

AUGUST 3, 1976

THE EDITOR AND HIS STAFF WOULD LIKE TO FORMALLY DISAVOW ANY RESPONSIBILITY FOR THE LOGO ABOVE. WE ARE TOTALLY HORRIFIED BY IT'S PRESENCE ON OUR INFAMOUS PUBLICATION.

THE PERPETRATOR HAS BEEN APPREHENDED AND WILL BE DEALT WITH ACCORDINGLY.

UNFORTUNATELY, WE WERE UNABLE TO RECTIFY THE
ATROCITY BEFORE PRESS TIME. THEREFORE, WE BEG YOUR
INDULGENCE AND OFFER OUR DEEPEST REGRETS FOR THIS
MOST SHOCKING INDIGNITY.

ALSO, YOU MAY HAVE NOTICED ... THIS ENTIRE PAGE IS SET IN CAPS (as is the entire edition).
THIS LIKEWISE THE RESULT OF SABOTAGE.

REGRETFULLY,

T.S.

REPLY TO ANJUNGLE CRUISE EDITORIAL

(SPEAKING ON BEHALF OF THE MANAGER AND STAFF OF JUNGLE DRUMS IS TRADER SAM)...MR. SAM.

TRADER SAM:

IT HAS COME TO MY ATTENTION THAT AN OPERATOR BY THE NAME OF BELL; CLIFF BELL, IS CIRCULATING WILD AND UNFOUNDED RUMORS, AS TO THE CLAIRVOYANCE OF ONE OF OUR STAFF MEMBERS.

IT SEEMS MR. BELL HAS CHARGED THIS PARTIC—
ULAR MEMBER OF THE STAFF WITH SOME SORT
OF PREMONITIONARY POWERS BORDERING ON
VOODOO. IN FACT, MR. BELL HAS GONE SO FAR
AS TO PERSONALLY CONFRONT OUR WRITER AND
THREATEN TO BODILY HARM HIM.

MAY I TAKE THIS OPPORTUNITY TO RECOMMEND

TO MR. BELL THAT HE FOLLOW ANY FURTHER

ADVICE READ HERE WITHIN, AND CEASE BADGERING
MY EMPLOYEES...OR WE WILL REALLY HIT HIM

WITH A CURSE.

YOU STAND WARNED BELL!

(THIS HAS BEEN TRADER SAM REPLYING TO A JUNGLE CRUISE EDITORIAL. FOR COPIES PLEASE CONTACT THE ATTRACTION)

EDGE OF THE JUNGLE (A CONTINUING SAGA OF LIFE)

ORGAN MUSIC IN:

PLACE: THE MOUTH OF THE NILE RIVER OF AFRICA

SCENE: AS YOU REMEMBER WHEN WE LEFT, CAPT. CLIFF
BELL AND HIS CREW OF INTERNATIONAL TOURISTS.

WERE RACING TOTALLY OUT OF CONTROL TOWARDS
SHWEITZER FALLS. YOU MAY ALSO REMEMBER THAT
CHUCK "CHARLES MABBOTT" ABBOTT WAS MANUEVERING
ABOUT THE DOCK LIKE A MAN THAT KNEW SOMETHING
THAT NO ONE ELSE KNEW. IN ADDITION, YOU MAY
RECALL THERE WAS AN INTENSIVE MANHUNT IN
PROGRESS TO LOCATE, FOR THE PURPOSE OF
QUESTIONING, CLAYTON ROMULUS MITCHELL; LEADING
SUSPECT IN THE GREAT TIMECARD HEIST.

CUT TO:

SCENE: SCHWEITZER FALLS- DAY

HORRIFYING SCREAMS ALMOST DROWNED OUT THE TREMENDOUS ROAR OF THE FALLS. SKIPPER BELL, OBVIOUSLY IN THE TIGHTEST SPOT OF HIS CAREER, SHOWED INCREDIBLE CALM AS YELLED FOR THE PASSENGERS TO SHIFT THEIR WEIGHT.

ALMOST SIMULTENEOUSLY, BELL GAVE ONE EXTRA-ORDINARY PULL ON THE WHEEL...AND COULD IT BE?...DID IT MOVE?.... EDGE OF THE JUNGLE (CONT'D)

LITERALLY INCHES AWAY NOW, CAPT. BELL THREW ONE LAST COLOSSAL HEAVE INTO THE WHEEL AND IT BLASTED FREE.

