and deftly gather the long threads that have appeared, and pass them through the eyes of needles. These minute threads thus are made to cling together and form a strand.

Then the girls take the strands and wind them on reels, and the silk is ready for the manufacturer.

It is easy to follow the process all the way through. In a space on one side of the workroom are shown the tiny little eggs from which the silk worm is hatched. They're scarcely as large as a pin head. They lie on muslin until ready to be placed into trays, and put into an oven for



• A replica of Mount Vernon made of pearls and mother of pearl, costing half a million dollars.

OLD JAPAN

Land of the cherry blossoms
and diminutive maidens—land
of ancient arts now applies
western methods to trade and
agriculture—making it pay
western profits

hatching. Hatched out as worms—in the actual process—they are fed mulberry leaves. They are voracious eaters. One worm will eat his weight in mulberry leaves every day.

But in payment for his food, and tender care, the worm will weave a cocoon. And then comes his fate. The cocoon is put into an oven so the worm will die. Then comes the work that the girls demonstrate.

A sign tells you about silkworm rearing in Japan:

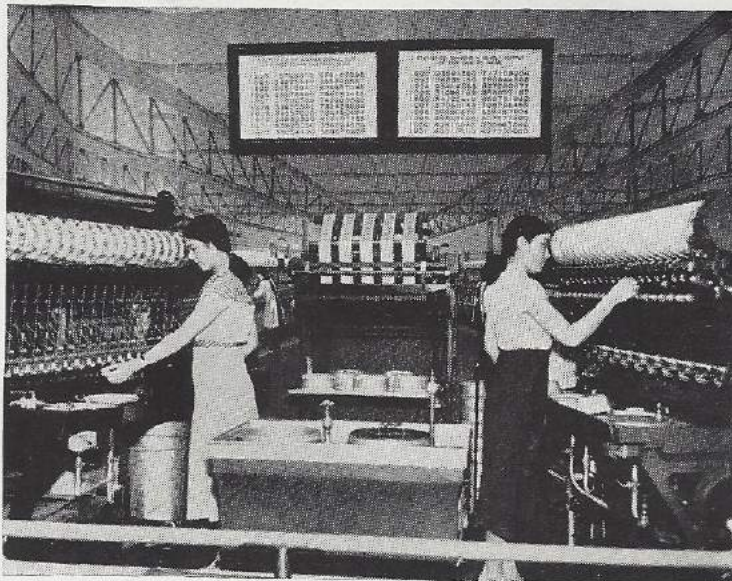
"The silk is the product made by the silkworms which under strict care and attention toward their sanitary condition and with the sense of real affection are raised by many farmers."

The Japanese are a trusting people. They leave handsomely carved objects and other valuable things which might be carried off, in open show cases with nothing for protection but a courteous placard—"Please Do Not Touch." Perhaps there's more protection in the background. If this reporter had experimented with laying hands on some of the beautiful objects, perhaps he would have learned something.

Here stands in a glass case a reproduction of Mount Vernon. It is made of pearls, and mother of pearl. Even the lawn is of round, white pearls. Before it, flies an American flag, its white stripes and its stars of gorgeous pearls. A lovely thing.

This reproduction of the home of George Washington is worth just half a million dollars. The flag is worth \$5,000. Mr. K. Mikimoto made them. He labored for months at the task. He made it as a gesture of Japanese good will toward the American people.

"More and more, as the people of Japan and the people of America come to understand one another, the closer are knit the ties of real friendship," Mr. Jokohama, the manager of the Mikimoto exhibits, says: "We owe much to each other. My people have a genuine affection for the Americans, and an admiration for their great genius in the arts and industries."



• Japan's greatest industry, silk making, from the cocoon stage to the finished cloth, is illustrated at the Japanese pavilion.



• The Nipponese maiden who welcomes you to the Japanese pavilion. She's made of wax but gives you a warm one nevertheless. Back of her is the tourist map of Japan.

The Japanese seem to do pretty well themselves along those lines. Here is an array of manufactured things—bicycles, sports goods, shoes, silks, watches and a host of other things that, unless you read the names, you take as entirely western. And here are examples of exquisite Japanese etchings, paintings, and the like, and wood carvings, and lovely painted things, and embroideries; they all bespeak an art of the Nipponese distinctly their own, and amazingly beautiful.

The western end of the three-sectioned Japanese Pavilion is given over entirely to the exhibits of the Manchurian Railway. And the wee little girl who lectures tells you all about this country with naive pride. Maps and pictures on the walls also are mottoed proudly, though not boastfully. A picture shows the Darien seaport as it was in 1905—a huddle of huts on the shore line. Another, next to it, shows Darien of today—broad boulevards, high buildings, commerce, progress. Population figures show a rapid growth of Manchuria under Japanese domination. Mining is shown rapidly assuming marvelously lucrative proportions. Agriculture is forging ahead.

"It will forge faster now," the lecturer says. "Until just recently all farming has been done by primitive methods. But now western machinery and methods are rapidly being introduced, and Manchuria, very, very rich and fertile, will be one of the greatest farming regions in the world."

There's no sign of military pride anywhere in the Japanese exhibit. Everything is educational, or entertaining. Not a sword, nor a battleship model, nor a gun. No battle flags. Japan comes in friendliness, and with courtesy, and with smiles to show America and the world what she is doing in the peaceful arts.

You'll want to close your visit to the Japanese exhibit with a quiet moment in the tearoom. Rice cakes and green tea fruit lemonade is a refreshingly cool drink on a warm day, or a cup of hot Japanese tea will revive you on a cool one.

AT HOME ON THE RANGE

Real cowboys and cowgirls, real people from the 101 Ranch where one is born to the saddle, where steers are wrestling partners, are now riding their stuff at the Fair

● Now, it's quite a question, this much-argued matter of what might be the most famous thing Oklahoma can boast of—Will Rogers—or Governor Bill Murray—or Col. Zack Miller and his 101 Ranch Show.

But no matter which side of the triangle you're leaning towards, you'll have to admit that Colonel Zack has stolen a march on the others—he's come to the Fair to stay! The humorous Will was here once, and no doubt will return. The belligerent Bill may drop in for a visit any day, but Colonel Zack got here first, and brought his whole show with him.

He's moved the whole thing plumb into the Fair—steers, and buffalo, and rough riders, and sharpshooters, and broncs and outlaws and elephants—and he's here for dura-

tion. The show's encamped down in the south end of the grounds—big tents, the old circus sights and sounds and atmosphere, and two big performances daily!

It's really a great show that Col. Zack has brought here. The 101 Ranch Show in its heyday of world-wide fame never was a better one. And any old timer with the circus love, with a taste for the thrills of the Wild West variety of circus, can count on thrills abundantly.

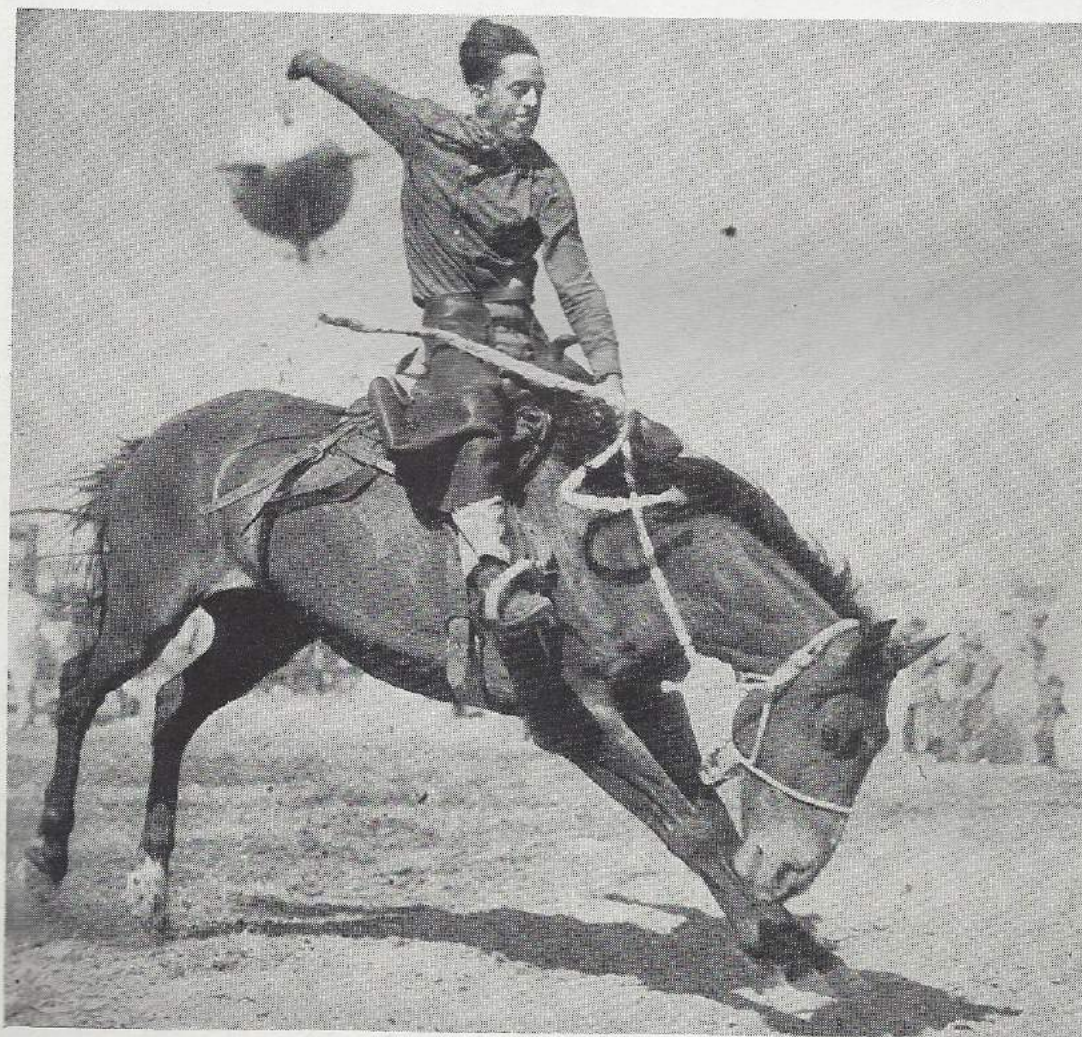
You can round up rodeos pretty near anywhere in the Western states these days—the real old west, that is, where cowboys really were cowboys and shooting up the town was sport. But here is a rodeo extraordinary mixed up with almost countless other features that carry you back to the rough, and wild, and woolly Western days of the stagecoach, the charging buffalo herds, the pioneer trains, and the deadly fights with Indians. As never before—take it from one who has seen 'em all—has the Miller 101 Ranch Show—or Buffalo Bill—or Pawnee Bill—or any of the others ever created anything so authentic.

Take that bulldogging now. You know, of course, what bulldogging is. If you don't, it's a simple little sport of loosing a wild and maddened steer into the lot and then racing toward him at full speed on a horse. Just as you get there you hurtle through the air—land on the steer's neck—maybe—and grasp said neck with one arm and the steer's nose with the other hand.

Then you throw him—or get tossed for a couple of goals, or stomped on a bit roughly by the half a ton or so of steer. Simple.

Well, these bulldoggers are something! And the steers with this show are some-

● "Ride 'im, cowboy." But don't bite your tongue off while you do it.



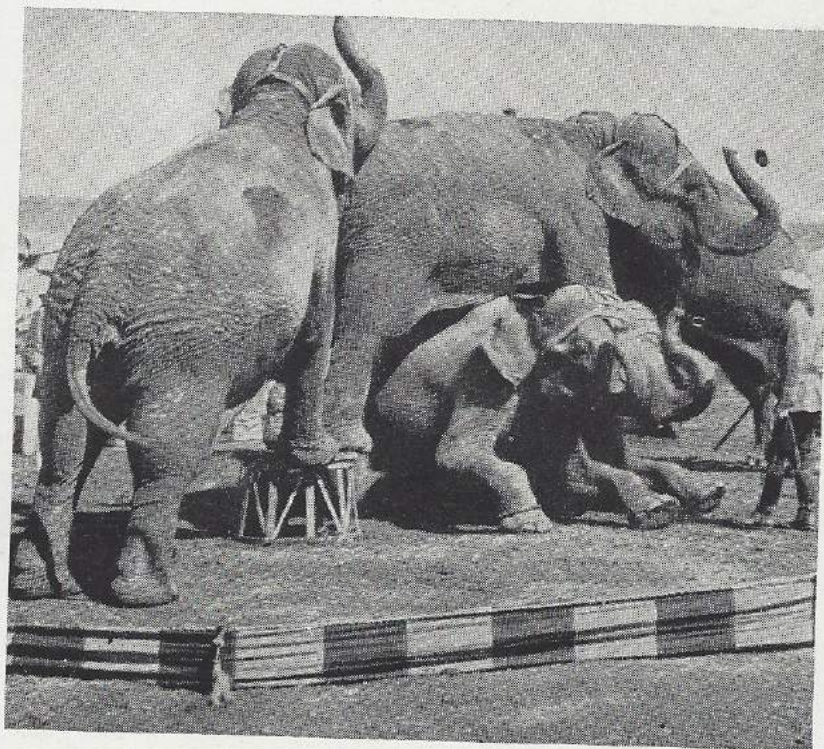
thinner! Sometimes they miss—but what's a broken bone or two? Most often they don't, and Mr. Steer, after a few moments of strenuous wrestling, comes snorting to ground.

For the rodeo part of it, the lariat throwers—some of those boy and girl ropers, who've won prizes at the famous old Cheyenne Frontier Days and the Pendleton (Oregon) roundups, do some right smart stunts. For example, they stand there whirling out the ever-widening loop of rope, twirling, in front of them—jump through it and lasso a racing rider on a bronc behind them! They lasso four riders at once, from horseback, galloping.

And riding aplenty. Both the men and women riders are exceptionally skilful—one girl riding full-tilt the length of the big arena head down, one foot in the stirrup, and the other foot high over her head. There's outlaw riding too. You know, an outlaw is a horse that is unbreakable, and it's a fact that they really are that way. Certain horses can never be broken to ride—they're always vicious devils—and they never cease to resent a weight on their back. They could be kept in a stall a lifetime and never be tamed.

And shooting. Maybe you've heard of Jack Webb of the 101 Show? He's here, popping away at white balls in the air and never missing them, shooting with the rifle in all sorts of difficult positions, doing shooting stunts that it's claimed no marksman has ever yet succeeded in beating him at in the many years he's been performing.

There's plenty of dramatic action too—the Meadow

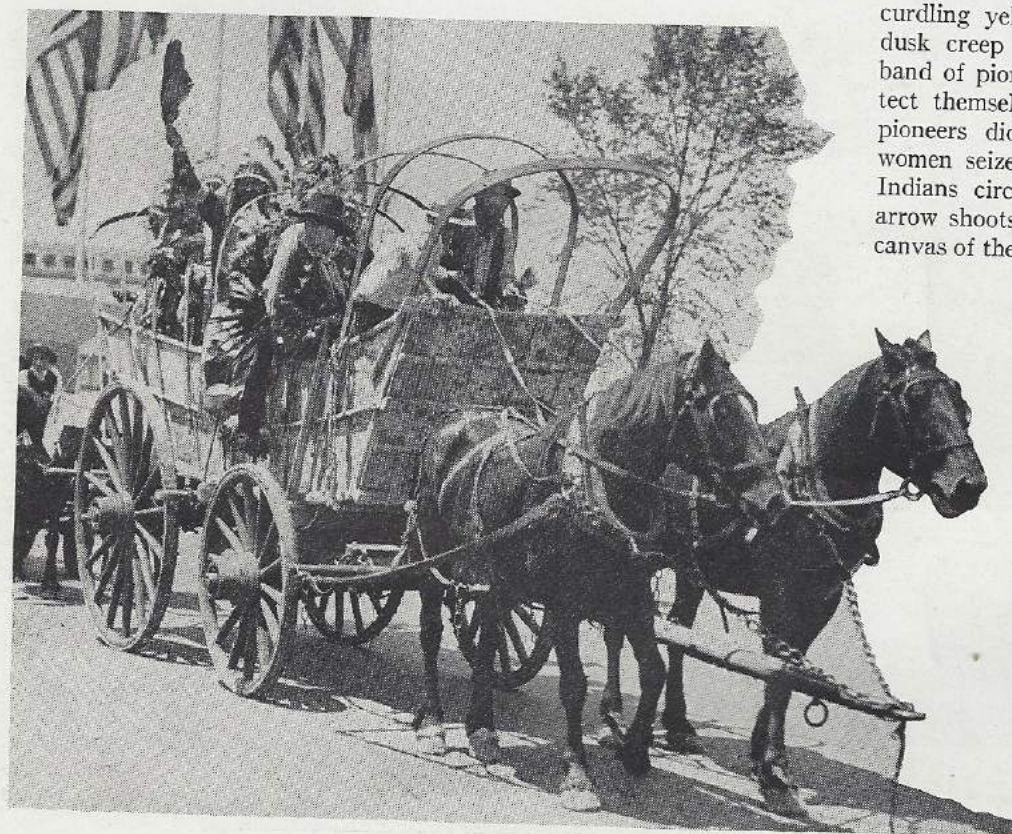


• A stunt you'd hardly expect to see at the 101 Ranch. They are Captain Allen's elephants playing "London Bridge"

Mountain "Massacree," for example—real drama with history entwined in it. Here come the pioneers across the hot plains, flogging their oxen on, seeking safety—and a water hole—for the night camp. The beasts stagger with weariness. A stop must be made. Buffalo chips are gathered and a small fire started, over which a meager meal is cooked. A wild shriek. Rifle shots. Blood-curdling yells. Through the thickening dusk creep Indians—they charge. The band of pioneers huddle together to protect themselves—as countless bands of pioneers did in early days—and the women seize rifles as do the men. The Indians circle—ride away. A flaming arrow shoots through the air, strikes the canvas of the prairie schooner. The flames rise. Back come the Indians—

Then wild whoops—exultant. Come the cowboys wildly racing, Col. Zack Miller leading them. Rescue.

So, Colonel Zack is at the Fair—down there at the south end. He's got a zoo, too, with elephants and other animals, to give it an authentic circus touch.



• Cowboys, cowgirls and Indians ride in the grand parade in all friendliness when the 101 ranch whoops down the road.



Underwood & Underwood

● Robert Maynard Hutchins, president of the University of Chicago, prepared the address for the last general assembly, Friday night.

EVALUATING AMERICAN EDUCATION

The National Education Association course of study during their convention includes the Century of Progress with all its educational features

● Starting on July first at eight o'clock, in the Stevens Hotel, there will be a series of conferences and conventions of prime importance to every parent in the United States. The National Education Association, consisting of seventeen departments and fifteen affiliated organizations will, at that time, start their annual conventions. The program calls for seven days of intensive study of scholastic problems, with the general subject "Evaluating American Education."

During the same seven days A Century of Progress Exposition will be open as usual and delegates to the N. E. A. Convention are especially invited to visit the Fair. It seems, almost, as though the Fair had been planned to show new methods of teaching. Novel and unusual methods of instructing have been devised and put into practice. Many of these same methods seem particularly applicable to the teaching of children. Teachers wandering through the grounds will inevitably discover new means of getting a subject across that will be usable next year when they return to their pupils.

The number of ways facts are being explained visually throughout the grounds is amazing. In the Hall of Science alone, hundreds of new motion pictures on scientific subjects are being shown. The laboratories of all portions of

the world have been combed for unusual films and the collection is startling.

The National Council of Teachers of English will find a number of exhibits that should be fascinating. There is the Cuneo Press exhibit of the Gutenberg Press. There is an exhibit of early American text books and school rooms that will make them thank kind heaven they don't have to teach from such books today, or teach in such inadequate quarters.

For the National Council of Geography Teachers there are countless exhibits of interest. The Sears, Roebuck building has an amazing relief map that practically every teacher will want to take home. And the geology section of the Hall of Science will give innumerable ideas on how to teach the formation of the earth. But by no means should these teachers miss the food map prepared for the A & P Carnival by Tony Sarg. It's a fine way to teach products of states—especially when made into jig-saw puzzles.

The National Federation of Modern Language Teachers should be able to have a grand time running around through the foreign exhibits—the Belgian Village, the Italian pavilion, Sweden, the Czechoslovakian pavilion, the Ukrainian exhibit, Morocco, the Spanish pavilion,

the East Indian concession, and so on.

For the Conference on Art Education there is modern architecture, modern color, modern everything in the line of art. And then the magnificent show at the Art Institute that will attract them and hold them for hours on end. There never has been anything like it, and there probably never will be anything like it again, and no art teacher will dare miss it, either for herself or for her pupils.

The departmental meetings and conferences are all listed in the official program of the association. The theme of the convention being "Evaluating American Education," a number of splendid speakers are addressing the general assemblies throughout the week. The opening address is by Margaret Slattery, noted American authoress and lecturer.

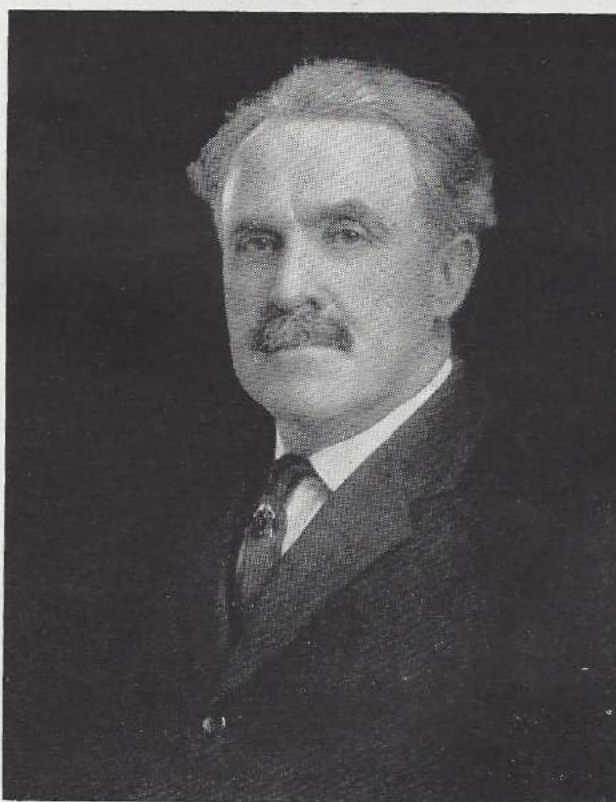
The beautiful University of Chicago Chapel was chosen as the scene of the vesper services Sunday evening, with Dr. Charles W. Gilkey, dean of the University Chapel, as the speaker. Monday night was set aside for the addresses by Glenn Frank, president of the University of Wisconsin, and Paul McNutt, governor of Indiana. The U. S. Commissioner of Education, William John Cooper, was chosen to speak on Tuesday evening at the general assembly.

The evening of Wednesday was reserved for West Virginia and speakers were selected, including the president of the association—Joseph Rosier—and Clarence Martin, president of the American Bar Association. Among the speakers scheduled for the last general assembly, Friday evening, were Robert M. Hutchins, president of the University of Chicago and Harold L. Ickes, secretary of the Interior.

The various departments meeting from July 1-7, and their headquarters, are as follows: Administrative Women in Education, Stevens hotel; Adult Education, Stevens hotel; Business Education, Stevens hotel; Classroom Teachers, Stevens hotel; Elementary School Principals, Stevens hotel; Lip Reading, Stevens hotel; Rural Education, Stevens hotel; School Health and Physical Education, Blackstone hotel; Science Instruction, Stevens hotel; Secondary Education, Stevens hotel; Secondary School Principals, Stevens hotel; Social Studies Special Education, Stevens hotel; Supervisors and Directors of



• Reverend Charles W. Gilkey, dean of the Chapel, University of Chicago.

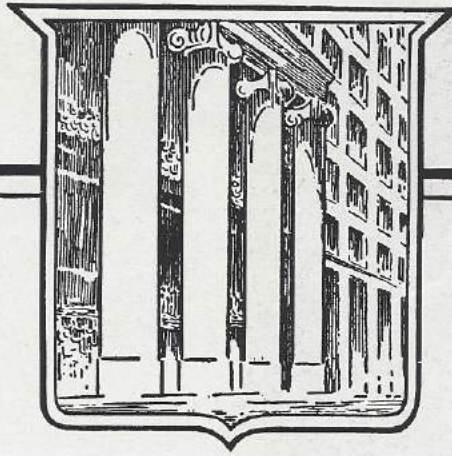


Mabel Sykes Photo

• William J. Bogan, superintendent of schools in Chicago.

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DON'T FAIL TO VISIT THIS HOME OF SUPREME VALUES— FIELD'S BASEMENT

An **entire store on one floor**, maintained for those thrifty shoppers to whom **low price** is important; who seek the greatest possible quality for that price — Field's Basement.

Here are the same rigid standards by which all Field's merchandise is measured: Is it styled right? Will it give you lasting service and satisfaction?—Field's Basement.

Here are the time-honored, time-tested principles which have made Field's a household buy-word: and here is friendly expert guidance in selecting what you want and ought to have — Field's Basement.

For your convenience we are featuring complete selections in these items:

Raincoats

Men's . . . \$2.95 to \$6.50
Women's . . . \$1 to \$3.95
Boys' . . . \$1.95 to \$3.95
Girls' . . . \$1.95

Tropical Suits for men;

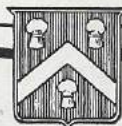
seersuckers and linen, \$3.95 up

Women's Apparel

Umbrellas . . . \$1 up

Bathing Suits for the entire family . . . \$1 up

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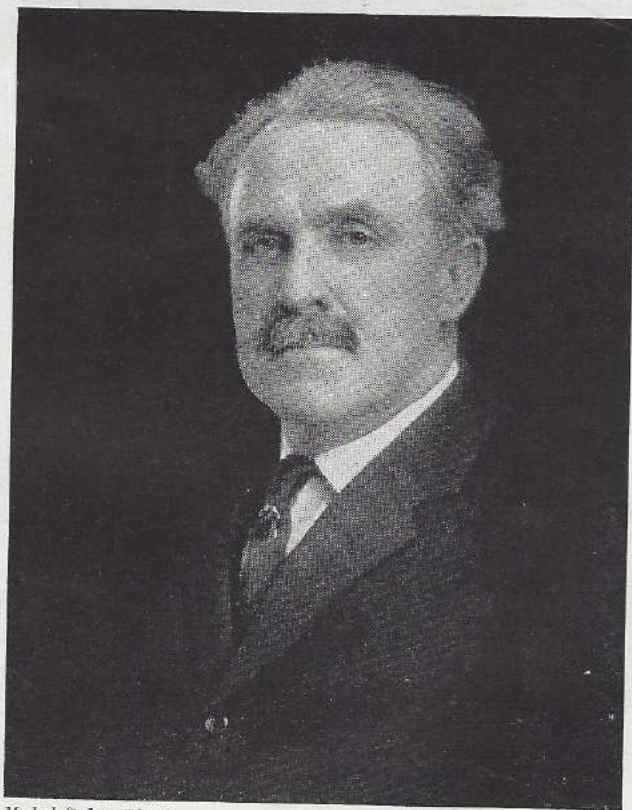
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Tropical Suits for men;

seersuckers and linen, \$3.95 up

Women's Apparel

Umbrellas . . . \$1 up

Bathing Suits for the entire family . . . \$1 up

MARSHALL FIELD & COMPANY BASEMENT



Some little girl back in 1833 probably called her "Prudence" or "Patience"



We Invite You to See
 "One Hundred Years
 In the Development
 Of Play Materials"
 A Toy Exhibit

Arranged under the direction of the National College of Education, this exhibit presents the toys which have delighted the children of America during the past hundred years, showing the development from the time when the toy was considered merely as a means of amusement down to the present, when toys, still appreciated for their joy-giving qualities, are recognized as one of the most important means of education.

Exhibit Open from 9 A. M. to 5:30 P. M.—
 Ninth Floor, State Street Building

CARSON PIRIE SCOTT & CO

Sunday's

July 2

**JUGOSLAV DAY
 PEORIA, ILLINOIS, DAY**

9:30 A. M.

Gates Open, Elgin Time Signal

11:00 A. M.

Peoria Day Assembly, Court of Hall of Science

Free Health Hike from Century Beach (Jantzen Beach)

Under direction of Charlie White, Physical Culturist. Participants will be instructed in proper methods of walking and breathing*

Fashion Show, Blue Ribbon Casino (also at 3:00 p. m.)*

Adler Planetarium, Northerly Island
 Demonstration of the Planetarium (hourly to 10:00 p. m.)

Motion Picture Program, South Lecture Room, Hall of Science

Films on Scientific Subjects (also at 2, 4, and 7:00)*

Animal Show, Enchanted Island Theatre, Pamahasika's Pets (also 12:30, 2:00 and 4:15)

Dental Puppet Show (Educational)
 Dental Booth, Hall of Science (also 2 and 4:00)*

Outboard Motorboat Regatta, North Lagoon*

Water sports program all day, Century Beach (Jantzen)

11:45 A. M.

"Alice in Wonderland," Tony Sarg's Marionettes, Enchanted Island Theatre, (also 1:15 and 3:30)

12:00 Noon

Jugoslav Celebration—Soldier Field

12:15 P. M.

Lecture on Art, Art Institute
 "The Enjoyment of Modern Painting," by Dudley Crafts Watson

1:00 P. M.

Art Institute General Tour of Exhibition under direction of Miss Barsaloux

1:30 P. M.

A & P Carnival; orchestra, dancing and marionette shows at frequent intervals throughout day and evening*

2:00 P. M.

Organ Recital, Meditation Chapel, Hall of Religion*

Bridge, Afternoon Session, Bridge Hall, Hall of Science

Lecture on Art, Art Institute
 "The Twenty Masterpieces of the Exposition, and Why," by Dudley Crafts Watson

Chronicles of America. Lecture Hall, Hall of Social Science

A motion picture series on the history of our country*

2:30 P. M.

Indian Ceremonials, Indian Village, near 31st Street (continuous through afternoon)

*Free admissions

Events

1933

2:45 P. M.

"The Fiddler," Enchanted Island Theatre, by Garibaldi Institute

3:00 P. M.

"101" Ranch Wild West Show, near 35th street, (also at 8:00)

Chinese Theatre, Chinese Pavilion
Joy Fun Toy Company (also 5, 7, and 9:00)

Musical Selections, Deagan Carillon, Tower of Hall of Science, (also at 5, 7, and 9:00)*

Belgian Village, folk dances and songs in Main Square, (also at 5, 7, 8:30, 9:30, and 10:30)

Lutheran Synod of Missouri, Hall of Religion

Address on "The Lutheran Exhibit," by Rev. D. Unbach. Music by Emanuel Lutheran Choir of Milwaukee

3:45 P. M.

Lecture on Art, Art Institute

"The Twenty Modern Paints Most Difficult to Understand," by Dudley Crafts Watson

4:00 P. M.

Motion Picture Program, Lecture Hall, Hall of Social Science, (also 7:30)*

Lecture, South Lecture Room, Hall of Science

"Japan—Our Trans-Pacific Neighbor," by Garner Curran*

Program under auspices of Church of Jesus Christ Latter Day Saints, Choir of 85, Hall of Religion*

5:00 P. M.

Orange Blossom Quartet, Florida Exhibit, (also at 8:30 and 9:30)*

"The Flattering Word," Enchanted Island Theatre, by the Maud Myers Players. Part of group in Chicago Drama Contest

6:00 P. M.

Lecture on Art, Art Institute

"The Quest for Beauty," by Dudley Crafts Watson

7:00 P. M.

Community Sing, Court of Hall of Science. Auspices of Friends of Music*

"Wings of a Century," Pageant of Transportation, near 33rd street, (three shows continuous)

Organ Recital, Meditation Chapel, Hall of Religion*

Indian Ceremonials, Indian Village, near 31st street, (continuous through evening)

8:00 P. M.

Mundy Choristers and Olivet Baptist Choir, Floating Theatre, west side of North Lagoon, Negro spirituals

8:35 P. M.

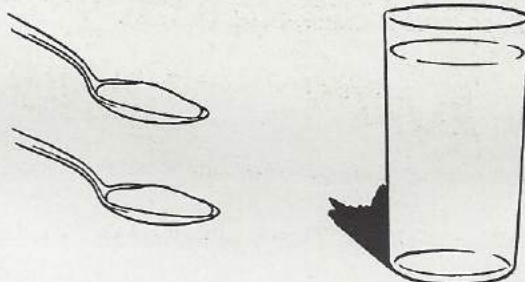
Arcturus Ceremony lighting Exposition, Court of Hall of Science

*Free admissions

THAT UPSET MORNING FEELING YOU HAVE

Nine Chances in Ten It's "Acid Stomach"
How You Can Easily Correct It

Almost Instant Relief This Way



TAKE—2 teaspoonfuls of Phillips' Milk of Magnesia in a glass of water every morning when you get up. Take another teaspoonful thirty minutes after eating. And another before you go to bed.

According to many authorities, some 80% of the people of today have acid stomach. This because so many foods, comprising the modern diet, are acid forming foods.

It usually makes itself felt in headaches, nausea, "gas," "biliousness," and most frequently in stomach pains that come about thirty minutes after eating. So you can easily tell if you have it.

Now Quickly and Easily Corrected

If you do have acid stomach, don't worry about it. You can correct it in a very simple manner. Just do this; it will *alkalize* your acid soaked stomach almost immediately and you will feel like another person.

TAKE—2 teaspoonfuls of Phillips' Milk of Magnesia with a glass of water every morning when you get up. Take another teaspoonful thirty minutes after eating. And another before you go to bed.

What This Does

That's all you do. But you do it regularly, **EVERY DAY**, so long as you have any symptoms of distress.

This acts to neutralize the stomach acids that foster your "upset" stomach, that invite headaches and that feeling of lassitude and lost energy.

Try it. Results will amaze you. Your head will be clear. You'll forget you have a stomach.

BUT—be careful that you get **REAL** milk of magnesia when you buy; genuine **PHILLIPS'** Milk of Magnesia. See that the name "Phillips" is stamped clearly on the label.

ALSO IN TABLET FORM:

Phillips' Milk of Magnesia Tablets are now on sale at drug stores everywhere. Each tiny tablet is the equivalent of a teaspoonful of Genuine Phillips' Milk of Magnesia.



PHILLIPS'

Milk of Magnesia

Neutralizes Food and Tobacco Acids a few minutes after taking.

Monday's Events

July 3, 1933

**JEWISH DAY—Soldier Field
PASSAIC COUNTY, N. J., DAY**

9:30 A. M.

Gates Open, Elgin Time Signal

11:00 A. M.

Outboard Motorboat Regatta, North Lagoon*

Fashion Show, Blue Ribbon Casino (also 3:00)*

Adler Planetarium, Northerly Island

Demonstrations of the Planetarium (hourly to 10:00 P. M.)

Motion Picture Program, South Lecture Room, Hall of Science (also 2, 4 and 7)*

Films on Scientific Subjects

Georgene Faulkner, "The Story Lady," Enchanted Island Theatre

Boys' and girls' swimming contest. Diving, Pete Desjardins at 1, 4, 8 P. M. Swimming, Helene Madison at 2 and 4 P. M. Racing, 3 and 5 P. M. Prize racing for boys and girls under 16, 7 P. M. Century Beach (Jantzen).

11:45 A. M.

"Alice in Wonderland," Tony Sarg's Marionettes, Enchanted Island Theatre (also 1:15, 4:15 and 6:30 P. M.)

12:15 P. M.

Lecture on Art, Art Institute. "Taste How to Know What You Like," by Geo. Buehr

12:30 P. M.

Animal Show, Enchanted Island Theatre, Pamahasika's Pets (also 2:45 and 5:45 P. M.)

1:30 P. M.

A & P Carnival: Orchestra, dancing and marionette shows at frequent intervals throughout the day and evening*

2:00 P. M.

2,500 Boys and Girls in Jewish Youth Field Meet, Court of the Hall of Science*

Organ Recital, Meditation Chapel, Hall of Religion*

Acts of Magic, by George Pratt, Enchanted Island Theatre

Bridge, Afternoon Session, Bridge Hall, Hall of Science (also 8:00)*

Lecture on Art, Art Institute. "How to Enjoy the Primitives," by Daniel Catton Rich

Chronicles of America, Lecture Hall, Hall of Social Science*

A motion picture series on the history of our country

2:30 P. M.

Indian Ceremonials, Indian Village, near 31st Street (continuous through afternoon)

3:00 P. M.

"101" Ranch Wild West Show, near 35th Street (also 8:00)

"The Singing Lady," Girls' Playroom, Enchanted Island Theatre

Chinese Theatre, Chinese Pavilion, Joy Fun Toy Company (also 5:00, 7:00 and 9:00)

Musical Selections, Deagan Carillon, Tower of the Hall of Science (also 5, 7 and 9)*

Belgian Village, Folk dances and songs in Main Square (also 5:00, 7:00, 8:30, 9:30 and 10:30)

"Child Life and Religion," by Mary Alice Jones, Hall of Religion*

3:30 P. M.

Dance Revue by Gladys Hight dancers, Enchanted Island Theatre (also at 5:00)

3:45 P. M.

Lecture on Art, Art Institute

"Etchings, Engravings and Lithographs in the Exhibition," Charles F. Kelley

4:00 P. M.

Motion Picture Program, Lecture Room, Hall of Social Science (also 7:30)*

Lecture, South Lecture Room, Hall of Science*

"The World's Interest in Asia," by Garner Curran

5:00 P. M.

Orange Blossom Quartet, Florida Exhibit (also 8:30 and 9:30)*

7:00 P. M.

"Wings of a Century," Pageant, near 33rd Street (three shows continuous)

Indian Ceremonials, Indian Village, near 31st Street (continuous all evening)

8:15 P. M.

"The Romance of a People," great biblical and dramatic pageant with a cast of 3,500, Soldier Field

8:35 P. M.

Arcturus Ceremony lighting Exposition, Court of Hall of Science*

GUIDE To Fair Entrances and Transportation

● How do you get to the World's Fair Grounds, and how do you get about once you are there?

The following information will tell you and help you to decide which entrance to the Fair grounds best suits your purpose and convenience:

North or Twelfth Street Entrance

Reached by I. C., bus, and auto, but no parking. Main taxicab entrance and stand. Nearest Elevated station, Roosevelt Road.

Chief features nearby:

Administration Building
Soldier Field
Sears, Roebuck Building
Illinois Host House

Approach to Northerly Island, comprising:

Adler Planetarium
Dairy Building
Foods and Agricultural Building
Century Beach

Eighteenth Street Entrance

Reached by street cars, taxis, I. C., and autos. Cars may be parked nearby for a fee. Nearest Elevated station, five blocks. Nearest entrance to Science bridge, leading to Northerly Island.

Chief features nearby:

Hall of Science
Japanese Pavilion
Chinese Pavilion
Sky-Ride
Time and Fortune Building
General Exhibits Group
Italian Pavilion
Submarine S-49
Swedish Pavilion
Czechoslovakian Pavilion
Showboat
Lama Temple
Christian Science Monitor Building

Twenty-Third Street Entrance

Reached by street cars, I. C., taxis, and autos. Best automobile approach. Cars may be parked for a fee.

Chief features nearby:

Belgian Village
Moroccan Village
Streets of Paris
A & P Carnival
Infant Incubator
Sinclair Dinosaur Exhibit
Hall of Religion
Byrd Ship
World a Million Years Ago

Thirty-First Street Entrance

Reached by street cars, I. C., taxis and autos. Free parking in streets nearby.

Chief features nearby:

General Motors Building
Chrysler Motors Building
Maya Temple
Indian Village
Home and Industrial Arts Group
U. S. Army Camp
Wings of a Century
Travel and Transport Building
Air Show

Thirty-Fifth Street Entrance

Foot bridge across Illinois Central tracks.

Chief features nearby:

Whiting Corp.—Nash Motors Building
Outdoor Railroad Exhibit
Machinery Demonstration Area
Poultry Show
Days of '49
Domestic Animal Show

South Entrance (37th Street)

Convenient for both north and south traffic. Parking for a fee.

Reached by auto and taxi.

Chief features nearby:

Great Beyond
Ukrainian Pavilion
101 Ranch
Rölleo (Log-Rolling)
Mexican Village

Within the Grounds

Mainland Bus Service

Via high speed road from North entrance. Dime turnstiles admit passengers to Stations one to ten. Cashiers collect fares beyond 31st street.

Station one—Sixteenth street:

Sky-Ride
North End Hall of Science
Lama Temple
Japanese Pavilion
Chinese Pavilion
Swedish Pavilion
Italian Pavilion
Czechoslovakian Pavilion
Submarine S-49

Station two—Eighteenth street:

Hall of Science
General Exhibits Group
Time-Fortune Building
Christian Science Monitor Building

Station three:

General Exhibits Group
Showboat
Hall of Religion
Garden of Comfort

Station four—Twenty-third street:

World a Million Years Ago
Havoline Thermometer
Sinclair Dinosaur Exhibit
Infant Incubator

Station five:

Belgian Village
Streets of Paris
Moroccan Village
A & P Carnival

Station six:

Center of Midway Attractions

Station seven:

South end of Midway
Home and Industrial Arts, model houses.

Station eight:

Maya Temple
Indian Village
U. S. Army Camp

Station nine—Thirty-first street:

General Motors Building
Chrysler Motors Building
Travel and Transport Building

Station ten:

Air Show
Travel and Transport Building
Wings of a Century
Whiting Corp.—Nash Motors Building

Tuesday's Events

July 4, 1933

9:30 A. M.

Gates Open, Elgin Time Signal

11:00 A. M.

Lecture, South Lecture Room, Hall of Science*

Chicago Woman's Club Series in connection with National Council of Women: "Women in the Legal Profession," by Judge Mary M. Bartelme and Justice Florence Allen

Fashion Show, Blue Ribbon Casino (also 3:00)*

Adler Planetarium, Northerly Island

Demonstration of the Planetarium (hourly to 10:00 P. M.)

Dental Puppet Show (Educational), Dental Booth, Hall of Science (also 2 and 4)*

Animal Show, Enchanted Island Theatre, Pamahasika's Pets (also 1:15, 3:30 and 5:45)

Outboard Motor Regatta, North Lagoon*

Boys' and girls' diving and swimming exhibition and contests, Century Beach. (Also 1, 2, 3, 4, 5, 7, 8)

11:45 A. M.

"Alice in Wonderland," Tony Sarg's Marionettes, Enchanted Island Theatre (also 2:00 and 6:30)

12:15 P. M.

Lecture on Art, Art Institute

"The Twenty Masterpieces of the Exhibition, and Why," by Dudley Crafts Watson

12:30 P. M.

Junior League presents "Captivity of Eleanor Lytell," Enchanted Island Theatre (also 2:45 and 4:15)

1:30 P. M.

A & P Carnival: Orchestra, dancing, and marionette shows at frequent intervals throughout the day and evening*

2:00 P. M.

Organ Recital, Meditation Chapel, Hall of Religion*

Motion Picture Program, South Lecture Room, Hall of Science (also 4:00 and 7:00)*

Films on Scientific Subject

Bridge, Afternoon Session, Bridge Hall, Hall of Science (also 8:00)*

Lecture on Art, Art Institute

"The Arts in Chicago, 1893 to 1933," by Dudley Crafts Watson

Chronicles of America, Lecture Hall, Hall of Social Science*

A motion picture series on the history of our country

2:30 P. M.

Indian Ceremonials, Indian Village, near 31st Street (continuous through afternoon)
American Legion '33 Chorus, Terrace of the Hall of Science*

3:00 P. M.

"101" Ranch Wild West Show, near 35th Street (also 8:00)

Chinese Theatre, Chinese Pavilion, Joy Fun Toy Company (also 5:00, 7:00 and 9:00)

Musical Selections, Deagan Carillon, Tower of the Hall of Science (also 5, 7 and 9)*
Belgian Village, Folk dances and songs in Main Square (also 5:00, 7:00, 8:30, 9:30 and 10:30)

"The New Patriotism," Special Young People's Service, Hall of Religion*

3:45 P. M.

Lecture on Art, Art Institute

"Modern Art in the Exhibition, from Paris to the Grand Canyon," by Dudley Crafts Watson

4:00 P. M.

Motion Picture Program, Lecture Hall, Hall of Social Science (also 7:30)*

Reception in the U. S. Government Building; Harry S. New, Commissioner of U. S. to a Century of Progress, receiving

Army Band Concert and Troop Maneuvers, Court of States*

Iowa Rural School Chorus, Court of Hall of Science, 600 voices*

5:00 P. M.

Orange Blossom Quartet, Florida Exhibit (also 8:30 and 9:30 P. M.)*

Outboard Motor stunting and racing, North Lagoon*

"The Dyspeptic Ogre," Enchanted Island Theatre, by Play Tinkers of Young Men's Jewish Charities

7:00 P. M.

"Wings of a Century," Pageant, near 33rd Street (three shows continuous)

Indian Ceremonials, Indian Village, near 31st Street (through evening)

8:35 P. M.

Arcturus Ceremony lighting Exposition, Court of Hall of Science*

9:00 P. M.