INSTANTLY THE VESSEL RESPONDED, ALMOST PIVOTING ON AN IMPOSSIBLE NINETY DEGREE ANGLE. THE BOW SHOT PAST THE RUSHING ONSLAUGHT OF WATER, FOLLOWED BY A CHEERING MOB IN THE STERN. INCREDIBLY, BELL HAD SALVAGED THE MOMENT, AVERTING IMMINENT DEATH AND DISASTER. THE SKIPPER SAT BACK ON HIS STOOL AND GRINNED BROADLY.

MEANWHILE, CAPT. BELL WAS UNAWARE OF THE EYES
STARING DAGGERS AT HIM. THOSE EYES BELONGED
TO LITTLE JOHNNY. AS THE CRAFT ONCE AGAIN RESUMED IT'S LEISURELY CRAWL UP THE NILE, ABOUT
HALF WAY DOWN THE NILE, BELL SENSED SOMETHING
AND TURNED TOWARD LITTLE JOHNNY. THE CHILD COULD
STAND THE FOLLY NO LONGER AND SCREAMED OUT;
"YOU JERK, WE'RE ON A RAIL".

THEREFORE, BLOWING CAPT. BELL'S ENTIRE GAG.

WITH BRILLIANT PRESENCE OF MIND, THE SKIPPER

REACHED OVER AND GENTLY TOOK JOHNNY BY THE

THROAT.

COULD THIS BE THE END FOR LITTLE JOHNNY?

CUT TO: THE DOCK -DAY

AN ANGRY MOB ROAMED ABOUT ADVENTURELAND
HUNTING FOR CLAYTON ROMULUS MITCHELL, PRIME
SUSPECT IN THE GREAT TIMECARD HEIST.

IT WAS ASSUMED THAT MITCHELL HAD USED
THE CARDS, AS YOU MAY REMEMBER FROM LAST
WEEK, FOR SANDWICH MAKINGS AT JUBA. THIS
ASSUMPTION HAD BEEN ARRIVED AT, WHEN IT WAS
DISCOVERED A MONTH AGO THAT HE HAD MADE
(WHAT HE CALLED) A FRUIT SALAD OUT OF
EXPENDED 38 CALIBER BLANK CARTRIGES.
ALTHOUGH HE HAD BEEN SEVERELY REPRIMANDED
FOR THIS DISGUSTING SHAM, IT WAS WIDELY
CONCEDED THAT IT WAS THE BEST THING JUBA
HAD SERVED DURING THE SUMMER.

AS THE RABBLE CONTINUED TO MILL ABOUT THE AREA, A CHANT SPRANG FROM WITHIN THE RANKS.

"...GIVE US BACK OUR PAYCHECKS...GIVE US
BACK OUR PAYCHECKS...". THERE IS NO LITERAL

TRANSLATION OF THIS CANTICLE. HOWEVER, THERE
IS AN ANCIENT BELIEF BY THESE PRIMATIVE

PEOPLE THAT THEIR PAYCHECKS AND THEIR

TIMECARDS ARE ONE AND THE SAME. THIS CUSTOM
HAD LEGENDARILY BEGAN WHEN THE GREAT GOD

PAI RHOL (preneunced PAY ROLL) HAD DEEMED
IT SO.

PLANNED TO DEAL WITH MITCHELL IN A
LESS THAN ATTRACTIVE MANNER. ONLY
ONCE BEFORE HAD THIS TOWNSHIP BEEN
DRIVEN TO SUCH A LEVEL OF FRENZY...
AND THE RESULTS WERE HORRIFYING.

IT SEEMS SOMEONE WORKING FOR THE
GOD WHAOR DHROBA (preneunced wardrede)
HAD CREATED THREE STYLES OF THEMATIC:
ATTIRE FOR THE WORKERS OF THE AREA.
IT WAS THE GENERAL CONCENSUS, AT THE
TIME, THAT EVERYONE LOOKED LIKE A CROSS
BETWEEN LITTLE LORD FAUNTLEROY AND DAVID
BOWIE. THEREFORE, THE ENTIRE POPULUS
DESCENDED UPON THE BUILDING HOUSING
WHAOR DHROBA, AND IN AN UGLY DISPLAY,
RETAGGED EVERY ITEM WITHIN THEIR REACH.

MEANWHILE, CHUCK "CHARLESMABBOTT" ABBOTT

WAS STILL PACING ABOUT. IT BECAME QUITE

APPARENT NOW, HE HAD SOMETHING EXTRAORDINARY

ON HIS MIND. THE FIRST TO SENSE THIS WAS

CPL. JOHN "MAD DOG" VERDONE, AND HE DECIDED

TO APPROACH "CHARLESMABBOTT".

WAS THE JIG FINALLY UP FOR "CHARLESMABBOTT"?

TO BE CONTINUED::::

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TO BE CONTINUED::::

CONVERSATIONAL SWAHILI

QUIZ II

I. TAFADHALI NINGOJEE.

- A. SHOOT HER DOWN WITH THE FIREWORKS.
 - B. JUBA PUT CLAY MITCHELL THROUGH COLLEGE.
 - C. MY TOES ARE INSANE.
 - D. PLEASE WAIT FOR ME.

II. JOE NAMATH KU NI PUMBAVU.

- A. THE WORLD IS A CLOSER PLACE.
- B. AND BRUT IS A PART OF IT.
- C. BRUT BY FABERGE.
- D. JOE NAMATH IS A JERK.

III. WAPI UWANJA WA NDEGE?

- A. DID MALLORY E.R. AGAIN?
- B. HOW DID ABBOTT GET THAT NAME TAG?
- C. HOW MANY IN YOUR PARTY?
- D. WHERE IS THE AIRPORT?

IV. MAHARAGWE!

- A. PLEASE EMPTY YOUR GUN IN MY GENERAL DIRECTION.
- B. PLEASE KICK THE VENDING MACHINE.
- C. PLEASE EMPTY YOUR GUN IN THE GENERAL DIRECTION OF THE VENDING MACHINE.
- D. BEANS.

V. IKO WAPI NGOMA.

- A. ... STOOD THE WIGWAM OF NIKOMIS.
- B. DAUGHTER OF THE MOON NIKOMIS.
- C. THE NATIVES ARE RESTED.
- D. THERE IS THE NATIVE DANCE SHOW.

VI. WAMO KU NI MTUKU.

- A. WHAMO MAKES NICE LOOKING TUXEDOS.
 - B. TYPEWRITERS ARE GOOD GARDENERS.
 - C. TUXEDOS ARE GOOD TYPEWRITERS.
 - D. HAPPINESS IS BOUNTIFUL.

VII. KARIBOU!

- A. GIVE ME YOUR ELTON JOHN ALBUM!
- B. BUENOS RHINOS!
 - C. A RIVER DIRTY!
 - D. PEASE COME IN:

VIII. NATAKA BARAFU.

- A. THANK THE GENTLEMAN FOR STEPPING ON YOUR CAMERA.
- B. SOCCER CAN BE PLAYED IN THE REFRIGERATOR.
- C. THE REFRIGERATOR IS A GOOD PLACE TO STORE SOCKS.
- D. I WANT ICE.

IX. NIPE TRUNK KOL:

- A. YOU WILL FIND MY FAMILY IN THE TRUNK.
- B. ADHESIVE TAPE MAKES A NICE SNACK.
- C. HIS PARENTS FED HIM WITH A SLINGSHOT.
- D: PLEASE GIVE ME LONG DISTANCE.

***ANSWERS TO LAST WEEK'S QUIZ.

1. d 2. d 3. d 4. d 5. d.6. d 7. d 8. d 9. d 10. d

JUNGLE CRUISE AWARDS WEEK OF AUGUST 1, 1976

"OH	NO-BELL" AWARD
MR.	MATURE AWARD (NOT . VICTOR) KEN RAGLAND
THE	99.9% CLUB AWARDTG BE AMNOUNCED
THE	WERNER VON BRAUN AWARDDREW FRANZEN
THE	EDDIE ALBERT-ROBERT WAGNER "SWITCH"
	AWARD
THE	SOP SPIEL AWARDGLENN GARCIA
THE	JUAN CORONA HUMANTTARTAN AWARD PAT KEENER

IT HAS COME TO THE ATTENTION

OF THE MANAGEMENT OF THIS

PUBLICATION A PRIZE WAS

AWARDED LAST YEAR FOR THE

WINNER OF A QUIZ...SOMETHING

ABOUT A TRIP TO SAN FRANCISCO.