Fourth of July Pageant, Scenes of '76 and Melodies of the Revolution, Floating Theatre, North Lagoon*

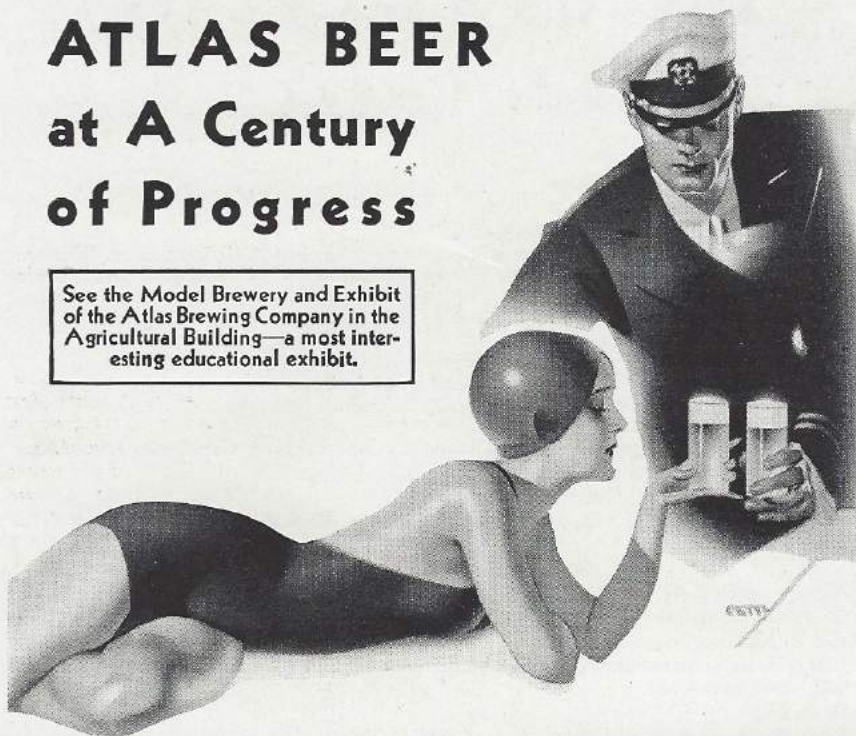
Lantern Parade and Allendale School Band, Girl's Playroom, Enchanted Island Theatre

10:15 P. M.

Extraordinary Display of Fireworks arranged with special attention to the day.

Enjoy ATLAS BEER at A Century of Progress

See the Model Brewery and Exhibit of the Atlas Brewing Company in the Agricultural Building—a most interesting educational exhibit.



PRIDE OF CHICAGO — genuine ATLAS — delivered direct from a brewery famous for fine beer, may be enjoyed at many points throughout the grounds.

Refresh yourself. Enjoy a bottle, glass or stein . . . cold, amber, sparkling . . . capped with deep, creamy foam. What beer it is!

Only the finest malt—the choicest domestic and imported Bohemian hops—go into Atlas Beer. The utmost care marks every step in brewing. Even the

water is specially treated. And the beer is properly aged until that wonderful Atlas flavor is fully developed.

The flavor and zest of Atlas Beer will long remain in your memory as a pleasant experience at the Fair. Have Atlas Beer delivered to your home—for your family and friends. Enjoy its fine tonic qualities, its rare palate appeal.

Sold by 65,000 dealers throughout the country, and at your favorite restaurant, club and tavern. Look for the familiar Atlas label.

On Sale at These Places in the Grounds:

Rutledge Tavern—next to Fort Dearborn.
Adobe House—on the Midway amusement section.
Belgian Village—at 23rd Street entrance.
Italian Pavilion—north of Hall of Science.
Century Grill—northwest corner, Hall of Science.
Century Grill—23rd Street Plaza.
Century Grill—north end of amusement section.
Century Grill—opposite General Motors Building.
Century Grill—2nd floor (north end) Travel and Transport Building.
Century Grill—south end Electrical Building.
Atlas Model Brewery—Agricultural Building.

Also on sale at Soldier Field

ATLAS BREWING COMPANY

2107 Blue Island Ave., Chicago

Telephone Canal 6200 (fifty phones)

ATLAS BEER



DRAUGHT BEER
IN BOTTLES

Wednesday's

July 5

9:30 A. M.

Gates Open, Elgin Time Signal

11:00 A. M.

Fashion Show, Blue Ribbon Casino (also 3:00)*

Adler Planetarium, Northerly Island
Demonstration of the Planetarium (hourly to 10:00 P. M.)

Motion Picture Program (also 2, 4, and 7:00)

Films on Scientific Subjects, South Lecture Room, Hall of Science*

Dental Puppet Show (Educational), (also 2 and 4:00), Dental Booth, Hall of Science*

"The Story Lady," Georgene Faulkner, Enchanted Island Theatre

Boys' and girls' swimming contest. Diving, swimming, racing, 1, 2, 3, 4, 5, 7 and 8

11:30 A. M.

Outboard motor stunting and racing, North Lagoon*

11:45 A. M.

Animal Show, Pamahasika's Pets (also 1:15, 2:45 and 5:45), Enchanted Island Theatre*

12:15 P. M.

Lecture on Art, Art Institute, Michigan Avenue
"Real Pictures," by George Buehr

12:30 P. M.

"Alice in Wonderland," Tony Sarg's Marionettes (also 2 and 4:15), Enchanted Island Theatre

1:15 P. M.

Lecture: "The Prevention and Care of Scarlet Fever," by Dr. Gladys Dick, Enchanted Island Theatre*

1:30 P. M.

A & P Carnival: Orchestra, dancing and marionette shows at frequent intervals throughout the day and evening*

2:00 P. M.

Moller Organ Recital, Meditation Chapel, Hall of Religion*

Bridge, Afternoon Session, (also 8:00), Bridge Hall, Hall of Science*

Art Lecture, Art Institute
"Emotional Pictures," by George Buehr

Chronicles of America, Lecture Hall, Hall of Social Science*

A motion picture series on the history of our country

2:30 P. M.

Indian Ceremonials, Indian Village, near 31st street (continuous through afternoon)

*Free admissions.

Events

1933

3:00 P. M.

"101" Ranch Wild West Show (also 8:00), near 35th street
Chinese Theatre, Chinese Pavilion (also 5, 7 and 9:00), Joy Fun Toy Company
"The Singing Lady," Girl's Program, Enchanted Island Theatre
Musical Selections, Deagan Carillon (also 5, 7 and 9:00), Tower of the Hall of Science Building*
Belgian Village, Folk dances and songs in Main Square (also 5, 7, 8:30, 9:30 and 10:30)
"Training Leaders in the Local Church," by Dr. Forrest L. Knapp, Hall of Religion*

3:30 P. M.

Hazel Sharp dancers in revue (also 5:00), Enchanted Island Theatre

3:45 P. M.

Lecture on Art, Art Institute
"Sculptures in the Exhibition," by Dudley Crafts Watson

4:00 P. M.

Motion Picture Program (also 7:30), Lecture Hall, Hall of Social Science*
Lecture: "Being a Good Neighbor to the Far East," by Garner Curran, South Lecture Room, Hall of Science*

5:00 P. M.

Orange Blossom Quartet, Florida Exhibit (also 8:30 and 9:30)*
Outboard motor stunting and racing, North Lagoon*

6:30 P. M.

"The Stolen Prince," by Don Tothoroh, presented by the Renaissance Club, Enchanted Island Theatre

7:00 P. M.

"Wings of a Century," Pageant of Transportation (three shows continuous), near 33rd street
Indian Ceremonials, Indian Village, near 31st street (continuous through evening)

8:00 P. M.

Mundy Choristers and Metropolitan Choir, Negro Spirituals, Floating Theatre, west side of North Lagoon*

8:35 P. M.

Arcturus Ceremony lighting Exposition, Court of Hall of Science

*Free admissions.

Station eleven:

101 Ranch
Days of '49
Mexican Village
Poultry Show
Domestic Animal Show

Station twelve—Thirty-seventh street:

South Terminal
Ukrainian Pavilion
Great Beyond

Island Bus Service

Bus leaves North entrance, crossing Planetarium bridge. Cashier-guide on bus.

First stop:

Adler Planetarium
Century Beach

Second stop:

Foods and Agricultural Building
Dairy Building

Third stop:

Foods and Agricultural Building

Fourth stop:

U. S. Government Building
States Building

Fifth stop:

Hall of Social Science
Hall of Science Bridge
Columbus Memorial Light
Edison Memorial

Sixth stop:

Electrical Building
Radio and Communications Building

Seventh stop:

Enchanted Island

Eighth stop:

Horticultural Building
Egyptian Temple

Ninth stop:

Hollywood
Spoor's Spectaculum
Venetian Bridge

From 9:30 a. m. until noon, sightseeing busses run down the center of the grounds.

After midnight busses take this route.

Jinrikishas and roller chairs may be rented at many points. Roller chairs are allowed through all exhibit buildings.

FREE FEATURES FOR FAIR VISITORS

The features are arranged in two lists. The first is alphabetical to enable you to locate any special feature that you know by name. In the second list the features follow one another in their order of location from North to South. The numbers refer to the map on pages 32 and 33.

Alphabetical List

Alaskan Cabin	21
Alpine Garden	74
A & P Carnival	70
Armco-Ferro Enamel House	77
Boy Scouts Exhibit	21
Century Beach (Jantzen)	11
Chapel Car	N. of 37
Chinese Pavilion	38
Christian Science Monitor Building	45
Chrysler Motors Building	86
Columbus Memorial Light	32
Common Brick House	77
Crane Company Station	77
Czechoslovakian Pavilion	24
Dahlia Garden	77
Dairy Building	9
De Saible Cabin	75
Design for Living House	77
Edison Memorial	33
Egyptian Temple	51
Electrical Building	40
Firestone Building	59
Florida Gardens	13
Florida House	77
Foods and Agricultural Building	12
Garden of Comfort	57
General Cigar Co.	69
General Exhibits Group	46
General Houses, Inc.	77
General Motors Building	83
Glass Block House	77
Hall of Religion	49
Hall of Science	35
Hall of Social Science	30
Havoline Thermometer	56
Home Planning Hall	78
Hungary	75
Illinois Host House	19
Indian Village	81
Italian Pavilion	26
Japanese Pavilion	37
Johns-Manville Building	77
Kohler Building	77
Lumber Industries House	77
Machinery Demonstration Area	91
Marquette Cabin	75
Masonite House	77
Maya Temple	82
Moroccan Village	72

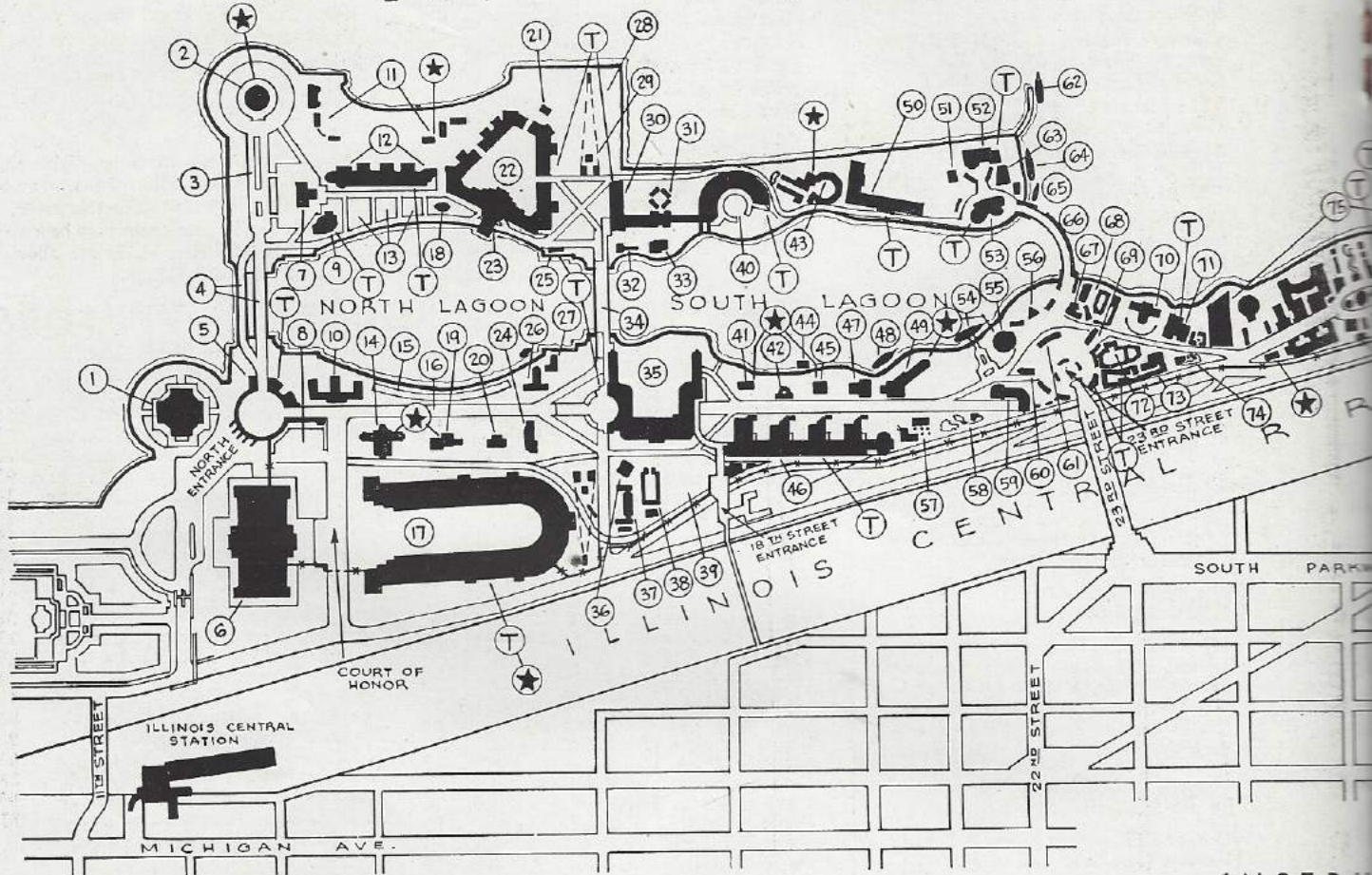
Norwegian Training Ship	64
Oriental Village	75
Outdoor Railroad Exhibit	91
Penland Weavers' and Potters' Cabin	75
Peony Gardens	77
Picnic Grounds	28
Poultry Show	93
Radio and Communications Building	31
Rostone House	77
Sears, Roebuck Building	14
Sinclair Prehistoric Exhibit	58
Southern Cypress House	77
Spanish Pavilion	75
States Building	22
Stransteel-Good Housekeeping House	77
Swedish Pavilion	20
Terrazzo Promenade	3
Time—Fortune Building	41
Travel and Transport Building	88
Ukrainian Pavilion	97
U. S. Army Camp	80
U. S. Government Building	23
Whiting—Nash Motor Building	90
W. & J. Sloane House	77

North-to-South List

On the Mainland

Sears, Roebuck Building	14
Illinois Host House	19
Swedish Pavilion	20
Czechoslovakian Pavilion	24
Italian Pavilion	26
Chapel Car	N. of 37
Hall of Science	35
Japanese Pavilion	37
Chinese Pavilion	38
Time—Fortune Building	41
General Exhibits Group	46
Christian Science Monitor Building	45
Hall of Religion	49
Garden of Comfort	57
Sinclair Prehistoric Exhibit	58
Firestone Building	59
Havoline Thermometer	56
General Cigar Co.	69
Moroccan Village	72
A & P Carnival	70
Alpine Garden	74
Hungary	75
Spanish Pavilion	75
Oriental Village	75
De Saible Cabin	75
Marquette Cabin	75
Penland Weavers' and Potters' Cabin	75
Kohler Building	N. of 77
Masonite House	77
Rostone House	77
Design for Living House	77

LAKE MICHIGAN



ALPHABETICAL KEY

Adler Planetarium.....	2	Garden of Comfort.....	57	Pabst Blue Ribbon Casino.....	53
Administration Building.....	10	Gas Industry Hall.....	79	Palwaukee Amphibian Ramp.....	85
Air Show, Inc.....	87	General Cigar Company Exhibit.....	69	Picnic Grounds.....	28
Alaskan Cabin.....	21	General Exhibits Group.....	46	Planetarium Bridges.....	4
Alpine Garden.....	74	General Motors Building.....	83	Poultry Show.....	93
A & P Carnival.....	70	Goodyear Field.....	92	Radio & Communications Bldg.....	31
Aquatic Golf.....	E of 30	Grand Stand.....	15	Rapid Transit Terminal.....	8
Avenue of Flags.....	16	Great Beyond.....	96	Receiving Depot.....	99
Belgian Village.....	73	Greyhound Service Station.....	98	Rolleo (Log Rolling).....	102
Bluenose.....	65	Hall of Religion.....	49	Schiltz Garden Restaurant.....	25
Boy Scout Exhibit.....	S of 21	Hall of Science.....	35	Science Bridge.....	34
Byrd's Ship.....	54	Hall of Social Science.....	30	Sears, Roebuck Building.....	14
Casino de Alex.....	N of 87	Havoline Thermometer.....	56	Shedd Aquarium.....	1
Century Beach.....	11	Hollywood.....	52	Show Boat.....	44
Century of Progress Club.....	53	Home and Industrial Arts Group.....	77	Sinclair Prehistoric Exhibit.....	58
Chapel Car.....	W of 36	Home Planning Hall.....	78	Sky-Ride.....	29
Chinese Pavilion.....	38	Horticultural Building.....	50	Soldier Field.....	17
Chinese Theatre.....	38	101 Ranch.....	101	Solomon's Temple.....	11
Christian Science Monitor Bldg.....	45	The Hub—Henry C. Lytton & Sons.....	61	Spoor's Spectaculum.....	63
Chrysler Motors Building.....	86	Illinois Host House.....	19	States Building.....	22
Columbus Memorial Light.....	32	Indian Village.....	67	Streets of Paris.....	68
Czechoslovakian Pavilion.....	24	Infant Incubator.....	67	Submarine S-49.....	E of 26
Dairy Building.....	9	Italian Pavilion.....	26	Swedish Pavilion.....	20
Days of '49.....	94	Italian Restaurant.....	27	Terrazzo Promenade.....	3
Domestic Animal Show.....	95	Japanese Pavilion.....	37	31st Street Boat Landing.....	84
Edison Memorial Building.....	33	Lama Temple.....	36	Time & Fortune Building.....	41
Egyptian Temple.....	51	Machinery Demonstration Area.....	91	Travel & Transport Building.....	88
Eitel's Rotisserie.....	5	Maya Temple.....	82	23rd Street Bridge.....	66
Electrical Building.....	40	Mexican Village.....	100	23rd Street Steamer Landing.....	62
Enchanted Island.....	43	Midway.....	75	Ukrainian Pavilion.....	97
Field Museum.....	6	Miller High Life Fish Bar.....	18	U. S. Army Camp.....	80
Firestone Building.....	59	Moroccan Village.....	72	U. S. Government Building.....	23
Florida Gardens.....	13	Muller Pabst Restaurant.....	47	Whiting Corp. & Nash Motor Bldg.....	90
Foods and Agricultural Building.....	12	Norwegian Ship.....	64	Walgreen's Store.....	60
Fort Dearborn.....	76	Outdoor Railway Exhibit.....	91	Wings of A Century.....	89
				World A Million Years Ago.....	55

INSTR

To find any building or other feature by name, consult the alphabetical key. To find any numerical feature you see as you go, consult the numerical key.

IN HOME AND INDUST

Armco-Ferro Enamel House	House of Tomorrow
Common Brick House	Design for Living
Crane Company Station	Johns-Manville
Dahlia Gardens	Kohler Bath
Florida House	Lumber Building
General Houses, Inc.	Masonite House
Glass Block House	Jas. W. Owen

IN MIDWA

Adobe House	Hungary
African Dips	Lafayette
Acroplane Ride	Life
Auto Scooter	Lincoln
Battle of Gettysburg	Lionel
Bridge Keno	Lionel
Carlson's Amusements	Marine
Carter's Temple of Mystery	Marquette
Crown Food	Maynes
Cyclone Coaster	Midway
Dance Ship	Mills
De Saible Cabin	Mills
Fascination	Miss America
Fisher's Circus Cook House	Observation
Flying Turns	Oriental
Foreign Bazaar	Pantheon
Fort Dearborn Massacre	Penland
Gorilla Villa	Waters
Hey Day	Cabin

★Free Toilets

CTIONS

on the Fair grounds that you know
key. If you want to identify the
through the grounds, consult the

IAL GROUP AREA (77)

Peony Garden
Rostone House
W. & J. Sloane House
Southern Cypress House
Stransteel-Good House-
keeping House
Victor Vienna Garden Cafe

AREA (75)

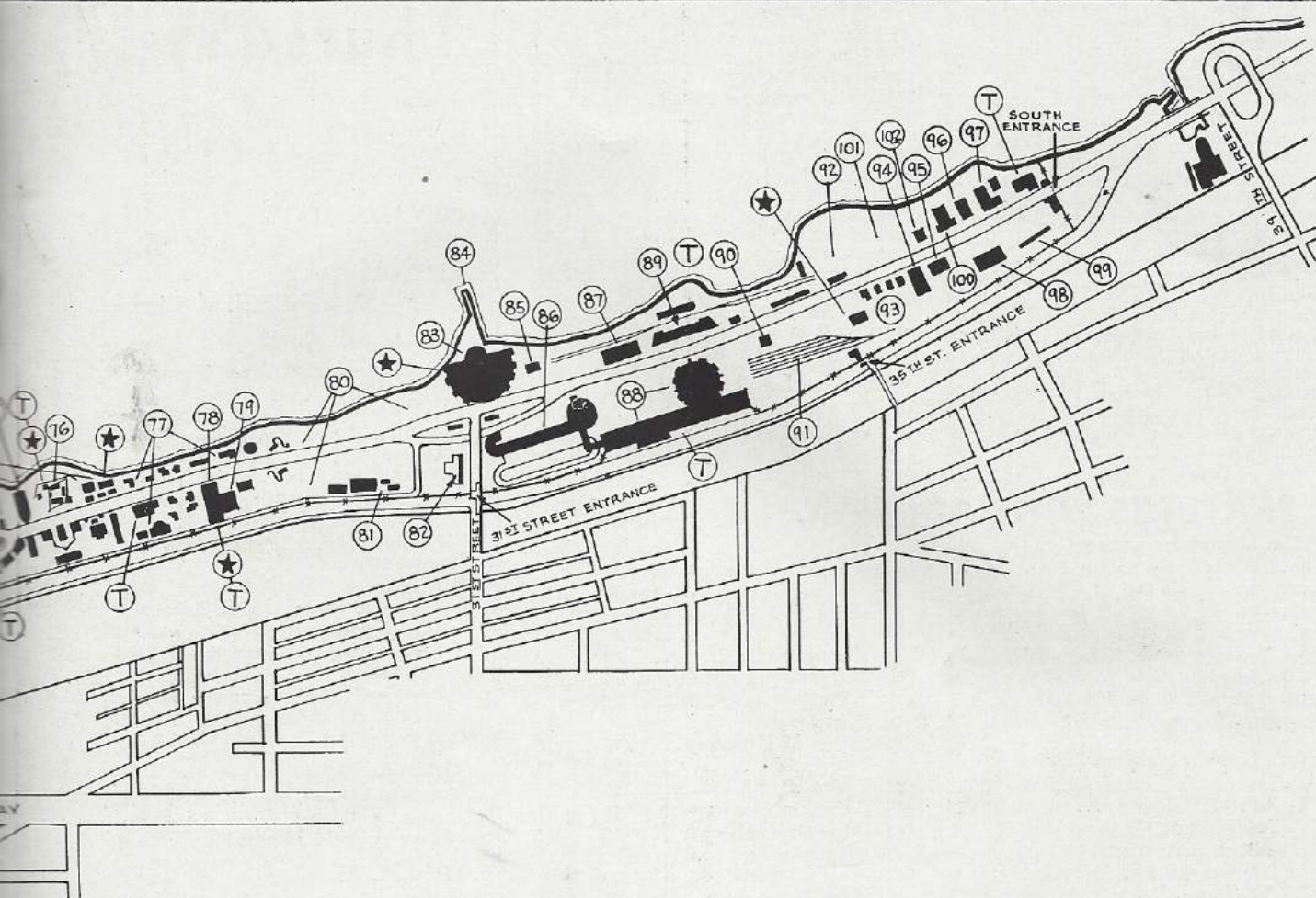
Photo Shop
Plantation Show
Ripley's Believe It or Not
Rutledge Tavern
Seminole Indian Village
Shooting Gallery
Shufflette
Snake Show
Spanish Pavilion
The Bozo
The Funnies
The Miracle
The Rapids
The Whale
Temple of Phrenology
Trained Flea Circus
Two Headed Baby
Whirl-O-Plane

Pay Toilets

- 1—Shedd Aquarium
- 2—Adler Planetarium
- 3—Terrazzo Promenade
- 4—Planetarium Bridges
- 5—Eitel's Rotisserie
- 6—Field Museum
- 7—(Area unassigned)
- 8—Rapid Transit Terminal
- 9—Dairy Building
- 10—Administration Building
- 11—Century Beach
- 11—Solomon's Temple
- 12—Foods and Agricultural Building
- 13—Florida Gardens
- 14—Sears, Roebuck Building
- 15—Grand Stand
- 16—Avenue of Flags
- 17—Soldier Field
- 18—Miller High Life Fish Bar
- 19—Illinois Host House
- 20—Swedish Pavilion
- 21—Alaskan Cabin
- S of 21—Boy Scout Exhibit
- 22—States Building
- 23—U. S. Government Building
- 24—Czechoslovakian Pavilion
- 25—Schlitz Garden Restaurant
- 26—Italian Pavilion
- E of 26—Submarine S-49
- 27—Italian Restaurant
- 28—Picnic Grounds
- 30—Sky-Ride
- 30—Hall of Social Science
- E of 30—Aquatic Golf
- 31—Radio & Communications Bldg
- 32—Columbus Memorial Light
- 33—Edison Memorial Building

NUMERICAL KEY

- 34—Science Bridge
- 35—Hall of Science
- 36—Luna Temple
- W of 36—Chapel Car
- 37—Japanese Pavilion
- 38—Chinese Pavilion
- 38—Chinese Theatre
- 39—(Unassigned area)
- 40—Electrical Building
- 41—Time & Fortune Building
- 42—Cactus Pergola
- 43—Enchanted Island
- 44—Show Boat
- 45—Christian Science Monitor Bldg.
- 46—General Exhibits Group
- 47—Muller Pabst Restaurant
- 48—(Area unassigned)
- 49—Hall of Religion
- 50—Horticultural Building
- 51—Egyptian Temple
- 52—Hollywood
- 53—Century of Progress Club
- 53—Pabst Blue Ribbon Casino
- 54—Byrd's Ship
- 55—The World A Million Years Ago
- 56—Hayoline Thermometer
- 57—Garden of Comfort
- 58—Sinclair Prehistoric Exhibit
- 59—Firestone Building
- 60—Walgreen's Store
- 61—The Hub—Henry C. Lytton & Sons
- 62—23rd Street Steamer Landing
- 63—Spoon's Spectaculum
- 64—Norwegian Ship
- 65—Bluenose
- 66—23rd Street Bridge
- 67—Infant Incubator
- 68—Streets of Paris
- 69—General Cigar Company
- 70—A & P Carnival
- 71—Old Heidelberg Inn
- 72—Moroccan Village
- 73—Belgian Village
- 74—Alpine Garden
- 75—Midway
- 76—Fort Dearborn
- 77—Home & Industrial Arts Group
- 78—Home Planning Hall
- 79—Gas Industry Hall
- 80—U. S. Army Camp
- 81—Indian Village
- 82—Maya Temple
- 83—General Motors Building
- 84—31st Street Boat Landing
- 85—Palwaukee Amphibian Ramp
- 86—Chrysler Motors Building
- 87—Air Show, Inc.
- N of 87—Casino de Alex
- 88—Travel & Transport Building
- 89—Wings of A Century
- 90—Whiting Corp. & Nash Motor Building
- 91—Outdoor Railway Exhibit
- 91—Machinery Demonstration Area
- 92—Goodyear Field
- 93—Poultry Show
- 94—Days of '49
- 95—Domestic Animal Show
- 96—Great Beyond
- 97—Ukrainian Pavilion
- 98—Greyhound Service Station
- 99—Receiving Depot
- 100—Mexican Village
- 101—101 Ranch
- 102—Rolleo (Log Rolling)



Crane Company Station	77
Lumber Industries House	77
Southern Cypress House	77
Common Brick House	77
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Florida House	77
Peony Gardens	77
Dahlia Garden	77
Johns-Manville Building	77
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Armco-Ferro Enamel House ..	77
Stransteel-Good Housekeeping House ..	77
W. & J. Sloane House	77
Home Planning Hall	78
U. S. Army Camp	80
Indian Village	81
Maya Temple	82
General Motors Building	83
Chrysler Motors Building	86
Travel and Transport Building	88
Outdoor Railroad Exhibit	91
Machinery Demonstration Area	91
Whiting-Nash Motor Building	90
Poultry Show	93
Ukrainian Pavilion	97

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Terrazzo Promenade	3
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Century Beach (Jantzen)	11
Foods and Agricultural Building	12
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Alaskan Cabin	21
Boy Scouts Exhibit	21
States Building	22
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Picnic Grounds	28
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Radio and Communications Building ..	31
Electrical Building	40
Columbus Memorial Light	32
Edison Memorial	33
Egyptian Temple	51
Norwegian Training Ship	64

Free Lectures

Hall of Science	35
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(Consult daily programs for time of lectures.)	

FEATURES WITH ADMISSION CHARGES

The features are arranged in two lists. The first is alphabetical to enable you to locate any special feature that you know by name. In the second list the features follow one another in their order of location from North to South. The numbers refer to the map on pages 32 and 33. Prices quoted are subject to change by the proprietors of the features without notice.

Alphabetical List

	Adult	Child
2—Adler Planetarium	\$0.25	\$0.25
—Art Institute, Michigan		
Blvd. at Adams St. ....	.25	.25
(Lower Galleries Free)		
87—Air Show .....	.25	.15
43—American Flyer Trains.	.10	.10
—Aeroplane Ride .....	.25	.25
43—Automobiles (Children)	.10	.10
75—Auto Scooter .....	.15	.15
11—Baby Ruth Pool .....	.15	.15
75—Battle of Gettysburg ..	.25	.15
73—Belgian Village .....	.25	.25
65—Bluenose .....	.25	.15
43—Boys' Playground .....	..	.10
75—Bozo .....	.15	.15
11—The Bug .....	.15	.10
54—Byrd's Ship .....	.25	.25
75—Carter's Temple of		
Mystery .....	.25	.15
11—Century Beach (Jantzen)		
Bath House .....	.25	..
Suit Rental .....	.25	..
Suit Deposit .....	.50	..
43—Children's Playground ..	..	.10
43—Children's Theatre ....	.10	.10
38—Chinese Theatre .....	.25	.25
75—Cyclone Coaster .....	.25	.15
75—Dance Ship .....	.10	.10
94—Days of '49 .....	.10	.10
—Drive-U-R-Self Motor		
Boats, South Lagoon ..	.25	.25
95—Dog Show .....	.10	.10
95—Domestic Animal Show.	.10	.10
43—Enchanted Island .....	.10	Free
43—Ferris Wheel .....	..	.05
75—Flying Turns .....	.25	.25
76—Fort Dearborn .....	.25	.10
75—Ft. Dearborn Massacre.	.10	.10
75—Funnies .....	.10	.10
43—Girls' Playground .....	..	.10
—Gondolas (Lagoon) 15 min.	.50	..

	Adult	Child
92—Goodyear Dirigibles	3.00	3.00
75—Gorilla Villa .....	.10	.10
96—Great Beyond .....	.25	.15
75—Hey Day .....	.15	.15
52—Hollywood .....	.40	.20
50—Horticultural Building ..	.25	.15
Children with parents free.		
77—House of Tomorrow .....	.10	.10
101—101 Ranch .....	.50	.25
81—Indian Ceremonials .....	.25	.15
67—Infant Incubators .....	.25	.25
43—Jean Gros' Marionettes	.10	.10
—Jinrikishas (per hour) ..	2.00	..
43—Kiddies Circus .....	.10	.05
11—King Solomon's Temple	.25	.10
—Lagoon Boats		
(Trip across lagoon) ..	.15	.15
75—Laff in the Dark .....	.15	.15
36—Lama Temple .....	.25	.10
75—Life (Adults only) .....	.25	..
75—Lincoln Exhibit .....	.25	.10
75—Lindy Loop .....	.15	.15
75—Lion Motor Arena .....	.25	.10
75—Living Wonders-Freaks.	.25	.15
43—Magic Mountain .....	.05	.05
75—Marine Exhibit (Whale)	.25	.10
43—Merry-Go-Rounds .....	..	.05
100—Mexican Village .....	.25	.25
75—Midget Village .....	.25	.25
75—Mickey Mouse Circus ..	.10	.10
75—Milne Handwriting		
Analysis .....	.25	.10
75—Miracle .....	.25	.25
43—Miniature Railway .....	.10	.05
75—Miss America .....	.25	.25
72—Moroccan Village .....	.15	.15
43—Motor Boats (Children)	..	.05
—Motor Boat Cruises .....	.50	.25
75—Observation Balloon ..	1.00	.50
—Operate "It" Yourself		
One Airplane .....	.25	.25
2nd Airplane .....	.50	.50
75—Oriental Theatre .....	.25	.25
—Oriental Village .....	.10	.10
85—Palwaukee Amphibians.	3.00	1.50
75—Pantheon de la Guerre.	.40	.15
75—Plantation Show .....	.25	.15
43—Pony Track .....	..	.10
75—Rapids .....	.15	.15
75—Real Two Headed Baby		
(Preserved) .....	.15	.15

Thursday's

July 6

NEVADA DAY

Court of States

ROTARY DAY

Court of Hall of Science

9:30 A. M.

Gates Open, Elgin Time Signal

11:00 A. M.

Fashion Show, Blue Ribbon Casino (also 3:00)*

Adler Planetarium, Northerly Island
Demonstration of the Planetarium (hourly to 10:00 P. M.)

Motion Picture Program (also 2, 4 and 7:00)

Films on Scientific Subjects, South Lecture Room, Hall of Science*

Dental Puppet Show (Educational) (also 2 and 4), Dental Booth, Hall of Science*

Boys' and girls' swimming contest. Diving, swimming, racing, 1, 2, 3, 4, 5, 7 and 8

11:15 A. M.

Animal Show, Pamahasika's Pets (also 1:30, 3:45 and 6:45) Enchanted Island Theatre

11:30 A. M.

Outboard motor stunting and racing, North Lagoon*

12:00 A. M.

"Alice in Wonderland," Tony Sarg's Marionettes, Enchanted Island Theatre (also 2:15 and 5:15)

12:15 P. M.

Lecture on Art, Art Institute

"Two Thousand Years of Eastern Art," by Charles Fabens Kelley

12:45 P. M.

Junior League presents "Captivity of Eleanor Lytell," Enchanted Island Theatre (also 3:00 and 4:30)

1:30 P. M.

A & P Carnival: Orchestra, dancing, and marionette shows at frequent intervals throughout the day and evening*

2:00 P. M.

Moller Organ Recital, Meditation Chapel, Hall of Religion*
Bridge, Afternoon Session (also 8:00), Bridge Hall, Hall of Science*
Lecture on Art, Art Institute

"Portraits in the Exhibition," by Dudley Crafts Watson

Chronicles of America, Lecture Hall, Hall of Social Science*

A motion picture series on the history of our country

*Free admissions

Events

1933

2:30 P. M.

Indian Ceremonials, Indian Village, near 31st Street (continuous through afternoon)

3:00 P. M.

"101" Ranch Wild West Show (also 8:00) near 35th Street
Chinese Theatre, Chinese Pavilion also 5, 7 and 9) Joy Fun Toy Company
Musical Selections, Deagan Carillon (also 5, 7 and 9:00) Tower of the Hall of Science*
Belgian Village, Folk dances and songs in Main Square (also 5, 7, 8:30, 9:30 and 10:30)
"The Churches Working Together in Christian Education," Hall of Religion*

3:45 P. M.

Lecture on Art, Art Institute
"What is Modern Art," by Daniel Catton Rich

4:00 P. M.

Motion Picture Program (also 7:30)
Lecture Hall, Hall of Social Science*

5:00 P. M.

Orange Blossom Quartet, Florida Exhibit (also 8:30 and 9:30)*
Outboard motor stunting and racing, North Lagoon*

6:00 P. M.

"Ten Minutes by the Clock," presented by Northwestern University Settlement, Enchanted Island Theatre

7:00 P. M.

"Wings of a Century," Pageant of Transportation (three shows continuous) near 33rd Street
Indian Ceremonials, Indian Village, near 31st Street (continuous through evening)

7:30 P. M.

Erie, Pennsylvania, High School Choir, Court of Electrical Bldg.*

8:15 P. M.

Selected Male Chorus of 200 from five Chicago German Singing Societies, under the direction of Reinhold Walter, auspices of Chicago Friends of Music. Floating Theatre, North Lagoon*

8:35 P. M.

Arcturus Ceremony Lighting Exposition, Court of the Hall of Science*

9:00 P. M.

Rotary Assembly, Court and Terrace of the Hall of Science*

*Free admissions

	Adult	Child
75—Ripley's Believe It or Not .....	.40	.25
—Roller Chairs (half hour) ..	.70	..
102—Rolleo (Log Rolling) ..	.25	.10
11—Rounsvelle-Rohm Archery Range .....	.10	.10
75—Seminole Indian Village ..	.25	.10
48—Show Boat .....	.10	.10
29—Sky-Ride (Ride Across Lagoon) .....	.40	.25
(Observation Tower) ..	.40	.25
E of 13 Sponge Boat Museum ..	Free	Free
Sponge Boat Diving ..	.25	.15
63—Spoor's Spectaculum ..	.25	.15
Children with parents free ..	..	..
68—Streets of Paris .....	.25	.25
E. of 27—Submarine S-49 ..	.40	.25
75—Temple of Phrenology ..	\$1.00 & .50	..
75—Trained Flea Circus ..	.15	.15
43—Whip .....	..	.05
75—Wilson's Snake Show ..	.10	.10
Extra Attraction Inside ..	.10	.10
89—Wings of a Century ..	.40	.25
(Boxes \$1.00) ..	..	..
55—World a Million Years Ago .....	.25	.10
43—Zeppelin .....	..	.05

North-to-South List On the Mainland

—Art Institute, Michigan Blvd. at Adams St.	\$0.25	\$0.25
(Lower Galleries Free)		
—Submarine S-49 (North Lagoon) .....	.40	.25
29—Sky-Ride (Ride Across Lagoon) .....	.40	.25
(Observation Tower) ..	.40	.25
36—Lama Temple .....	.25	.10
38—Chinese Theatre .....	.25	.25
48—Show Boat .....	.10	.10
—Drive-U-R-Self Motor Boats (South Lagoon) ..	.25	.25
54—Byrd's Ship .....	.25	.25
55—World a Million Years Ago .....	.25	.10
67—Infant Incubators .....	.25	.25
68—Streets of Paris .....	.25	.25
72—Moroccan Village .....	.15	.15
73—Belgian Village .....	.25	.25
75—THE MIDWAY		
Aeroplane Ride .....	.25	.25
Auto Scooter .....	.15	.15
Battle of Gettysburg ..	.40	.15
Bozo .....	.15	.15
Carter's Temple of Mystery .....	.25	.15
Cyclone Coaster .....	.25	.15
Dance Ship .....	.10	.10
Funnies .....	.10	.10
Flying Turns .....	.25	.25
Fort Dearborn Massacre ..	.10	.10
Gorilla Villa .....	.10	.10
Hey Day .....	.15	.15
Laff in the Dark .....	.15	.15
Life (Adults only) .....	.25	..
Lincoln Exhibit .....	.25	.10
Lindy Loop .....	.15	.15
Lion Motor Arena .....	.25	.10
Living Wonders-Freaks ..	.25	.15
Marine Exhibit (Whale) ..	.25	.10
Midget Village .....	.25	.25
Mickey Mouse Circus ..	.10	.10
Milne Handwriting .....	..	..
Analysis .....	.25	.10

	Adult	Child
Miracle .....	.25	.25
Miss America .....	.25	.25
Observation Balloon ..	1.00	.50
Oriental Theatre .....	.25	.25
Pantheon de la Guerre ..	.40	.15
Plantation Show .....	.25	.15
Rapids .....	.15	.15
Real 2-Headed Baby (Preserved) .....	.15	.15
Ripley's Believe It or Not .....	.40	.25
Seminole Indian Village ..	.25	.10
Temple of Phrenology ..	..	..
\$1.00 and ..	.50	..
Trained Flea Circus ..	.15	.15
Wilson's Snake Show ..	.10	.10
Extra Attraction Inside ..	.10	.10
76—Fort Dearborn .....	.25	.10
77—House of Tomorrow ..	.10	.10
81—Indian Ceremonials ..	.25	.15
85—Palwaukee Amphibians ..	3.00	1.50
87—Air Show .....	.25	.15
89—Wings of a Century ..	.40	.25
(Boxes \$1.00) ..	..	..
92—Goodyear Dirigibles ..	3.00	3.00
94—Days of '49 .....	.10	.10
95—Dog Show .....	.10	.10
95—Domestic Animal Show ..	.10	.10
96—Great Beyond .....	.15	.10
100—Mexican Village .....	.25	.25
101—101 Ranch .....	.50	.25
102—Rolleo (Log Rolling) ..	.25	.10

On the Island

2—Adler Planetarium .....	.25	.25
11—Century Beach (Jantzen) ..	..	..
Bath House .....	.25	..
Suit Rental .....	.25	..
Suit Deposit .....	.25	..
11—King Solomon's Temple ..	.25	.10
E of 13 Sponge Boat Museum ..	Free	Free
Sponge Boat Diving ..	.25	.15
11—Lagoon Boats .....	..	..
(Trip across lagoon) ..	.15	.15
11—The Bug .....	.15	.10
11—Baby Ruth Pool .....	.15	.15
11—Rounsvelle-Rohm Archery Range .....	.10	.10
11—Operate "It" Yourself ..	..	..
Train Airplane .....	.25	.25
Aquaplane .....	.50	.50
43—Enchanted Island .....	.10	Free
50—Horticultural Building ..	.25	.15
Children with parents ..	Free	Free
52—Hollywood .....	.40	.20
63—Spoor's Spectaculum ..	.15	Free
Children with parents ..	Free	Free
65—Bluenose .....	.25	.15
43—ENCHANTED ISLAND ..	..	..
American Flyer Trains ..	.10	.10
Automobiles (Drive Yourself) .....	.10	.10
Boys' Playground .....	..	.10
Children's Playground ..	..	.10
Children's Theatre .....	.10	.10
Ferris Wheel .....	..	.05
Girls' Playground .....	..	.10
Kiddies' Circus .....	.10	.05
Jean Gros' Marionettes ..	.10	.10
Magic Mountain .....	.05	.05
*Merry-Go-Rounds .....	..	.05
Miniature Railway .....	.10	.05
Motor Boats (Children) ..	..	.05
Pony Track .....	..	.10
Whip .....	..	.05
Zeppelin .....	..	.05

RESTAURANTS AND CAFES

Alphabetical List

X means Beer Served

O means Music

T means Music and Dancing

Numbers refer to guide map on page 24

RESTAURANT	SEATING CAPACITY	PRICES & MENUS
14—B/G Cafeteria (Sears Roebuck Bldg.)	260	X Plate lunches 35c to 50c. Other foods 5c to 35c
68—Bar Au Lapin Agile (Streets of Paris)	40	X Light foods 25c to 40c. Beverages 25c to 1.00
73—Belgian Village (12 Bars)	20 each	X Sandwiches 15c and up
71—Bierstube (Old Heidelberg Inn)	225	X Daily Specials 60c and 70c. Beverages 15c to 65c
52—Brown Derby (Hollywood)	40	X Sandwiches 20c to 40c. Also desserts
68—Cafe de La Paix (Streets of Paris)	150	T X Luncheon 1.25, Dinner de luxe 1.75, also a la carte
68—Cafe de la Rotonde (Streets of Paris)	135	T X Entrees 30c to 1.00. Also a la carte
68—Cafe de Dome (Streets of Paris)	150	T X A la carte only, 50c to 1.00. Beverages 35c to 75c
68—Cafe le Select (Streets of Paris)	40	X Light snacks 20c. Beverages 25c to 75c
88—Carter Bros. Soda Grill (Travel & Transport Bldg.)	47	X Plate lunches 50c and 60c. Also a la carte
S of 83—Casino de Alex	500	T X A la carte only, 45c to 2.00. Beverages 10c to 25c
35—Century Grill (Hall of Science)	50	X Sandwiches 10c to 20 Plate lunches 35c and 45c
40—Century Grill (Electrical Building)	75	Same as above
E of 66—Century Grill (23rd St. Plaza)	200	Same as above
75—Century Grill	125	Same as above
W of 83—Century Grill	175	Same as above
88—Century Grill (Travel & Transport Bldg.)	400	Same as above
W of 35—China Cafe	400	X Chinese dinners and lunches 50c to 1.00. Also a la carte
75—Dance Ship	400	T X A la carte only, 15c to 75c. Beverages 10c to 20c
5—Eitel's Rotisserie	125	X A la carte only, 25c to 65c, also fountain specials
75—Fisher's Kosher Star Delicatessen	90	X Cold plates and a la carte, 25c to 50c
68—Harry's New York Bar (Streets of Paris)	25	X Light sandwiches at popular prices
43—Harvey Toy Town Tavern (Enchanted Island)	144	Plate service, 75c; also a la carte, 20c to 90c
50—Horticultural Cafe (Horticultural Bldg.)	109	A la carte only, 15c to 1.35
27—Italian Restaurant (Italian Pavilion)	375	O X Table d'hote lunch, 75c. Also a la carte, 20c to 1.25
37—Japanese Restaurant	90	Light sandwiches, 15c to 40c. Beverages 10c and 15c
12—Manxi, Adam (Food & Agricultural Bldg.)	28	Same as below
46—Manxi & Kottas	160	X Hot plate lunch, 40c. A la carte 25c to 35c
E of 66—Mayflower & Maxwell House Coffee Shop	200	X A la carte only, 5c to 65c. Beverages 10c to 15c
N of 40—Miller High Life Fish Bar	400	X De luxe dinner, 1.25, also a la carte, 10c to 1.25
75—Mira Mar (Spanish Pavilion)	1000	T X Dinner, 1.25; Luncheons, 50c and 75c. A la carte, 20c to 1.25. Beverages 10c to 75c
72—Moroccan Village	300	T Table d'hote and a la carte at popular prices. Couscous a specialty
68—Moulin Rouge (Streets of Paris)	100	X A la carte only, 40c to 1.25
47—Muller's Pabst Cafe	1400	X A la carte only, 15c to 1.00. Beverages 10c to 1.00
71—Old Heidelberg Inn	4000	O X Daily specials, 65c to 1.50. Beverages 10c to 25c. A la carte, 20c to 90c
S of 83—Old Mexico	750	Dinners, 1.25 and 1.50. A la carte, 20c to 90c
53—Pabst Blue Ribbon Casino	2000	T X A la carte, 25c to 1.00. Luncheons 1.00. Dinners 2.00 and 2.50
75—Pueblo Indian 'Dobe House	212	X Chicken dinner 50c. Lunches, 35c. A la carte from 25c. Beverages 10c and 15c
73—Restaurant Leopold (Belgian Village)	220	T X Dinner, 1.50. Lunch, 1.00. Also a la carte from 15c
75—Rutledge Tavern (Lincoln Village)	200	X Dinner 1.50 and 1.00. Also a la carte 20c to 60c
40—Schlitz Oasis (Electrical Building)	20	X Lunches 35c and 40c. A la carte 20c to 65c

Throughout the grounds are stationed booths serving the following foods and beverages: Frozen Custard, World's Fair Ice Cream, Citrus Fruit, Orange Juice, Loveland Root Beer, Hamburgers, Pop Corn, Fruits and Nuts, Tomato Juice, Pineapple Juice, and Shasta Snow. These items sell for 5c and 10c each. All prices subject to change without notice.