WE ARE OFFERING THE SAME THIS YEAR.

THE WINNER WILL DRIVEN TO THE

NEAREST NORTH BOUND FREEWAY, AND

WILL BE GIVEN A 1.1x3' SIGN WITH THE

WORDS... "SAN FRANCISCO OR BUST"...

JUNGLE DRUMS Edition 438august 13,1976 Tustin Grand Consective

IS PRE-EMPTED THIS
WEEK, SO THAT WE CAN
BRING YOU TWO SPECIAL
COLUMNS FROM THE TIKE
ROCM...BUT FIRST, A
JUNGLE DRUMS EDITORIAL.

REPLY TO A JUNGLE CRUISE EDITORIAL

(SPEAKING FOR THE MANAGEMENT AND STAFF OF JUNGLE DRUMS IS TRADER SAM...MR. SAM.

TRADER SAM:

ADRIEN POIRIER, YOU THREATENED US.

WE THE EDITORS OF THIS ILLUSTRIOUS RAG, TAKE

EXCEPTION TO THIS. ADRIEN YOU TOLD US TO PUT

UP OR SHUT UP...YOU SAID THAT IF WE DIDN'T

PUT YOUR NAME IN THIS ISSUE, YOU WOULDN'T

LET US SAY ANY MORE TO YOU ON THE RIDE.

OH BOO ON YOU, MS. POIRIER. THAT'S
A JUBIAR NO-NO.

THE EDITOR

PS. KEEP YOUR COKE, SWEETHEART.

PPS. NOW YOU PUT UP OR SHUT UP, ROOK.

THE DOOR

BY THE TIKI ROOM O.W.L.

OPENING:

WELL, AS WE LAST REMEMBER OUR HERO, THE DOOR,
HE (?) WAS HAVING PROBLEMS CLOSING, AND TO MAKE
MATTERS WORSE, ONE OF HIS FAITHFUL FRIENDS HAD TO
ASSIST HIM. THIS WAS HARD FOR THE DOOR, FOR HE WAS
A VERY PROUD DOOR AND LIKED TO DO THINGS FOR HIMSELF.

LATER:

NOW ON THE SCENE COMES THE DOOR'S MORTAL
ENEMY, THE CARPENTER, DISGUISED AS A FIX IT
DOCTOR. HE INFORMED THE DOOR'S FAITHFUL FRIEND,
THAT THE ONLY WAY THE DOOR COULD SURVIVE WAS TO HAVE
MAJOR SURGERY...(101). AND THAT HE COULD NOT PERFORM
THE OPERATION WITHOUT FIRST HAVING A COUNCILTATION
WITH THE SPECIALIST, (MAINT. 1). AND SO WE SET
WAITING PATIENTLY FOR THE OUTCOME OF OUR HERO, THE
DOOR. (AT THIS MOMENT WE WILL OBSERVE SILENCE IN HOPES
THE DOOR WILL PULL THROUGH.)

MUCH LATER:

THERE IS STILL A CHANCE, A VERY REMOTE ONE,
BUT NEVER THE LESS A CHANCE. FOR DEEP IN ADVENTURELAND
THERE IS A PLACE CALLED THE OFFICE. HERE LIVES A MAN
ALL KNOWING AND MIGHTY WITH POWER. HE IS SO POWERFUL,
THAT BY TOUCHING HIS SIDE HE CAN COMMUNICATE WITH THE
GREAT GOD RAY DE O (PRONOUNCED RADIO). THIS MAN HAS
GRANTED STRANGE POWERS BY RAY DE O, AND CAN OVERRIDE
THE DOCTOR AND THE SPECIALIST. AT THIS POINT IT LOOKS
LIKE ONLY "THE MAN FROM THE OFFICE" CAN COME TO THE RESCUE
OF THE DOOR.

VERY MUCH LATER:

NOW WE SHALL WAIT AND SEE. IT SEEMS THAT THE MIGHTY ONE IS NOT IN HIS HUT, AND IS NOWHERE TO BE FOUND. BUT HIS ANSWERING SERVICE SAID IT WOULD TAKE THE MESSAGE AND HAVE HIM GET BACK TO US...