Friday's

July 7

CALIFORNIA DAY

9:30 A. M.

Gates Open, Elgin Time Signal

10:00 A. M.

Art Institute, Michigan Avenue
Sketch Class for Novices, Mr. Watson and Mr. Bucher

11:00 A. M.

Fashion Show, Blue Ribbon Casino
(also 3:00)*

Adler Planetarium, Northerly Island
Demonstration of the Planetarium
(hourly to 10:00 P. M.)

Motion Picture Program (also 2, 4 and 7:00)

Films on Scientific Subjects, South Lecture Room, Hall of Science*

Dental Puppet Show (Educational), (also 2 and 4:00), Dental Booth, Hall of Science*

"Alice in Wonderland," Tony Sarg's Marionettes, Enchanted Island Theatre (also 1:15, 4:15 and 6:30)

Water sports program all day, Century Beach (Jantzen)

11:30 A. M.

Outboard motor stunting and racing, North Lagoon*

11:45 A. M.

Georgene Faulkner, "The Story Lady," Enchanted Island Theatre

12:15 P. M.

Art Lecture, Art Institute
"The Enjoyment of Modern Painting," by Dudley Crafts Watson

12:30 P. M.

Animal Show, Pamahasika's Pets, (also 2 and 5:45), Enchanted Island Theatre

1:30 P. M.

A & P Carnival: Orchestra, dancing, and marionette shows at frequent intervals throughout the day and evening*

2:00 P. M.

Moller Organ Recital, Meditation Chapel, Hall of Religion*

Bridge, Afternoon Session (also 8:00), Bridge Hall, Hall of Science*

Lecture on Art, Art Institute
"Pictures as Design," by George Buehr

Chronicles of America, Lecture Hall, Hall of Social Science*

A motion picture series on the history of our country

2:30 P. M.

Indian Ceremonials, Indian Village, near 31st street (continuous through afternoon)

2:45 P. M.

Allan Summers presents a Clown Act, Enchanted Island Theatre

*Free admissions.

Events

1933

3:00 P. M.

California Day, commemorating the 87th Anniversary of raising the American flag at Monterey by Commodore Sloat when taking possession of California for U. S., July 7, 1846. Leland W. Cutler, Chairman of California State Commission, presiding. Welcome by Mr. Rufus C. Dawes. Pacific Coast Band and Orchestra Concert. Court of States* "101" Ranch Wild West Show, near 35th street (also 8)
"Youth and Religion," by Dr. Percy R. Hayward, Hall of Religion*
Chinese Theatre, Chinese Pavilion (also 5, 7, and 9:00), Joy Fun Toy Company
Musical Selections, Deagan Carillon, (also 5, 7, and 9:00), Tower of the Hall of Science*
Belgian Village, Folk dances and songs in Main Square, (also 5, 7, 8:30, 9:30 and 10:30)
McDowell School Orchestra, Girl's Playroom, Enchanted Island Theatre

3:30 P. M.

"The Sleeping Princess," presented by the Edna McRae dancers, Enchanted Island Theatre
Medinah Ladies' Chorus of Chicago, auspices Chicago Friends of Music. Court of Social Science Building*

3:45 P. M.

Lecture on Art, Art Institute
"The Quest for Beauty," by Dudley Crafts Watson

4:00 P. M.

Motion Picture Program (also 7:30), Lecture Hall, Hall of Social Science*
The Christian Century Forum, Hall of Religion*
Munising, Michigan, High School Band Concert, Court of the Hall of Science

5:00 P. M.

Orange Blossom Quartet, Florida Exhibit* (also 8:30 and 9:30)
Outboard motor stunting and racing, North Lagoon*
"The Pot Boiler," by Alice Gerstenberg, presented by the Glascott Studios, Enchanted Island Theatre

7:00 P. M.

"Wings of a Century," Pageant of Transportation (three shows continuous), near 33rd street
Indian Ceremonials, Indian Village, near 31st street (continuous through evening)

7:30 P. M.

Munising, Michigan, High School Band Concert, Boardwalk at 23rd street

8:00 P. M.

Mundy Choristers and Metropolitan Choir, Negro Spirituals, Floating Theatre, west side of North Lagoon*

8:35 P. M.

Arcturus Ceremony lighting Exposition, Court of the Hall of Science*

*Free admissions.

RESTAURANTS AND CAFES

Alphabetical List—Concluded

X means Beer Served

O means Music

T means Music and Dancing

Numbers refer to guide map on page 24

RESTAURANT	SEATING CAPACITY	PRICES & MENUS
14—Soda Terrace (Sears Roebuck Bldg.)	200	Sodas and sandwiches
12—Swedish Produce Co. (Foods & Agricultural Bldg.)	22	X A la carte only, 10c to 25c
75—The Oasis (Oriental Village)	96	X Dinner 75c. Luncheon 50c. A la carte 20c to 50c
35—Triangle Restaurant (Hall of Science)	175	X A la carte 20c to 65c. Beverages 10c
97—Ukrainian Village	200	X Dinner 90c. A la carte 20c to 85c
75—Victor Vienna Restaurant	2400	X A la carte only, 20c to 1.00. Beverages 15c to 3.00 Waffles 25c. Coffee 10c
73—Waffle Shop (Belgian Village)	20	X All fountain specials at popular prices
35—Walgreen (Hall of Science)	40	X Fountain specials at popular prices
60—Walgreen	125	X Fountain specials at popular prices

North to South List

5—Eitel Rotisserie	125	X A la carte only, 25c to 65c. Also fountain specials
14—B/G Cafeteria (Sears Roebuck Bldg.)	260	X Plate lunches 35c to 50c. Other foods 5c to 35c
14—Soda Terrace (Sears Roebuck Bldg.)	200	Sodas and Sandwiches
27—Italian Restaurant	375	O X Table d'hote lunch 75c. Also a la carte 20c to 1.25
35—Century Grill (Hall of Science)	50	X Sandwiches 10c to 20c. Plate lunches 35c to 45c
35—Walgreen (Hall of Science)	40	X Fountain specials at popular prices
35—Triangle Restaurant (Hall of Science)	175	X A la carte 20c to 65c. Beverages 10c
35—China Cafe	400	X Chinese dinners and lunches 50c to 1.00. Also a la carte
37—Japanese Restaurant	90	Light sandwiches 15c to 40c. Beverages 10c and 15c
46—Manxi & Kottas	160	X Hot plate lunch 40c. A la carte 25c to 35c
47—Muller's Pabst Cafe	1400	X A la carte only, 15c to 1.00. Beverages 10c to 1.00
E of 66—Mayflower and Maxwell House Coffee Shop	200	X A la carte only, 5c to 65c. Beverages 10c to 15c
E of 66—Century Grill	200	X Sandwiches 10c to 20c. Plate lunches 35c to 45c
60—Walgreen	125	X All fountain specials at popular prices

STREETS OF PARIS

68—Bar au Lapin Agile	40	X Light foods 25c to 40c. Beverages 25c to 1.00
68—Cafe de la Paix	150	T X Luncheon 1.25. Dinner de luxe 1.75. Also a la carte
68—Cafe de la Rotonde	135	T X Entrees 30c to 1.00, also a la carte
68—Cafe du Dome	150	T X A la carte only, 50c to 1.00. Beverages 35c to 75c
68—Cafe le Select	40	X Light snacks 20c. Beverages 25c to 75c
68—Harry's New York Bar	25	X Light sandwiches at popular prices
68—Moulin Rouge	100	X A la carte only, 40c to 1.25
71—Old Heidelberg Inn	4000	X Daily specials 65c to 1.50. Beverages 10c to 25c. A la carte 20c to 90c
71—Bierstube (Old Heidelberg Inn)	225	X Daily specials 60c and 70c. Beverages 15c to 65c
72—Moroccan Village	300	T Table d'hote and a la carte at popular prices. Couscous a specialty
73—Belgian Village (12 Bars)	20 each	X Sandwiches 15c up
73—Restaurant Leopold (Belgian Village)	220	T X Dinner 1.50. Lunch 1.00. A la carte 15c up
73—Waffle Shop (Belgian Village)	20	Waffles 25c. Coffee 10c

MIDWAY

75—Century Grill	125	X Sandwiches 10c to 20c. Plate lunches 35c to 45c
75—Dance Ship Cafe	400	T X A la carte only, 15c to 75c. Beverages 10c to 20c
75—Fisher's Kosher Star Delicatessen	90	X Cold plates and a la carte, 25c to 50c
75—Mira Mar (Spanish Pavilion)	1000	T X Dinner 1.25. Luncheons 50c and 75c. A la carte 20c to 1.25. Beverages 10c to 75c
75—Pueblo Indian 'Dobe House	212	X Chicken dinner 50c. Lunches 35c. A la carte from 25c. Beverages 10c and 15c
75—The Oasis (Oriental Village)	96	X Dinner 75c. Lunch 50c. A la carte 20c to 50c
75—Victor Vienna Restaurant	2400	O X A la carte only, 20c to 1.00. Beverages 15c to 3.00

Get Rid of a Bad Headache in Few Minutes



Quick Dissolving Property of BAYER ASPIRIN Starts Relief 3 or 4 Minutes After Taking

Due to important, scientific developments in the world-famous Bayer laboratories, almost INSTANT relief from headaches, neuralgia and rheumatic pains is being afforded millions.

Because of a unique process in making and tableting, Genuine Bayer Aspirin is made to dissolve almost INSTANTLY in the stomach. Hence it starts to work almost instantly. And thus "takes hold" of the average pain or headache in as little as three or four minutes after taking. The fastest, safe relief, it is said, ever known for pain.

Remember, it is Genuine Bayer Aspirin which provides this unique, quick-acting property. So be sure you get the Real Article — GENUINE BAYER Aspirin when you buy. Naturally you want the fastest, possible relief—and that's the way to get it.

To identify the genuine, see that any box or bottle of aspirin you buy is marked "Genuine Bayer Aspirin." And that any tablet you take is stamped clearly with the name "Bayer" in the form of a cross. Remember—Genuine Bayer Aspirin does not harm the heart.



Saturday's

July 8

MICHIGAN DAY

Court of States

JAPANESE DAY

9:30 A. M.

Gates Open, Elgin Time Signal

11:00 A. M.

Fashion Show, Blue Ribbon Casino (also 3:00)*

Adler Planetarium, Northerly Island, Demonstration of the Planetarium (hourly to 10:00 P. M.)

Motion Picture Program (also 2, 4, and 7:00)

Films on Scientific Subjects, South Lecture Room, Hall of Science*

Dental Puppet Show (Educational), also 2 and 4:00), Dental Booth, Hall of Science*

Animal Show, Pamahasika's Pets (also 1:15, 3:30 and 6:30), Enchanted Island Theatre

Boys' and girls' swimming contest. Diving, swimming, racing, 1, 2, 3, 4, 5, 7 and 8

11:30 A. M.

Outboard motor stunting and racing, North Lagoon*

11:45 A. M.

"Alice in Wonderland," Tony Sarg's Marionettes, Enchanted Island Theatre (also 2 and 5:45)

12:15 P. M.

Lecture on Art, Art Institute
"Taste, How to Know What You Like," by George Buehr

12:30 P. M.

Junior League presents "Captivity of Eleanor Lytell," Enchanted Island Theatre (also 2:45 and 4:15)

1:00 P. M.

Michigan Music Festival, Court of the Hall of Science*

1:30 P. M.

A & P Carnival: Orchestra, dancing, and marionette shows at frequent intervals throughout the day and evening*

2:00 P. M.

Intercollegiate Chess Tournament and Congress

Reception for the Japanese Ambassador to the United States, Catfuiji Debuchi and Mrs. Debuchi. Entertainment throughout the day. Japanese Pavilion

Moller Organ Recital, Meditation Chapel, Hall of Religion*

Bridge, Afternoon Session, (also at 8), Bridge Hall, Hall of Science*

Lecture on Art, Art Institute

"Landscapes in the Exhibition," by Dudley Crafts Watson

Chronicles of America, Lecture Hall, Hall of Social Science*

A motion picture series on the history of our country

*Free admissions.

Events

1933

National Lutheran Council, Lutheran Synod of Missouri, Hall of Religion*
Illustrated lecture, Christian Day Schools, Bethlehem Choir

2:30 P. M.

Indian Ceremonials, Indian Village, near 31st street (continuous through afternoon)

3:00 P. M.

"101 Ranch Wild West Show (also 8:00), near 35th street
Chinese Theatre, Chinese Pavilion (also 5, 7, and 9:00), Joy Fun Toy Company

"The Singing Lady," Girl's Playroom, Enchanted Island Theatre
Musical Selections, Deagan Carillon (also 5, 7, and 9:00), Tower of the Hall of Science*
Belgian Village, Folk Dances and Songs in the Main Square (also 5, 7, 8:30, 9:30 and 10:30)

3:45 P. M.

Lecture on Art, Art Institute
"The Twenty Masterpieces of the Exhibition, and Why," by Dudley Crafts Watson

4:00 P. M.

Motion picture program (also 7:30), Lecture Room, Hall of Social Science*

De Saible mixed chorus, negro spirituals, Hall of Religion*
Lecture on Manchuria by Garner Curran, South Lecture Room, Hall of Science*

5:00 P. M.

Orange Blossom Quartet, Florida Exhibit (also 8:30 and 9:30)
Outboard motor stunting and racing, North Lagoon*

"Three Pills in a Bottle," by Rochel L. Field, presented by Central Y. M. C. A., Enchanted Island Theatre

7:00 P. M.

"Wings of a Century," Pageant of Transportation (three shows continuous), near 33rd street

Indian Ceremonials, Indian Village, near 31st street (continuous all evening)

Organ Recital, Meditation Chapel, Hall of Religion*

8:00 P. M.

Amateur Boxing Tournament, Floating Theatre, North Lagoon*

8:30 P. M.

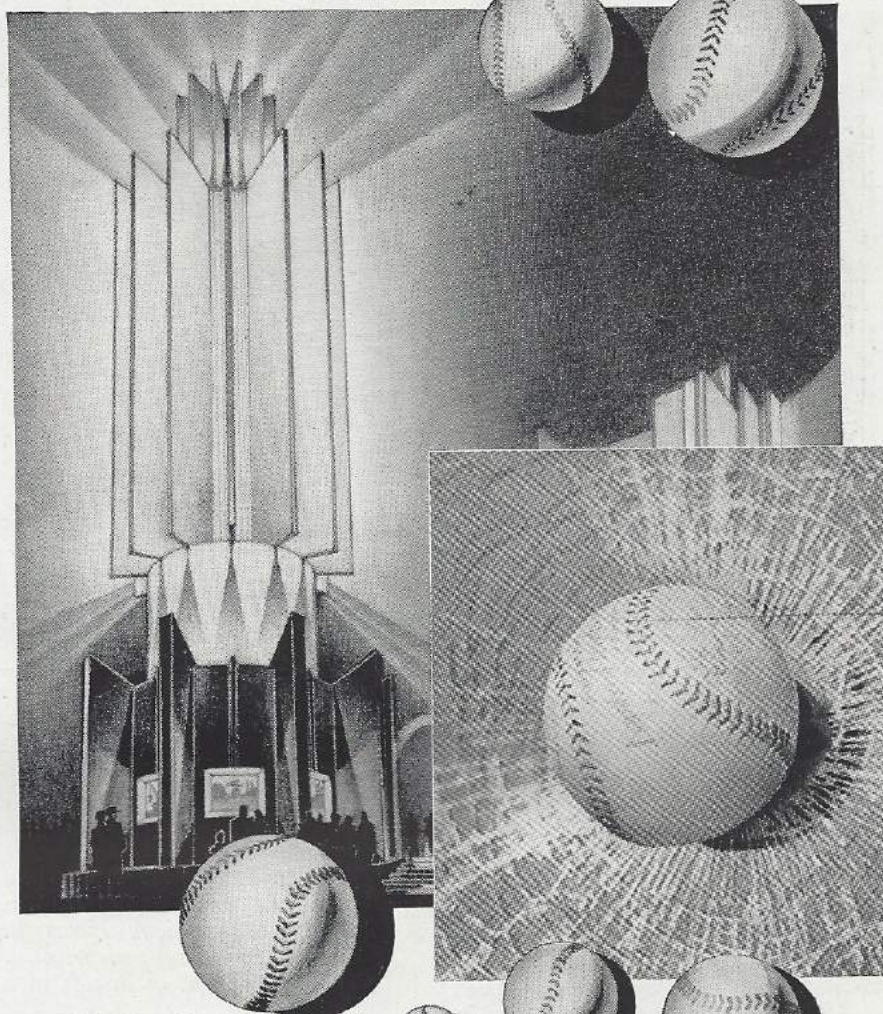
Lawson Y. M. C. A. Glee Club, Frank Bennett, conductor. Terrace of Hall of Science*

8:35 P. M.

Arcturus Ceremony lighting Exposition, Court of Hall of Science*

*Free admissions.

BE SURE TO SEE THE SAFETY GLASS SPECTACLE



IN THE TRAVEL AND TRANSPORT BUILDING

COME IN AND THROW A BASEBALL AT A TARGET OF GLASS

Watch what happens when a ball strikes Safety Glass. See for yourself this dramatic demonstration of its protective value. Try it yourself. Compare it with what happens when the ball is thrown at ordinary glass. Don't miss the most unusual spectacle on the Fair Grounds.

SPONSORED BY

Safety Glass

MANUFACTURERS ASSOCIATION

The DRAKE

ANNOUNCES THE
INCOMPARABLE DANCING STARS

FOWLER and TAMARA

AFTER A FOUR-YEARS' TRIUMPHAL
TOUR OF ALL EUROPE



APPEARING IN THE SAME
DANCE INTERPRETATIONS PERFORMED
BY ROYAL COMMAND BEFORE

KING AND QUEEN OF ENGLAND
KING AND QUEEN OF SWEDEN
EX-KING MANUEL OF PORTUGAL
KING AND QUEEN OF DENMARK
EX-KING ALPHONSO OF SPAIN



IN THE DRAKE HOTEL SUMMER GARDEN

SENSATIONAL DANCE CREATIONS
NIGHTLY, EXCEPT SUNDAY

DINNER AND SUPPER DANCING
TO THE MUSIC OF
CLYDE MCCOY
AND HIS DRAKE ORCHESTRA

\$1.50

DINNER

NO COVER CHARGE FOR DINNER GUESTS

RESTAURANTS AND CAFES

North to South List—Concluded

X mean Beer Served

O means Music

T means Music and Dancing

Numbers refer to guide map on page 24

RESTAURANT	SEATING CAPACITY	PRICES & MENUS
75—Rutledge Tavern (Lincoln Exhibit)	200	X Dinner 1.50 and 1.00. Also a la carte 20c to 60c
S of 83—Casino de Alex	500	TX A la carte only, 45c to 2.00. Beverages 10c to 25c
S of 83—Old Mexico	750	Dinners 1.25 and 1.50. A la carte 20c to 90c
W of 83—Century Grill	175	X Sandwiches 10c to 20c. Plate lunches 35c to 45c
88—Carter Bros. Soda Grill (Travel & Transport Bldg.)	47	X Plate lunches 50c and 60c. Also a la carte
88—Century Grill (Travel & Transport Bldg.)	400	X Sandwiches 10c to 20c. Plate lunches 35c to 45c
97—Ukrainian Pavilion	200	X Dinner 90c. A la carte 20c to 85c
ISLAND		
12—Manxi, Adam (Food & Agricultural Bldg.)	28	X Hot plate lunch 40c. A la carte 25c to 35c
12—Swedish Produce Co. (Food & Agricultural Bldg.)	22	X A la carte only, 10c to 25c
18—Miller High Life Fish Bar	400	X De luxe dinner 1.25; also a la carte 10c to 1.2
40—Century Grill (Electrical Bldg.)	75	X Sandwiches 10c to 20c. Plate lunches 35c to 45c
40—Schlitz Oasis (Electrical Bldg.)	20	X Lunches 35c and 40c. A la carte 20c to 65c
43—Harvey Toy Town Tavern (Enchanted Island)	144	Plate service 75c. Also a la carte 20c to 90c
50—Horticultural Cafe (Horticultural Bldg.)	109	A la carte only, 15c to 1.35
52—Brown Derby (Hollywood)	40	X Sandwiches 20c to 40c. Also desserts
53—Pabst Blue Ribbon Casino	2000	TX A la carte 25c to 1.00. Luncheons 1.00. Dinners 2.00 and 2.50

CONVENTIONS IN CHICAGO THIS WEEK

For Week Ending July 8

Organization	Date	Place
American Classical League	July 1-7	Congress Hotel
B'Nai B'Rith District Grand Lodge No. 6	July 2-4	La Salle Hotel
Conference on Art Education	July 1-7	
Cooperative Club International	July 2-6	Sherman Hotel
Department of Lip Reading	July 1	
Department of Rural Education	July 1-7	
Department of School Health-Phy. Educ.	July 1-7	
Department of Science Instruction	July 1-7	
Dept. of Visual Instruction of N. E. A.	July 5-6	Congress Hotel
Illinois State Society of Optometrists	July 3-4	Palmer House
Institute of Scrap Iron and Steel	July 3-6	Sherman Hotel
International Assn. of Boards of Examiners in Optometry	Week of July 1	Palmer House
International Jr. Journalists Assn.	July 4-5	Stevens Hotel
Midwest Engineering and Power Exposition	July 6	Coliseum
Natl. Assn. of Journalism Advisers	July 1-7	
Natl. Assn. of State Secretaries	July 1-7	Congress Hotel
Natl. Assn. of Student Gov. Officers	July 1-7	
Natl. Commission on Enrichment of Adult Life	July 1-7	
Natl. Conference on Student Participation	July 1-7	
Natl. Congress of Parents and Teachers	July 1-7	
Natl. Council of Administrative Women in Education	July 1-7	
Natl. Council of Geography Teachers	July 1-7	
Natl. Council of Teachers of English	July 1-7	Congress Hotel
Natl. Federation of Modern Language Teachers	July 1-7	
Natl. Geographic Society	July 1-7	Stevens Hotel
Natl. Vocation Guidance Assn.	July 1-7	
Pi Omicron	July 5-8	Palmer House
School Garden Assn. of America	July 1-7	Congress Hotel
Scientific Assn. of Chiropodists	July 4-6	
Sigma Phi Sigma Fraternity	July 1-2	Midland Club
The Travelers	July 2-7	Edgewater Beach
Women's National Aeronautical Assn.	July 5-8	Palmer House

STATES' FAIR



• An example of the pride of Michigan is this miniature waterfall, a reproduction of one in that vacation land, that spills 500 gallons of water a minute.

See the high spots in the various States in a specially planned itinerary, that takes you through the United States in one building

• Take a trip from the Gulf to the Canadian line in the space of only a few steps—

Walk a yard and be transported from the land of cotton to a land where cool breezes blow and fishes leap in rushing streams—

Is there any visitor to the Fair who doesn't trek, soon or late, to his own state's presentation? Can you imagine a Floridan tarrying anywhere for long before he goes to look for friends in the extensive Floridan exhibit? Native sons of California—can you picture them hurrying to see the myriad things there are to see in the Fair before going to view that gorgeous exhibit over there on Northerly Island, where the states huddle about the U. S. Government building like chickens about the mother hen?

Of course not. Native sons troop, the minute they enter A Century of Progress, straight for their own respective states.

States exhibits here are running as high as 50,000 visitors a day, by actual count, which is no mean percentage of the average of folk who enter the Fair. And the states present their pictures with pride—there is proselytizing, as well as courteous public reception. Farmers from Iowa hear wondrous tales of California climes—and of thousands of former Iowans already enjoying them—and the glories of Georgia are told to the sons of Kansas. Say a word derogatory of Mississippi, in the Mississippi nook, or about Maine where the Maine folk congregate and there's liable to be a fight.

"Well, now," said a son from Maine the other day, casting a critical eye over the cotton in pods, and the bales of cotton, and the great paintings depicting the allure of Mississippi's winter resorts. "Well, now, I can't see that Mississippi's so much."

And up rose a uniformed son of Mississippi, transplanted a year ago to Chicago but long on homeland memories, to do battle. Before they had come to blows J. M. Dean, in charge of the Mississippi exhibits, stepped in to prevent, with pacificatory utterances, a state's-pride fight.

"We don't claim that Mississippi is the greatest of states," Mr. Dean said soothingly, "we only attempt to show that our state, suh, is a state that is free from debts, and that our industries, and our agriculture flourish. There are other good states, of course—we admit it—but now then, when you come to consider that Mississippi is—"

Some one asking questions interrupted. Mr. Dean is eloquent, but if you want real eloquence born of love of native state, just step into the Georgia exhibit and give Uncle Mose, who sits there quietly, in plug hat over long dusty white wool, frock coat, striped trousers, and easy shoes, a chance. Uncle Mose is only 90 years old. He's a highly intelligent, kindly negro, who was a slave, and who has seen so great a part of this century of progress that he loves to tell you about it—so far as it pertains to Georgia.



Photo by Mario Scacchi

● A fine lake breeze sweeps through the Court of States, and in the state pavilions all around, it's always old home week for visitors from everywhere.

"Why, suh," says Uncle Mose—real name, Mr. Henry Matthews, if you please, suh—"I saw Atlanta burned by Sherman, and I went there to live when we rebuilt it on the ashes. A great state, suh—Georgia. And a fine town, suh—Atlanta. I suttinly agree that there are other great states, and many great and fine cities, but you've never been to Georgia, have you, suh, when the peaches—"

Leave Uncle Mose and perhaps seek sanctuary in Michigan. Here you find a cool room, and a waterfall pouring 500 gallons of water a minute down into a pool, and the smell of pines. Great trout are on the walls, and there's some attention given, also, to the many factories and the farms that the state can boast. But it's the tourist that Michigan seems to be shooting for, and they're a prideful lot, those Michiganders.

"Well, I won't say that Michigan is the greatest state in the Union," says G. E. Bishop, in charge. "But we're certainly showing the people that Michigan is a great state, don't you think? Now, when you consider that Michigan has thousands of lovely lakes, wonderful for camping and fishing, as well as giant industries, like the automobile industry, and beautiful cities, can you really figure out a logical reason why folk shouldn't want to come to Michigan, either permanently or for a short—?"

All right, South Dakota, let's see what you've got. Sure, it isn't the greatest state in the union, maybe—one doesn't want to be boastful, and hurt any one's feelings—but do you know that the Black Hills attract people from over all the world? And do you know that South Dakota is rich in metals, and in farm crops? And do you mind looking, here, at this reproduction of Borglum's famous chiseled-from-stone faces of Washington (already completed) and Jefferson and Lincoln and Roosevelt (Theodore) that the famous artist is carving on the side of Rushmore mountain? Now, South Dakota isn't vain, or its citizens inclined to brag, but if you really want to find a home where—

Come on over to New York where you can rest. You must be tired by now. New York has many broad and soft seats for the comfort of its visitors. A few paintings tell something of New York's industries, and a beautiful garden in the back tells you that New York isn't all in-

dustrial. But New York didn't come here to show off—just a modest exhibit, don't you know, for everybody already of course knows all about the marvelous, stupendous, glorious, amazing, magnificent virtues of New York, anyhow. New York knows there are other great states besides New York. Still, if you are really seeking a wonderful state to locate in, why—

That's the way it goes. People flock to the representation of their own respective states, and feel, naturally, called upon to boost their own native soils to all and sundry who come along. Folk from Florida leave the lovely patio that is a part of the extensive Florida exhibit in the exposition, and visit other states—and are generous with their phrase. The same with the Californians, even if they have to praise Florida. Yet, take it all in all, one certainly has a right, and it's his duty, too, isn't it, not to exaggerate about his own native state, but to tell other people the real truth about it? No loyal son could do less, could he, now?

So then, voluntary Ohioan orators will tell you about the amazing industrial and agricultural greatness of the mother of presidents, and North Dakotans will show you the beautiful pictures prepared by eight graduate students of the State College and tell you of things which North Dakota produces which no other state does. Washington boosters tell you of the marvelous scenery out their way, and Coloradoans of their glorious mountains and many places of play. Missouri shows you a cabin in the Ozarks, built in 1856, and brought here for the Fair.

They all tell you that it was a great idea of A Century of Progress—this innovation of having all the states and territories show their displays in one building, under one roof. Helps to get folks of different states better acquainted, they say, and produces a neighborliness that has never been attained in other fairs where the states had separate buildings.

"There's something in the spirit of this thing that seizes upon you, and grips you," Mr. Russell of South Dakota says. "We sit here under the protecting wing, so to speak, of our own great government, and we can't escape the feeling that we all are one great family. Boost our own states, of course—but learn plenty about other states."



• Uncle Mose (Mr. Henry Matthews) who saw Sherman burn Atlanta, now presides at the Georgia State exhibit and glad to tell you about it.

• The mammoth statue of George Washington cut into a mountain side by Borglum, the famous sculptor, is just one of the wonders of South Dakota.



• Cotton in pods, an exhibit of the state of Mississippi, vital to all Americans, since cotton once made slaves of black men.



• The beautiful waiting room at the luxurious hospital on the World's Fair grounds, where waiting is made pleasant.

There are luxury liners, luxury planes and luxury hotels, but it took the artists of the World's Fair to design the most modern hospital display

LUXURY HOSPITAL

• When you are sick or faint or have sprained your ankle or something has flown into your eye, what are you going to do about it? Well, you probably won't have a chance to do anything, because it will all be done for you. And whatever is done will be a big treat. Before you have had the opportunity to consider the seriousness of your injury or illness an ambulance will appear and you will be lifted into its luxurious interior and whisked away to the emergency hospital in the Hall of Science. In the ambulance you will have a doctor, places for part of your family, and hot and cold running water. No, there's no fooling about the water. The three ambulances, built especially for A Century of Progress by the Flexible Company, and operated by Thomas Corcoran, have both hot and cold running water on tap.

From the ambulance, you are carried on a noiseless, rubber-tired stretcher into the quiet cool of the hospital, and all your aches and pains are smoothed out in the most

modern manner. One of the six doctors in attendance, with the able assistance of one or two nurses, examines you thoroughly, takes down your record, and fixes you up in grand style. They can even operate on you if absolutely necessary, but since they don't keep people overnight they would rather take you away to a nearby hospital.

But really, if you ever have to go into the hospital for one reason or another, you have a treat in store for you, that is, if you aren't too unwell to appreciate things around you. While you are in the hospital you can see the most modern equipment for general hospital use that is available anywhere. The rooms were decorated by Mrs. F. W. Baylor, wife of the physician in charge, and Earl Perreault, noted interior decorator. A glance at the stunning modern waiting room shows how splendidly they have done their work. It is a beautiful, restful room in which prospective patients are lulled into the feeling

that nothing will be as unpleasant as they thought.

Hardly a single visiting doctor has left the consultation room without remarking about the beauty of the room, and vowing that in the very near future his own room will be decorated on similar lines. And when the doctors, who are the real critics of a hospital, have looked at the examining room and discovered the marvels of it, they go away filled with envy. Every piece of equipment in this latter room is concealed in sterile cabinets and drawers, and the room turns out to be an education in neatness.

While at that end of the corridor, step into the six-bed ward and take a look at a real ward layout. The modern color scheme for hospitals, and the simple, modern furniture was arranged by Mrs. Baylor and Mr. Perreault. Instead of the usual plain white bedspreads on the dark, imitation oak or painted white iron beds, the decorators chose light colored spreads in varied designs with soft-hued furniture to match. One of the beds is rigged up with the newest style apparatus for mending broken and twisted bones. Completely equipped tables are at every bedside and the lighting arrangement is unusually fine.

The wards are beautifully done, but the peak of quality is not reached until you come to the private rooms. The decorators let themselves go, and produced rooms handsome enough to fit in your own home. They have included everything from individual book rests to private baths in the latest style of tiling. The color schemes are specially arranged for artificial lighting, so that at all times the soft contrasting colors are pleasing to the most neurasthenic person.

A glance at the operating room shows a table that does everything but say the alphabet. There isn't a conceivable position or angle that cannot be achieved. It can dump you up or down, turn you on either side, raise you in the middle, whirl you around, or even leave you flat. And above the table is a weird looking light that seems to be a modernistic nightmare, but actually is a light that does away with shadows. It is a device of concave mirrors so arranged that every ray is focused directly on one spot.

The X-ray room is a marvel. They have the newest, shock-proof General Electric X-ray machine. While you are being photographed you can't possibly get shocked, and the operator can't possibly get shocked. X-ray used to be a slow and tedious process, but the latest models do the work in practically no time at all. In fact, you can have a picture taken and have a negative developed within eight minutes. They do a lot of those

at the hospital for people who think they have broken ankles—most of them aren't broken at all.

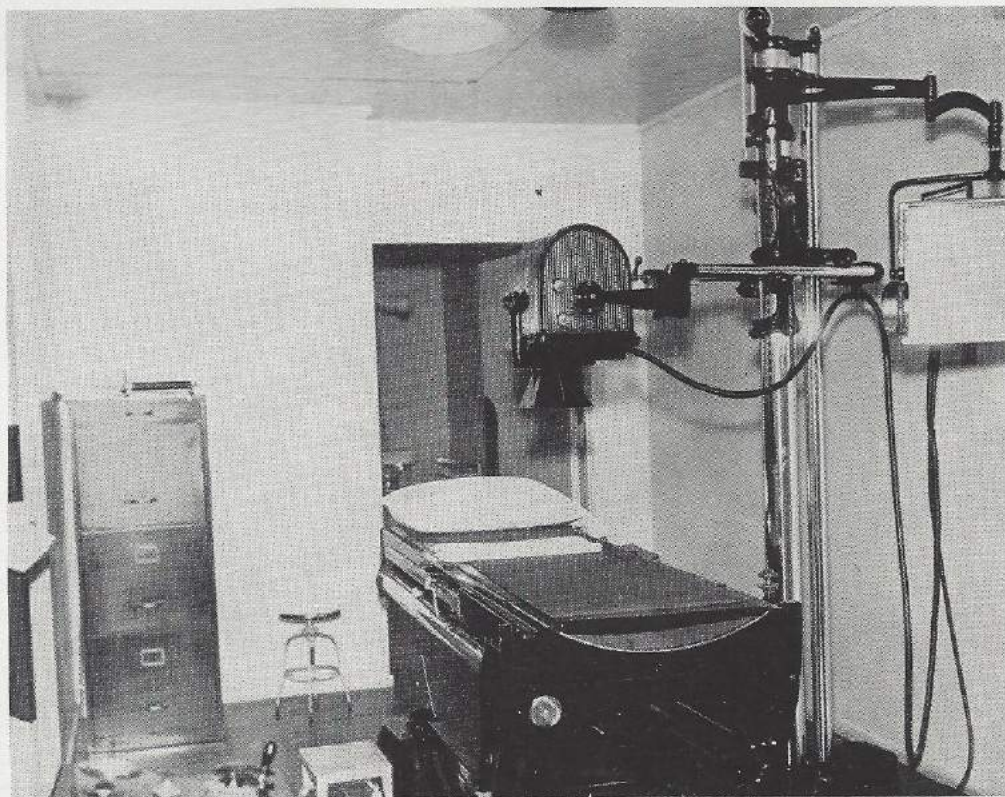
Then, there is the dressing room where superficial injuries are taken care of quickly and skillfully. It's a small room, yet everything that a doctor could possibly want is within easy reach. There are tables and chairs in that little room that can be arranged in every position, and the lights can be adjusted to a nicety on any particular spot.

In addition to this array of marvels are case after case of fine instruments and apparatus that can be used at a moment's notice. There is a sterilizing machine, entirely electric, that can be adjusted in such a way that the doctor can start it, run off and perform a dozen duties and return to find his instruments properly prepared and cooled for use. The same machine has an autoclave attached, and also supplies hot and cold sterile water all the time. In another room is the new Clark Hyperpyrexator, the artificial fever machine that has done so much to alleviate parisis, syphilis, and many diseases of the joints. Then, too, there are many types of anesthetic devices that do marvels for sick people.

According to Dr. F. W. Baylor, about half the emergencies that are cared for in the hospital would never have arisen if people had cared for themselves.

The main difficulty, says Dr. Baylor, is that visitors at the Fair walk several times as many miles as they are accustomed to walk and the result is they use up a tremendous amount of energy. Then they keep on walking and eat nothing to take care of the energy they have used up. Dr. Baylor advises all who come to the Fair to eat plenty and keep on eating at frequent intervals while they are walking around.

• Below is the X-Ray room where in eight minutes you can have a picture taken of you, and in the same time see the negative.





THE MAGIC CARPET—1933 MODEL

● Fair-bound at three miles a minute! One of the new planes now carrying passengers from both coasts to A Century of Progress.

● Have an after-theater supper in Los Angeles tonight—dinner in some cool spot of A Century of Progress tomorrow night!

Or:

Have breakfast in New York this morning, and lunch at A Century of Progress!

That's how fast they can—and are—coming to the Fair. The fastest planes in the world were put into service June 11—giant multi-motored Boeing monoplanes like that one which sits on pylons—amazing contrast to one of the early day flying nearby—in the Travel and Transport building.

The United Air Lines has inaugurated the new fast service, with eight round trips daily between Chicago and New York, and three through coast-to-coast daily flights.

Fourteen hours from California, and four and three-fourths hours from New York to Chicago are the new schedules, and passengers ride with every modern air travel convenience. There are extra-large reclining chairs, latest heating and ventilating facilities, electric lights, and stewardesses to serve luncheon from a pantry in the rear of the plane. Ten passengers are carried.

The planes are stream-lined, all metal—made of a metal called dural, light as aluminum, according to P. G. Johnson, president of the United Air Lines, but strong as steel—and with new features that make for the highest pas-

senger speed yet known. The retractable landing gear adds 20 miles an hour to the cruising speed, Mr. Johnson says. The planes take off after a run of 770 feet, and land at a speed of 58 miles an hour. Fully loaded, the great ships climb 830 feet a minute and reach an altitude of 8,000 feet in 10 minutes—and can climb to 20,000 feet.

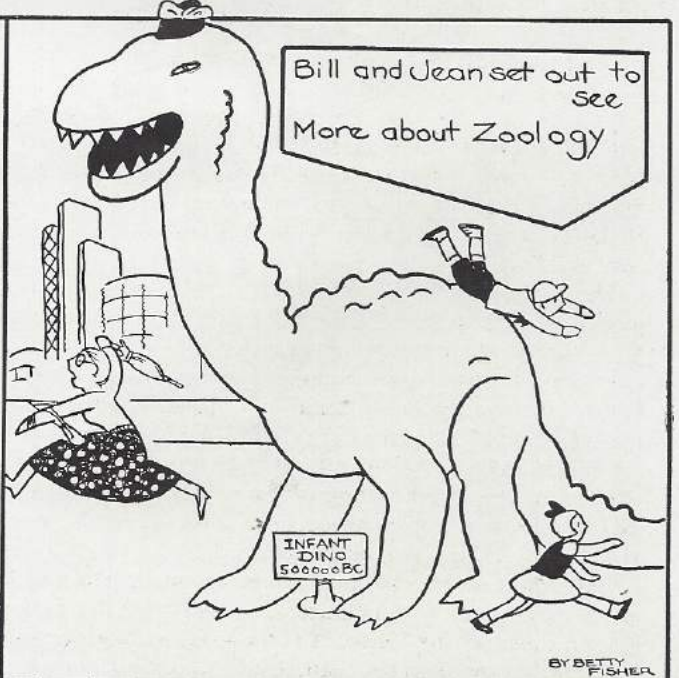
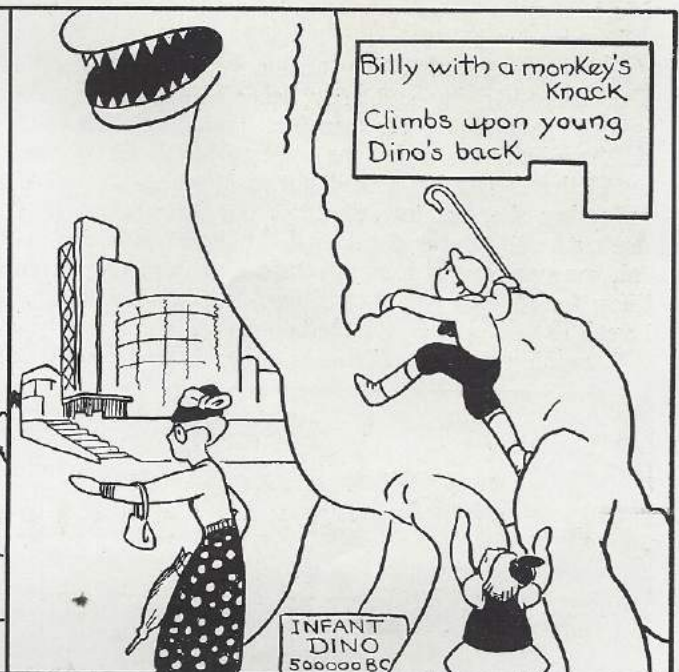
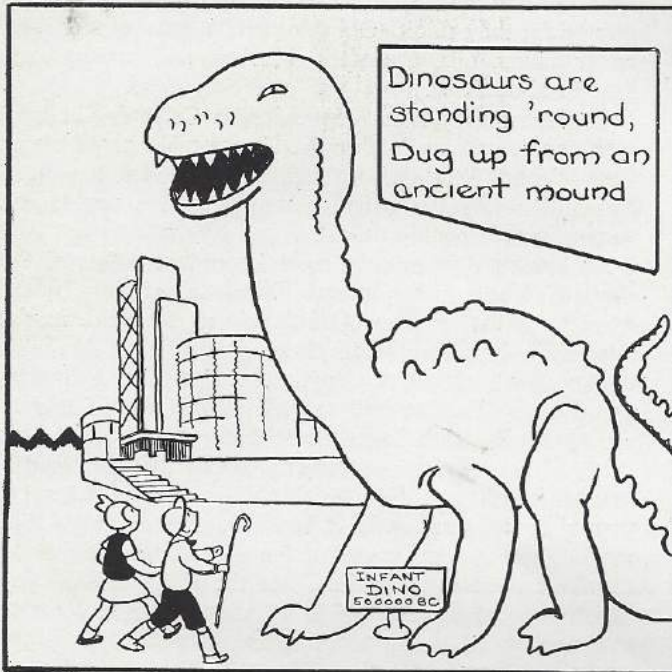
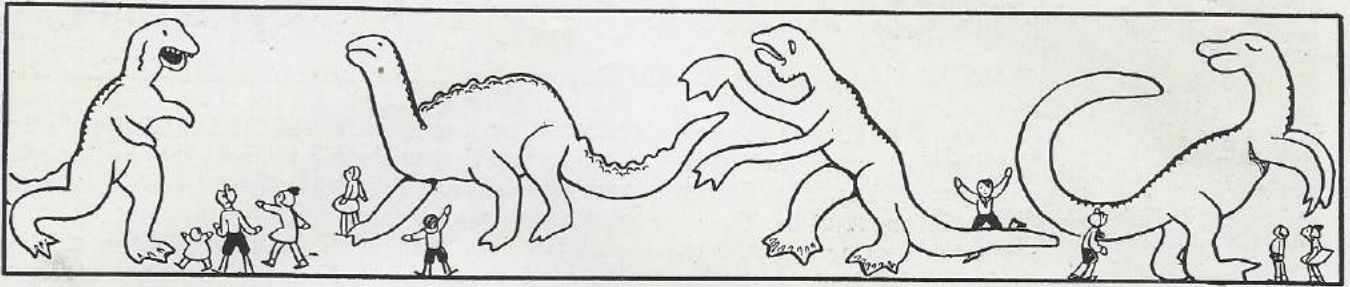
And if you wish further statistics, consider these:

Strength is an important feature of the 1933 model transport plane, as the wing can withstand a load of thirty-six tons, equivalent to five large elephants, while the landing gear can support a weight of thirty-two tons, although the plane fully loaded weighs only $6\frac{1}{2}$ tons.