ONE REPORTER'S OPINION on being... FOREMAN WORKING-PERSON LEADER

(typed by Keener hers%lf)

It was a very typical night on Tiki. All was going according to Dave Melanson's plan. Diane Walker's shift was replaced by Frank Hilberg who was replacing Jeff Johnson for Ken Mallory with Ray Flores coming in at 4:00 in the morning to open up for the night crew for Gary Peterson replacing Mike Gingras because of Phil Watson being on the parade to cover the shift of Jim Sunquist because Pat Taulbee was training on the gallery for Greg VanCulin - Mary Bielat had the night off. Me? I was just standing there minding my own business. Because no one was left - that made me FOREMAN WORKING-PERSON LEADER. This is serious business being foreman on Tiki - clean that patio, start that show. I was heavy with responsibility (also I had just finished dinner at the Inn Between).

It's funny - the sense of pride and dignity one obtains when one is FOREMAN WORKING-PERSON LEADER. Ask Keith Downing. I should now like to recall an incident towards you. A little un-American speaking girl came up to me and asked,

"Razzie puttsie splatt Keener-Weener tootsie wootsie?"

I knew communication was difficult at this point, but I, ever so proud of this attraction and apple pie - ventured forth to communicate.

"Huh?" I said in American.

"Armsie-warmsie et it nit mit tookie tookie?" Or at least I think that's what she said. To relate my confusion to, I tried to change my response by stating,

"Whaaaa?"

That must have gotten to her because she then said,

"What's in the Tiki Room?"

Still wanting to get through to the girl and knowing she did not understand English, I started to demonstrate what exactly was in the Tiki Room. I did a great bird if I do say so myself - but you'll never know by the girl - she started running right after I started flapping my arms. It doesn't matter though - I had no idea how I was going to do a flower.

Being FOREMAN WORKING-PERSON LEADER is not without it's challenges either. Ask the foreman on the Treehouse. Like the episode of last night. There was trouble in the men's restroom (at Tiki). Gary Peterson was terribly flustered. He didn't know what to do and said I would have to check it out. After all - it was my duty - and as FOREMAN WORKING-PERSON LEADER you've got to walk straight up to your duty and say, "Howdy - duty!"

I was brave. I went straight in. And then straight out ... and waited for the guest to finish. I walked straight in - once again. I noticed right off what was wrong - the urinal was continuously flushing. I did not shirk my responsibility. I walked right up and said,

Howdy - Urinal!"

Well, with a lot of slapping, kicking, and punching, the urinal gave up and stopped flushing. All returned to normal. I

(it's almost over)

took my last "30 minute foreman break" (like all the big guys) and was back in time to give Gary his last break at 12:45 because he walked at 1:00.

I love being FOREMAN WORKING-PERSON LEADER just for the endless knowledge - like, I never knew what a urinal looked like. The only thing - I can't figure out how you guys sit on it.

THIS IS ONE REPORTER'S OPINION ---

Miz Patricia Plumber's Friend Keener sighing off.

getting away

WORTHWHILE PLACES TO GO FOR YOUR DAILY BREAKS



adventureland break area

LOCATED BETWEEN TWO BUILDINGS
(ABOVE A FRAGRANT SEWER), THE ADVENTURELAND
BREAK AREA PROVIDES YOU WITH AN OPPORTUNITY
TO FULLY ENJOY A TRULY UNIQUE ENVIRONMENT.
AT THIS EMPLOYEE RETREAT, YOU CAN DINE ON

DAY-OLD SANDWICHES (PROVIDED YOU CAN GET THE MACHINE TO WORK), VISIT THE JOHN, VISIT YOUR SUPERVISOR, PICK UP ON THE LATEST AREA GOSSIP, OR PICK UP ON ONE OF THE AREA LOVELIES.