The plane is constructed almost entirely of metal, only a slight amount of plywood being used for cabin lining. Two supercharged Wasp engines, developing 550 h. p. each, are used as the power plants of the new transport planes. The new planes function a mile above the earth with sea level efficiency, because of special supercharging to give the engines sea level air density at that length.

The sharp contrast to the modern aircraft that is presented by the 1908 "flying machine," also displayed in the main section of the Travel and Transport building, is a pusher type aircraft, and the pilot sits on the wing unprotected by any modern cabin or even a cockpit in a fuselage. There is a difference of over a hundred miles an hour in the speed of the two planes.

BILL AND JEAN AT THE FAIR



BY BETTY FISHER



Moffet-Russell

and they have reached a perfection that is a treat to the eye. Their old fashioned Tango to the tune of "Too Much Mustard" is a wow! And do the diners go for it—better not miss it!

A very severe critic—my Cousin Lizzie—came to the Fair the other day and after being wheeled about the grounds gave vent to her thoughts. "Why, why, the color on these buildings makes me want to jump right out of my clothes!" Rather a bold statement for a 92-year-old lady—but she certainly went for our Fair colors—and don't we all? But seriously folks, "Lizzie" says that no fair can compare with our Chicago Fair, and she should know for she has seen Expositions in Europe as well as here. Thanks, Lizzie, for the boost.

Something new in children's dishes is to be seen in

FAN - FAIR by Eloise

● Have you seen the last word in dance teams? Yes, it's Fowler and Tamara at the Drake. Their dancing is marvelous

Mandel's tea-rooms for children. The dishes are of china with nursery rhymes cleverly printed—they are a big hit with the children. Also hobby horses to ride while the golden locks are trimmed.

An exhibit of Old English, Eighteenth Century painting and furniture at Carson Pirie Scott's picture gallery is a nice place to spend a quiet half hour or so. The rooms are cool with dark wood paneling making a perfect background for the exhibit. Old color prints, color plate books, water colors, oils, character sketches, and antiques are here in abundance.

There certainly is no depression at Carson's—at least with one department. Two old Sheraton sideboard pieces were sold to a World's Fair visitor. These were bought in England before the pound advanced and I understand were quite reasonably priced.

An exhibit of six of the more important artists of the day are to be seen at Carson's. Mexican paintings by the Mexican artist, Frances Chapin; Boris Anisfeld, in the decorative line similar to those of Matisse; the most modern work is that of Constantine Pougialis; children's paintings by Pauline Palmer and portrait work is represented by Rudolph Ingerle and Paul Trebilcock. This exhibit lasts only three weeks so you better trot down if you are interested. You World's Fair visitors better get your reservations in early. I heard on good authority that the Drake hotel has turned down enough reservations to fill all of the rest of the hotels in the city. Perhaps you didn't know that there will be 85 conventions in the city this week or that the Stevens, the largest hotel in the world, is full to overflowing.

Don't forget that all of the animals in Chicago aren't at the World's Fair. Visit the Lincoln Park zoo and see the animals of today. Of course, you musn't fail to see the prehistoric monsters at the Fair—they'll send chills up and down your spine.

You folks that plan to go swimming better go down to Carson's and see the latest in bathing suits. It's a gray and yellow combination.

If you want a pleasing book to read on some quiet afternoon, try "Julia Newberry's Diary." It paints a vivid picture of life in Chicago in the early days.

The old show, but always a big hit—"Uncle Tom's Cabin"—is coming to a loop theater soon. Otis Skinner, as Uncle Tom, will touch many a hard heart and give all a chance to shed a tear or two. Innocent little Topsy is portrayed by Fay Bainter, and Thomas Chalmers is the gruff Lawyer Marks.

Jean Harlow is a daily visitor to the Fair and is enjoying herself immensely. I wonder if Sunny California can measure up to Chicago's ultra violet rays? We'll have to ask Jean.

New styles of hats are being shown at Mandel's first floor "Hat Box" and at Marshall Field's. These certainly are a relief from the Empress Eugenie, etc. All styles of knitted hats that you can slam on your head and forget.



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Another style is the resurrection of the overseas cap, knitted plain with a ridge on top and two perky ends in the front and back. The beret type with tiny stick-up feather; the stocking cap, top laid over with the help of a pin and the shadow of a hat band caught with a ring at the top, is very popular right now. They fairly shout comfort and are available in all colors at less than \$4.00.

The Dance Ship in the Midway has a new captain in the person of Texas Guinan. Texas felt that the late dancers and early breakfasters at the Fair were being neglected so she and her crew of Pirates are doing their stuff, night and morning, in the white schooner. You folks that have never seen the famous Texas and her gang strut their stuff better make it a point to take in the Dance Ship. You folks that have seen Texas and her gang—'nuf said—you'll be there.

Do you remember when your mother used to say that in her day ladies were ladies? Well, go down and see the 1893 models in Mandel's windows and you'll see why.

If you're seeking advice on the latest fashions just write a letter to Fashions-of-the-Hours staff and it will be answered in full. Or call on them personally, they know all and tell all.

Rugs for that porch, solarium, or roof garden, in the latest styles and designs are at Carson Pirie Scott and Company. They are very modern and inexpensive. A 6x9 only \$5.95.

If you are interested in pearls go to the Japanese exhibit at the Fair and see the latest in pearl raising. The Japanese have their oysters trained—as yet the oyster is rather slow, taking seven years for one pearl—but the finished product is a beauty. A three-year-old oyster is given an injection of one grain of sand and every year for four years the oyster covers this grain with a layer of mother of pearl secreted by its body. At the end of the fourth year the oyster is dug up and you have the pearl. What a life the oyster leads!

Charley Agnew, whose singing orchestra provides the alluring dance music in the Boulevard room of the Stevens hotel, likes to play according to his surroundings. In order to please all the World's Fair guests, young and old, who hail from all parts of the globe, Charley is devoting different nights to varied types

of music in the new popular vein.

Monday nights, Sandy Williams' hot fiddle numbers are featured. Dusty Rhoades, the clowning drummer with a new assortment of novelties, holds sway Tuesday and Thursday evenings. The sentimental ballads of Stanley Jacobsen will be heard Wednesday and Saturday. Friday the vocal ensemble introduces novel interpretations of modern music. Unusual orchestrations and vocal solos by all members are Sunday's features.

George Devron, the Golden Voiced Violinist, and his concert orchestra appear in the Boulevard room every day during the luncheon hour.

People coming to the Fair on the Pennsylvania line can purchase, with their round trip ticket, admission tickets to the Fair, taxi rides, and hotel reservations. This is my idea of real service!

Stevens have decorated their columns with drawings of World's Fair scenes. Stevens also have an exclusive Fair souvenir in the form of a prystel bracelet. They are to be had in smart color combinations.

Some distinguished foreign guests attended the scientific meetings in Chicago from June 19 to July 1, when the American Association for the Advancement of Science was in session, and stayed at the Stevens: Sir David Hall and Lady Hall of London; Mr. and Mrs. August Kregg of Copenhagen, Denmark; Ludwig Dials, Berlin; A. P. M. Fleming, Manchester, England; P. Goldschmidt, Berlin; Dr. Herbert J. Gough, London; C. U. S. Kappers, Amsterdam; T. Svedberg, Upsala, Sweden; and William M. Oualid, Paris, France.

Amelia Earhart, George Putnam Palmer, and his 12-year-old son, George Putnam Palmer, Jr., were also at the Stevens recently. They flew by plane from New York—Amelia was the pilot.

Ladies, here's the latest in buttons. They clip-on and solve that problem of taking buttons off your dress every time you send it to the cleaners. Made of galayth and sell three for \$1.95, in all colors.

Here's the latest craze—the string craze. Smart string bracelets in all colors and trimmed with buttons. Another exclusive item with Stevens and designed by Worth. They are very proper and fitting accessories for cotton outfits.



RIGHT BEFORE YOUR EYES

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by John Drury

The recent passing of the Midland magazine in Chicago is regretted by many. It was a literary magazine of national circulation and ever since its founding, over twenty years ago, has enjoyed a reputation for soundness and artistic integrity that all but a few journals enjoy today. H. L. Menck-ken proclaimed it one of the best of the American literary monthlies and Edward O'Brien showed his appreciation by including one or more short stories from the Midland in each volume of his annual "Best Short Stories" series. Several well-known writers made their first appearance in print in this magazine, notably Ruth Suckow, William March, and Leo L. Ward. It was founded by John T. Frederick, now professor of English at Northwestern University, novelist and critic, while he was still an undergraduate at the University of Iowa. Later he brought it to Chicago, where his wife, Esther, helped him edit it. "The fourth year of the depression proves to be one year too many for the Midland," writes Frederick in his last editorial. "The income of the magazine has declined so sharply within the last six months that publication of further issues would add immediately to the already heavy deficit from preceding years; and I feel unable to assume further indebtedness on account of the magazine." Having closed up shop, Frederick and his family went north to their farm at Glennie, Alcona County, Michigan.

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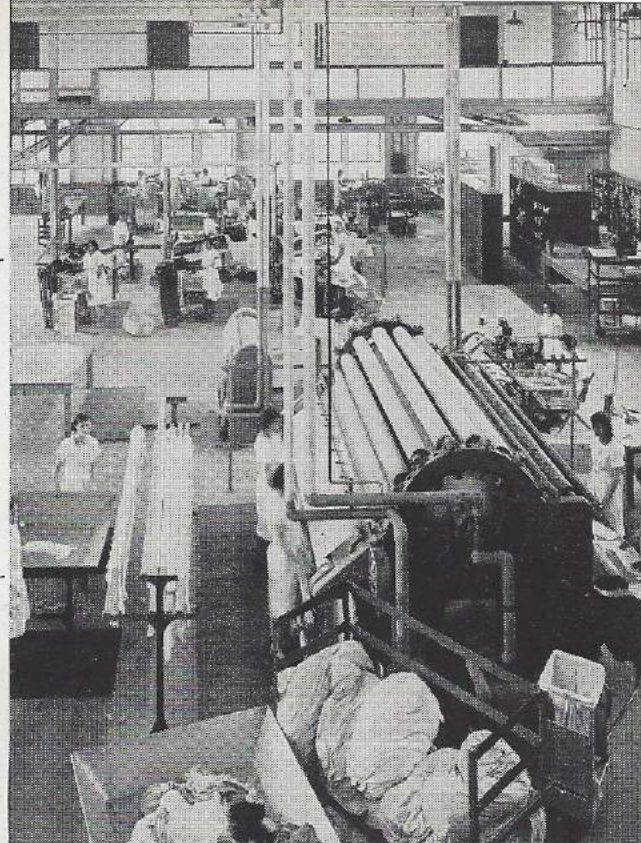


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mental or artistic food of the sort offered by The Midland magazine, it will have its physical food and jazz bands. Here, for example, is John P. Harding's new Loop night club, Harding's Tavern. It opened a few weeks ago and, to judge by the nightly attendance since then, the place looks like a "wow," as we troupers say in the show business. Is there a person living in the four corners of this republic who hasn't heard of Harding's corned beef and cabbage? It was Julian Street, author of "Where Paris Dines" and other books, who wrote in the pages of the Saturday Evening Post several years ago that Harding's corned beef and cabbage was the most notable dish in Chicago. Another writer, J. P. McEvoy, has paid tribute to it, as has George McManus, the cartoonist. And now John P. Harding has entered the night club field. And without any loss to his prestige as a restaurateur. Harding's Tavern is located in the basement of Harding's hotel at 19 South Clark Street. This hotel was formerly the Planters, a rendezvous in its day for politicians, sportsmen and other celebrities.

Ellis Park, that little patch of green in the heart of Chicago's south side "Blackbelt," has become



• John Drury, author of "A Century of Progress Authorized Guide to Chicago," "Dining in Chicago," and "Chicago in Seven Days."

a gathering-place for communists in recent months. They are of both white and Negro persuasion. This "lung" for citizens of the stifling colored tenements located at 37th street and Ellis avenue, is the scene of a poem as famous in its way as Joyce Kilmer's "Trees." It was written by Helen Hoyt, a poetess of the town, and is included in that comprehensive anthology of modern verse, "The New Poetry," edited by Harriett Monroe and Alice Corbin Henderson. Here is the poem in full:

Little park that I pass
through,
I carry off a piece of you
Every morning hurrying
down

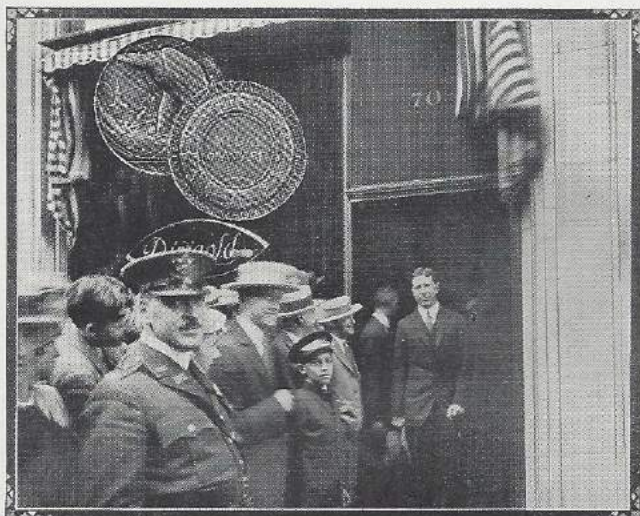
To my work-day in the town;
Carry you for country there
To make the city ways more fair.
I take your trees,
And your breeze,
Your greenness,
Your cleanness,
Some of your shade, some of your sky,
Some of your calm as I go by;
Your flowers to trim
The pavements grin;
Your space for room in the jostled street
And grass for carpet to my feet.
Your fountains take and sweet bird calls
To sing me from my office walls.
All that I can see
I carry off with me.
But you never miss my theft,
So much treasure you have left.
As I find you, fresh at morning,
So I find you, home returning—
Nothing lacking from your grace.
All your riches wait in place
For me to borrow
On the morrow.
Do you hear this praise of you,
Little park that I pass through?

One of Chicago's unique churches is the "Little Church at the End of the Road"—or, in other words, St. Stephen's Episcopal church, at 3533 North Albany avenue. It is the only religious edifice in America dedicated to the arts—poetry, music, painting, and sculpture. There is nothing pretentious about the structure, just a plain wooden, gable-roofed house at the end of the street. The interior, however, is a storehouse of rich artistic treasures. An outstanding possession is a series of seven paintings entitled "The Creation," done by the noted artist, Emile Zoir. He values them at \$75,000. The chancel of the church

is lighted by a mosaic glass window executed in a single night by a group of well-known Chicago artists led by Thomas O'Shaughnessy. Another exhibit is the famed Lotta Crabtree window, which honors the great actress. It was long refused by New York churches and at last found a home here. The walls of the church are hung with framed manuscripts of poems by leading American poets, as well as with paintings, etchings, and old prints. The "Little Church at the End of the Road" was established some years ago by the Rev. Irwin St. John Tucker, who is himself a poet and writer. As his parish is small and in a lower middle class neighborhood, Reverend Tucker is forced to gain additional support by working on the copy desk of a morning newspaper.

Dedication of the Lakes-to-Gulf waterway should at once turn the attention of citizens to the city's most historic site—the Chicago portage. The spot is now preserved as a small park and a bronze tablet tells the story of what occurred here. It is located at 49th street and Harlem avenue, on the far southwest side. It was over this section of land that the first white men to discover the future site of Chicago carried their canoes from the Des Plaines river to the Chicago river, en route to the Great Lakes. The tablet, placed on a boulder by the Chicago Historical society, tells the story: "This marks the west end of the carrying or connecting place uniting the waters of the St. Lawrence river and the Great Lakes with those of the Mississippi river, its tributaries and the Gulf of Mexico. The earliest factor in determining Chicago's commercial supremacy. An artery of travel used by the aboriginies in their migrations and later by Joliet, Marquette, La Salle, Tonti and fur traders of New France, an early strategic point in the wars incident to the winning of the northwest for the settlers. Discovered by Joliet and Marquette in 1673."

A few years ago John Kelley, dean of Chicago's police reporters, retired from active life and went back to spend the remainder of his days in his boyhood town, Erie, Pennsylvania. He was a familiar figure in the Loop for over forty years and practically every policeman in the department knew "Old John." And he was as well liked by cub reporters as he was by veterans in the newspaper game. Well, after John went back to Erie, he got to thinking things over and soon went to work writing his memoirs. The Erie Daily Times printed his story in installments under the heading "Forty Years of Newspaper Nights." Each week John sent us a copy and never have we read a more fascinating account of the last two decades in Chicago's history. All of the big stories that Kelley worked on—murders, accidents, events, politics, personalities—are told in a plain, straightforward manner. Here, also, are recollections of reporters whom John worked with and who have since become famous—George Ade, John T. McCutcheon, Finley Peter Dunne, Ring Lardner, Theodore Dreiser, to name only a few. The installments have now come to an end and it is too bad that this interesting and informal story of Chicago will now become buried in the files of a newspaper hundreds of miles away from its origin. It deserves wide circulation among Chicagoans of an older generation. It is particularly pertinent now, since we are all interested in Chicago's past.



• His Royal Highness Crown Prince Gustavus Adolphus of Sweden pays a visit to the Dirigold Shop on Jackson boulevard, Chicago. Dirigold won the medal at the Philadelphia Sesquicentennial Exposition.

METAL MAGIC

• Metals are not what they used to be, when pewter would tarnish and steel would stain and rust, and nobody had ever heard of a monel metal sink or a chromium faucet.

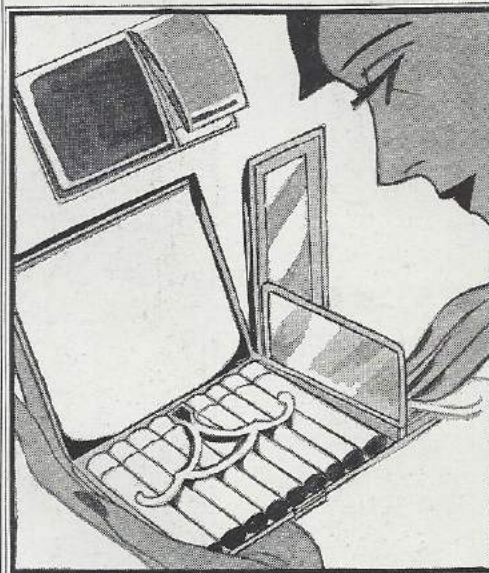
Today women who visit the World's Fair are finding out more and more about what the metallurgists have been doing to make metal articles stronger and handsomer and less of a household scouring chore.

One of the new metals which is particularly adapted to tableware is dirigold. This alloy is the work of Swedish metallurgists, Oscar and Carl Von Malmberg and Carl Molin, who began their researches some 20 years ago, to find a metal which would look bright and yellow like gold, and be as strong as steel, and not tarnish readily. About the year 1920 they put dirigold on the market.

At the Fair you find it made up into spoons with World's Fair buildings on the handle, and cocktail sets, vases, pitchers, salt and pepper shakers, platters, coffee sets, ash trays and the like. They make very popular souvenirs, because they are small, won't break in the mail or in your suitcase, and they are useful and will last a long time. The Green Duck shop in the Hall of Science has a large showing of the dirigold articles.

This interesting new metal can be tempered, forged, soldered, electrically welded, cast, rolled into thin sheets, drawn into fine wire, or hammered. It is said to resemble a metal found in excavations of ancient Egyptian ruins.

Dirigold has recently been finding a new use in the manufacture of surgical instruments. It is acid resisting, and, in its use in tableware, is not tarnished by any food. It received the gold medal grand prize at the Philadelphia Sesquicentennial, and various other awards in Europe. The home plant of the Dirigold corporation is at Kokomo, Indiana, with headquarters in Chicago.



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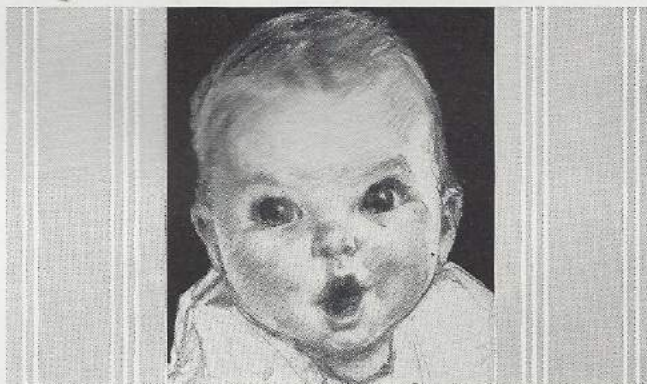
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• "La Morte de la Elena," in which the young artist symbolizes the death of his sister. The picture is one of several on display in the Hall of Religion.

THE P ROPHET OF A NEW A RT

• Antonio D'Orazi, of Missoula, Montana, doesn't like the modern oddities—or the odd modernism—of the Fair, at all.