DISTANCE ONE WAY: 47 PACES

WALKING TIME: 30-75 SEC., DEPENDING UPON THE TRAFFIC

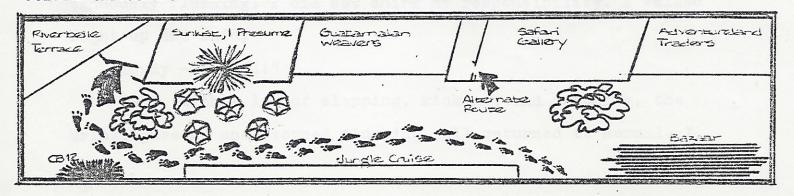
SUGGESTED ROUTE: FROM THE JUNGLE CRUISE, TAKE THE ADVENTURELAND THOROUGHFARE WEST TO CB 12 (TICKET BOOTH); THEN NORTH TO THE BIG ENTRANCE. IF, IN THIS VICINITY, IT SMELLS LIKE SOMETHING'S DIED, YOU'LL KNOW YOU'RE ON THE RIGHT TRACK. ALTERNATE ROUTE: FROM THE JUNGLE CRUISE, PROCEED ACROSS THE ADVENTURELAND THOROUGHFARE TO THE SAFARI GALLERY FOREMAN'S OFFICE. MAKE A LEFT, THEN A QUICK RIGHT THROUGH THE OFFICE.

WHAT TO DO WHEN YOU GET THERE:

BREAK AREA CASINO- LOCATED UPSTAIRS, OVER RIVERBELLE. TEST YOUR LUCK AT THE VENDING MACHINES! HIT THE JACKPOT, AND YOU CAN WIN A DELICIOUS BAG OF M&M'S (THEY MELT IN THE MACHINE, NOT IN YOUR HAND!)

RESTROOMS- LOCATED ON EITHER SIDE OF THE GOLDEN HORSESHOE STAGE ENTRANCE. IF YOU NEED AN EXPLANATION OF WHAT TO DO WHEN YOU GET HERE, CONSIDER YOURSELF A HOPELESS CASE!

SUPERVISION OFFICES- LOCATED UPSTAIRS, NEAR THE "CASINO MACHINES".
HERE RESIDES A GROUP OF DIVERSE AND, SOMEWHAT NONDESCRIPT INDIVIDUALS
WHO OFFER SERVICES RANGING FROM A WILLING, AND UNDERSTANDING EAR TO A
3-DAY, NON-PAID VACATION. (IF YOU'VE SENT UP 6 SHOTS IN THE LAST HOUR
OR SO, ENTER AT YOUR OWN RISK!) THE HIGHLIGHT OF THIS AREA IS THE
COFFEE MACHINE. WHY GAMBLE AT THE "CASINO" WHEN THE COFFEE HERE'S FREE?



WHILE CROSSING MAIN STREET, LAST WEEK, YOUR ILLUSTRIOUS
EDITOR WAS STOPPED BY AN INDIVIDUAL, ONE PAUL BELTZ,

TO BE SPECIFIC. THIS INDIVIDUAL CLAIMED HE LIKED READING

JUNGLE DRUMS, BUT FROM TIME TO TIME, THOUGHT IT GOT A LITTLE

TOO WORDY. HE FELT IT WOULD BE BETTER IF IT HAD FEWER VERBS AND
ADJECTIVES.

HENCE IN HONOR OF THIS INDIVIDUAL, (ONE PAUL BELTZ) HERE IS
THIS WEEKS QUIZ. FILL IN THE MISSING WORDS...ANSWERS AT
BOTTOM OF PAGE.

PAUL BELTZ IS A 1 . HIS ATTITUDE GIVES ME A 2
IN THE 3 . *
IF I WEREN'T SUCH A NICE 4 GUY, HIS ATTITUDE
MIGHT GET ON MY NERVES, HOWEVER, AND I MIGHT TELL
HIM TO GO HIMSELF.
BUT PEOPLE LIKE PAUL HAVE NO CLASS.
SO TELLING PAUL TO GO 7 ON IT, WOULDN'T HELP,
BECAUSE HE WOULD MERELY ASK ME TO 8 HIS 9
AND THAT WOULD HE THE END OF IT.
ONCE AGAIN, HATS OFF TO PAUL BELTZ. YOU'RE A REAL 10 .

7. WORK 6. AUTOGRAPH 9. NEXT ISSUE. 10. JEWEL.

THE JUNGLE CRUISE AFTER DARK

FEATURE STORY

DAVE MELANSON RECENTLY APPROACHED ONE OF THE J.D. STAFF MEMBERS.