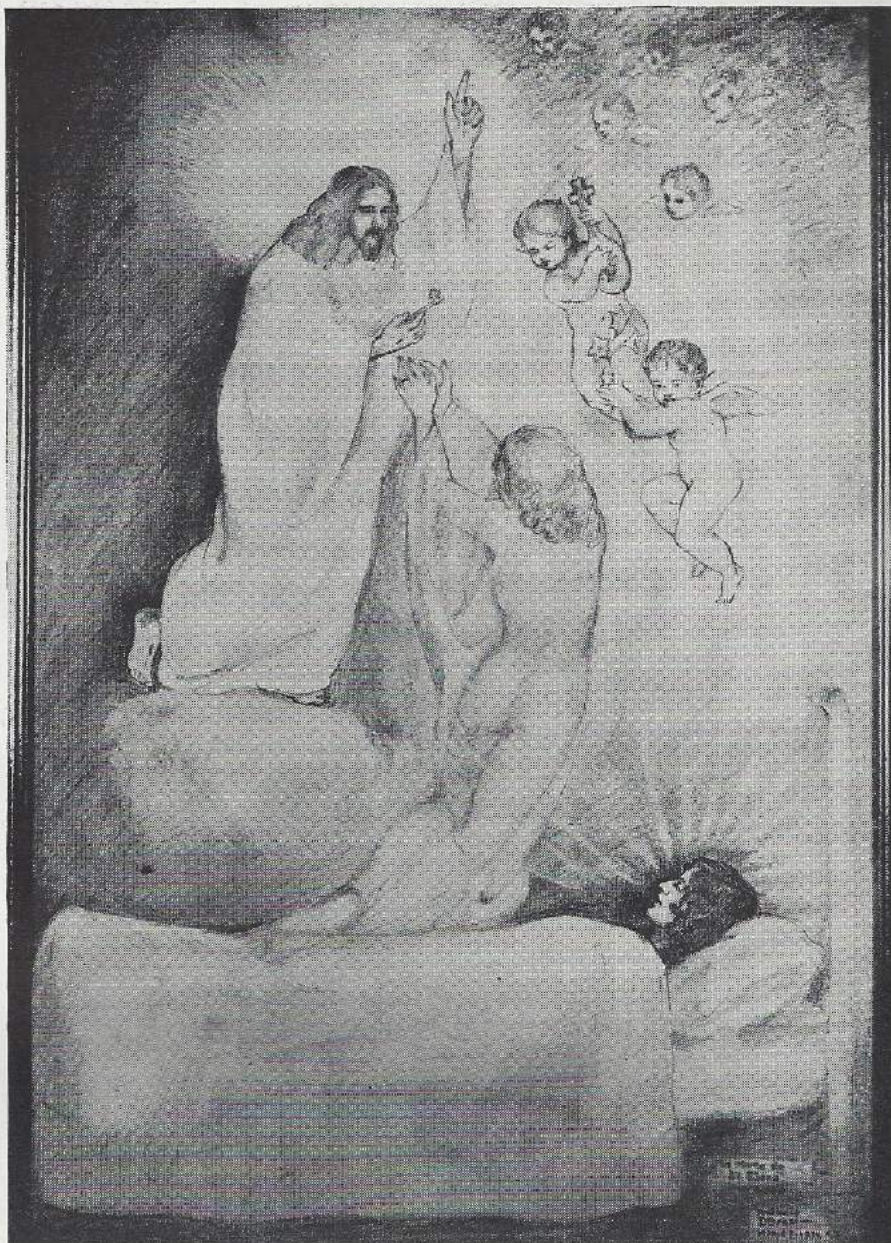
He is a young man who speaks not bumptiously, but with authority. The authority of the real artist, whose own work is such that it causes men like Dudley Crafts Watson of the Art Institute of Chicago to say, "It is astounding. The knowledge of form and line is equivalent to Michel Angelo. His work is most beautiful, and extremely spiritual."

So young Mr. D'Orazi, though only 24 years old, assuredly is within his rights when he speaks out, though his opinions may clash with Mr. Joseph Urban, and other apostles of modernism. And after all, maybe he's not too critical; his criticism does not smack of diatribe. He only says that maybe people like it, and he

doesn't want to blame them if they do, but after they've seen it, they're going back to the faith of their fathers, artistically—back to a love of the classical and the conservative.

"The World's Fair gives the world modern art and modern architecture at its

• Antonio D'Orazi, youthful artist, whose work exemplifies his prediction that art will return to classical standards.



best, all right," the young artist admits. But adds: "It leaves no stone unturned in its search for novelty and daring, and by doing so it spells doom for modern art and architecture.

"After people have visited the Fair, they will have had their fill of novel effects, and will henceforth look for things more conservative and sincerely aesthetic, rather than daring."

The normality that is returning in business will have its counterpart in art and architecture, is about the way D'Orazi thinks about it. He says that when times were booming, it was mighty easy for modernism to flourish because there was so much money floating about that people could and did buy anything. And he says that now it's flowering in all its glory, in the color, and the straight lines, and the paucity of windows and curlicues of the classical school, and such at the Fair—but, "it has to get back to normal—art does—just as do our economic conditions that went on a similar wild rampage."

And it's a subject he seems more willing to talk about



• "There is no nobler theme than the head of Christ," says D'Orazi.

than he is of himself. He has some pictures on display in the Hall of Religion that have won great acclaim, and as a personality he is something of a story in himself. But he's rather a modest young fellow who has

an idea that his work should speak for itself and of himself he should speak not at all.

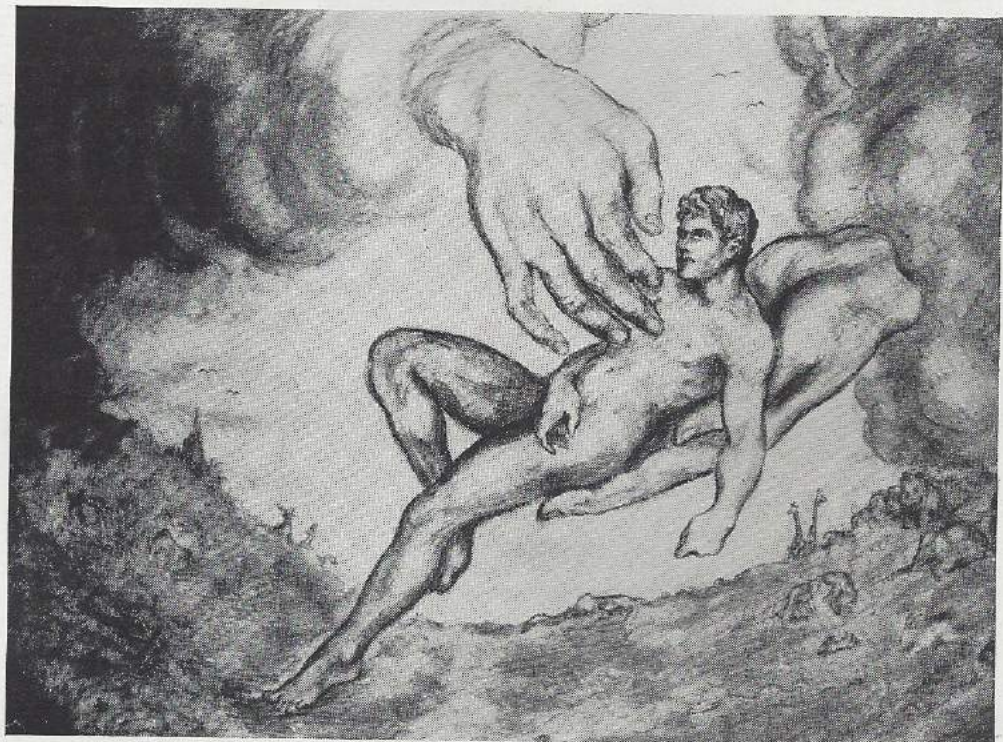
Good looking, too. Which might help to make it seem strange that a young man of only 24 should go in almost exclusively for religious subjects as medium for his art. We sort of hold the idea—do we not?—that the artist folk go in for spiritual things only when age has wearied of all else. But this young fellow D'Orazi says that there's nothing nobler as a theme for any artist than the head of the Christ, and that any one who would try it must by all means start early, and work continuously to achieve mastery of anatomy and composition, and perspective, and proportion, for, if he "doesn't achieve mastery, then he commits sacrilege."

With that kind of idea, then, it probably isn't strange that this boy, one of 10 children and poverty encompassed, found ambition and inspiration sufficient to forge to front rank as a religious artist. When only 18 years old he painted a mural in St. Francis Xavier's church in Missoula that has been declared a masterpiece.

And at 19 he was an instructor in art in the Greenwich House work shops in Greenwich Village, N. Y., earning money with which to continue his own art studies. In 1930 he returned to Montana to study at the state university and receive his degree.

And now he is at A Century of Progress with eight drawings that are attracting an amazing lot of attention. Lorado Taft said of his work—"It is without end as to imagination, knowledge, and skill." And to the layman who stands before, say, the young artist's "Christ Smiling," no fine knowledge of technique

• Typical of D'Orazi's symbolism is "The Creation of Adam," an example of his work now on display.



is needed to catch the power and spirit of the artist's conception. Nor can one escape the deeply spiritual—and a tenacious clinging to orthodoxy—even in his nude Eve. You perhaps will get a hint of the satiric in his treatment of Mahatma Gandhi—gather an idea that he isn't particularly fond of the Indian leader. His eight works here include "The Creation of Adam," "Adam and Eve," "Christ Sorrowful," "Christ Smiling," "A Prophet," "The Mystery of Life," "La Morte de la Elena"—depicting the death of his own sister—and "Mahatma Gandhi."

And in all his drawings you can't miss the thought that here is a serious, devout young man, and perhaps understand his dislike of the modern.

"Michel Angelo said to take infinite pains and make something that looks effortless," he says, standing before his own paintings. "Modern artists make pictures that look effortless but they do not take infinite pains. On the other hand, having no definite laws or rules to guide them, they become eccentric in their curious experiments."

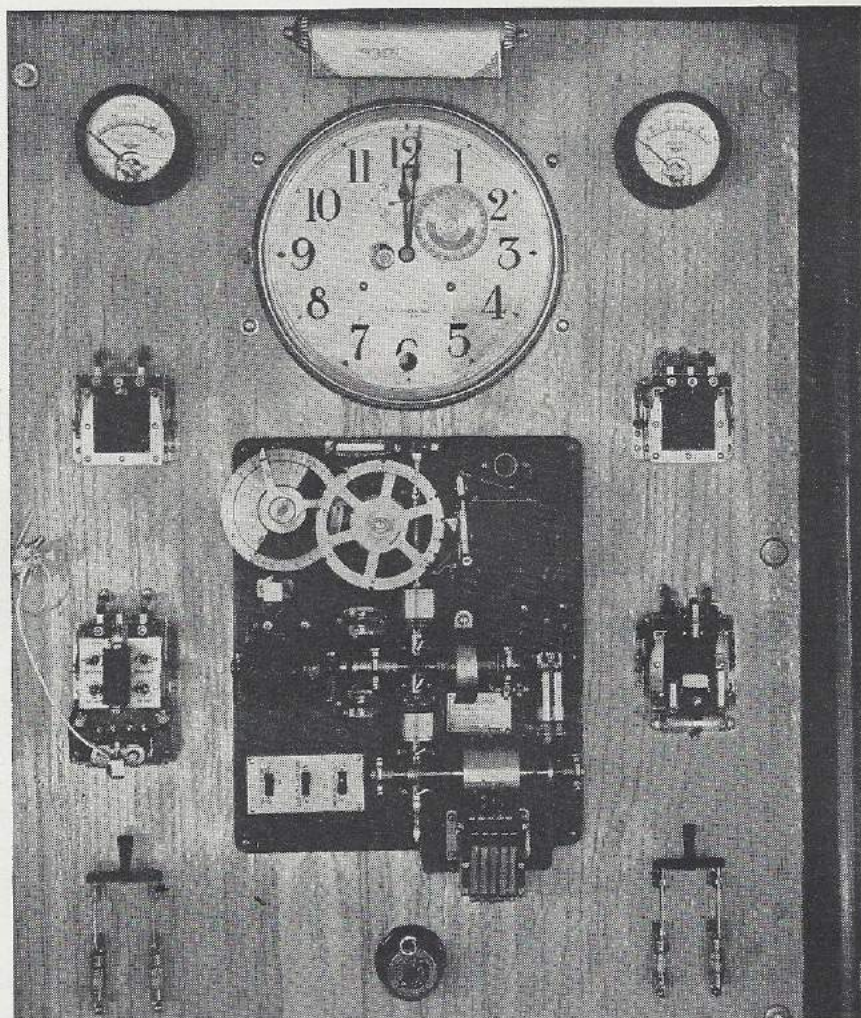
"They work in the abstract and create froth. Art must go back to the main highway, paved by the old masters."



• Mahatma Gandhi. The artist leaves the symbolic and returns to the photographic in this head of the great Indian leader.

SECRETS OF THE CARILLON

● Each quarter hour the clock lights up and the Westminster sequence is sounded on the Hall of Science carillon by this mechanism.



● When the carillon plays on the Hall of Science, you think you hear bells. And you do, but not the kind of ding-dong bells you see on a Christmas card.

The bells of this carillon are long tubes, the longest being 12½ feet, the shortest about 6 feet. They are suspended upright in a rack, and look rather like the pipes of a pipe organ. They are played electrically. Each time a note is sounded a plunger strikes a powerful blow at the top of the tubular bell. It rings until the next note is struck, then a damper touches it at the bottom and mutes it. That is why there are no jangled or muffled sounds.



● "Portrait of a lady with bells at her fingers." Miss Gladys Felman plays the carillon.

And why did J. C. Deagan, Inc., use tubular bells instead of the old hollyhock-shaped kind? To save a lot of trouble and bell metal. When you ring a flaring bell, only the rim vibrates. When you ring a tubular bell, it all vibrates. Therefore a tubular bell weighing 800 pounds makes as much noise as a flaring bell weighing 3,000.

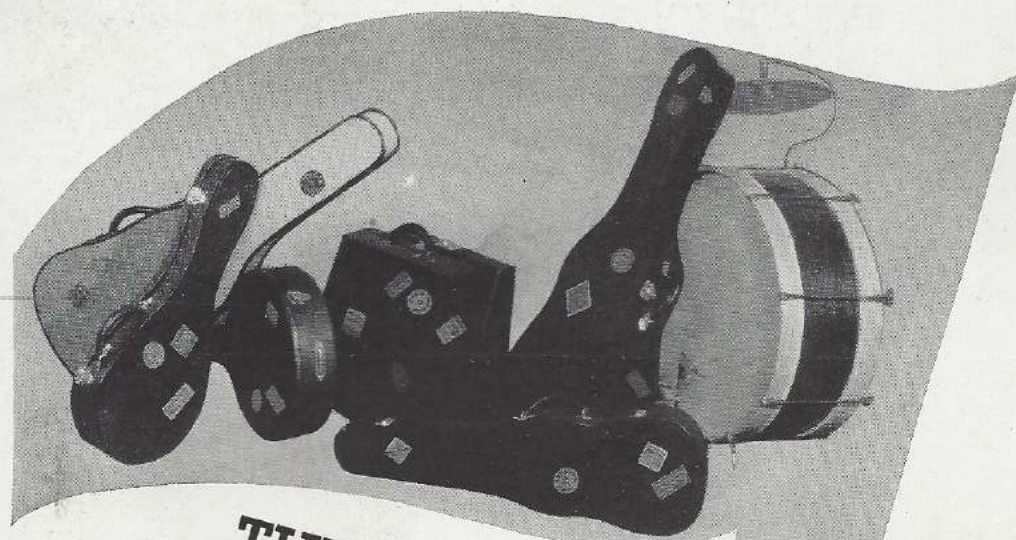
The carillon has a keyboard, surprisingly small, at which any competent piano player or organist can play the chimes, if he doesn't lose his nerve.

"It is easier than playing a piano," says Miss Gladys Felman, who operates the chimes manually for the Deagan company and also supervises the making of records.

"You only use one hand. You have to play slowly, or the music sounds jangled. That is all the 'knack' there is to it. I always play from memory, the music is so simple. The mechanical operation of the chimes is perfect, but now and then someone prefers the human touch. Also, there may not be a record of certain music which is wanted, although we have a long list of numbers."

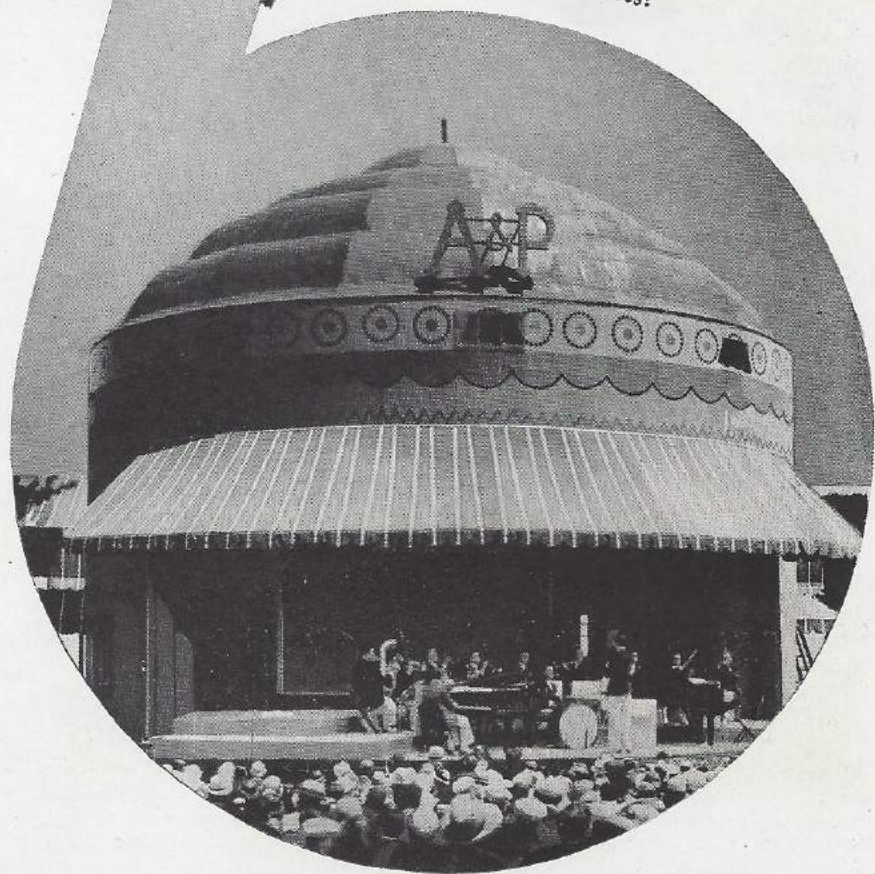
The chimes, when operated mechanically, are worked with slotted paper rolls of music, similar to that used on a player-piano. An automatic device sets the chimes for any given time, and a special mechanism keeps them playing the Westminster sequence.

You may see all the clock-work, inside a glass cabinet, on the balcony of the Hall of Science just at the foot of the Carillon tower.



THE A&P GYPSIES ARE HERE!

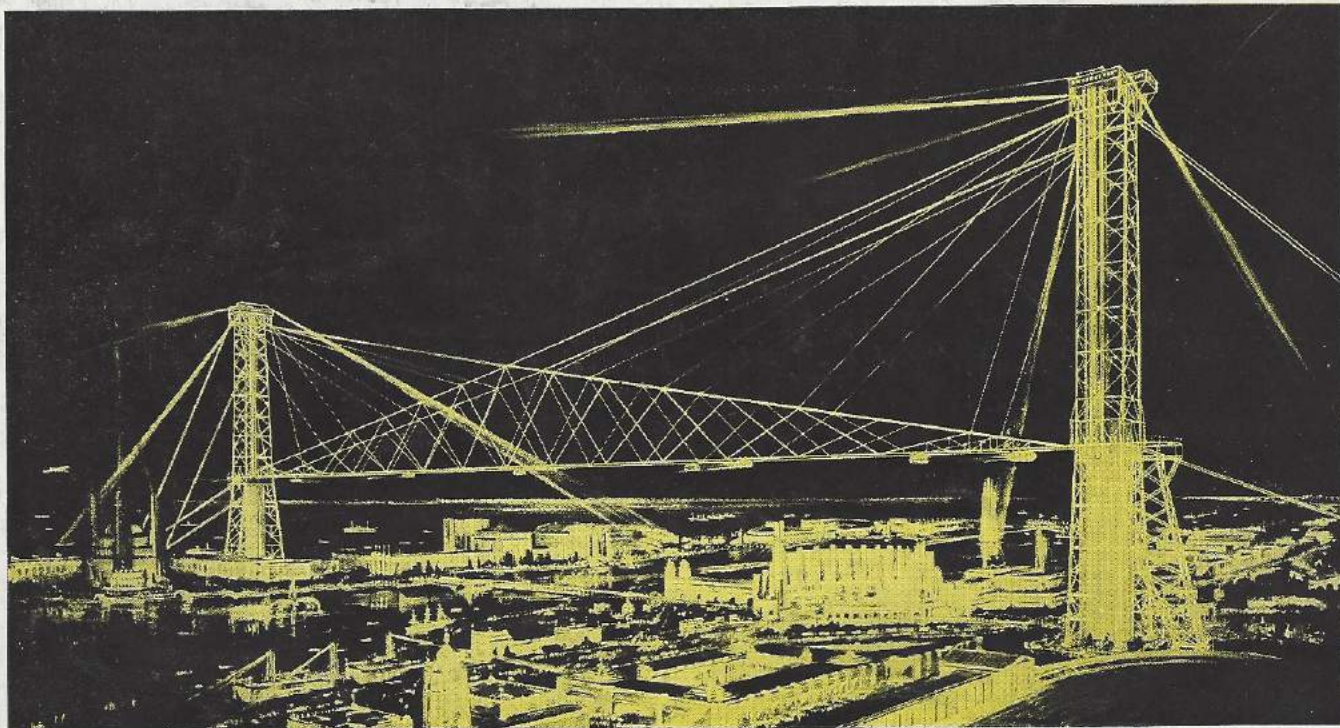
Harry Horlick and his famous musicians—radio's oldest and most popular orchestra—are now at the A&P Carnival. At last we can stop explaining why Harry Horlick and his A&P Gypsies have not been at the A&P Carnival, where they belong. They have just arrived—and what music they bring with them! They come to join our jovial host, George Rector, Wizard of the Dining Table, and the A&P Marionettes arranged by Tony Sarg, and the host of other Carnival features. So come to the A&P Carnival! Rest in comfortable chairs! Dance on breeze-swept boardwalk. Relax and enjoy yourself! Hear the A&P Gypsies!



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