HE SAID THE NIGHT CREW FELT LEFT OUT. IANSWERED HIM BY STATING "WE HAVE NEVER TURNED DOWN ANYTHING THEY HAVE SUBMITTED. HOWEVER WE HAVE DECIDED TODDO A FEATURE ARTICLE ON THEM.

RANDY HOUTS- HOLDS VALID CALIF. DRIVER'S LICENSE

DONN PORTER- FINDS THINGS

SHAYNE GANZ- HEAVILY INTO FLORAL ARRANGEMENT & DESIGN

JUDD FRYSLIE- SLEEPS WELL

TERRY JAY- HAS MADE PARENT'S PROUD ON SEVERAL OCCASSIONS

MARK FOLEY- COLLECTS COINS

ROBERT STAUP- COLLECTS STAMPS

BILL COULTER- COLLECTS DUST

RON ZEIGLER- FORMER PRESIDENTIAL PRESS SEC.

BERNIE FRANCIS- ON FIRST NAME BASIS WITH SUPERVISION

SCOTT WARD- EXPERT ON PUNIC WARS

DAVE LEWIS- GOOD PENMANSHIP

CHRIS JENSON- TAKES TWO TRIP BREAKS

ALLAN SWARTZ- STOIC

RON ELWARDS- CHANGES COSTUME DAILY

STEVE NATOLI - SCMETIMES MAKES QUICK DECISIONS

JIM FLEISHMAN- LIVES AT HOME

RALPH DAEBRITZ- DOES SIREN SOUNDS

MIKE SHANEBECK- CASUAL/SEASONAL

WAINE OGIN- SEASONAL/CASUAL

JOHN OLIVAN- CAN TREAD WATER

JEFF PARKER- REALIZES LIMITATIONS

THE JUNGLE "FIGHT" SONG (SUNG TO THE TUNE OF 16 TONS.)

I WAS BORN ONE NIGHT, IN
THE ELEPHANT POOL.
THEY GAVE ME A MIKE
AND 'JUSTED THE STOOL.
EVEN THO' I GAVE
ONE HECK OF A SPIEL,
I STILL COULDN'T REACH THE
STEERING WHEEL.

CHORUS:

I TAKE SIXTEEN TRIPS
AND WHADDA I GET?
ANOTHER DAY OLDER,
AND DEEPER IN SWEAT.
GREAT GANESHA
DON'T YOU CALL ME
CAUSE I CAN'T GO.
I OWE MY SOUL
TO THE ORINOCO.

FIGHT SONG (CONT'D)

JUST ABOUT TEN.

TOOK THAT BOAT AROUND

AGAIN AND AGAIN.

STARTED TO HURT

AND I STARTED TO ACHE.

IT WAS FIVE HOURS LATER

'FORE I GOT MY FIRST BREAK.

CHORUS:

WHEN YOU SEE ME COMIN'
BETTER STEP INSIDE.
THEY SAY I*GOT THE BEST SPIEL
ON THE RIDE.
THAT MAYBE SO
BUT I PRAY TO THE LORD,
AND ASK HIM FOR A NEW SET
OF VOCAL CORDS.

CHORUS:



JUNE 11. 1977 THE UNOFFICIAL OFFICIAL VOICE OF THE JUNGLE VOL. # 1

EDITOR'S NOTE

TRADER SAM reveals all the dirt from under his skirt. Read-on about TRADER SAM'S farewell to past HEADS, see SAM'S in-depth up-close interview of the foreman still working on the mine train. And, last but not least, TRADER SAM unleashes his "BELOW THE BELT ATTACKS."

DIRT FROM UNDER THE SKIRT

Twinkle toes SHAYNE GANZ made a big splash for his teeny-bopper friends on a past grad-nite. He soaked his entire Jungle outfit from head-to-toe. EDITOR'S NOTE: HE FELL IN 4 INCHES OF WATER

Is it true that BERNIE FRANCIS is the only tall, skinny, black person on the Jungle? If you do not know, ask GARY KIRK.

NAME CHANGE: DOUG BOYNTON to "alias", Just call me, "EVERETT."

SEX CHANGE: MARK FOLEY to MARGARET FOLEY, soon to be MARGARET DAEBRITZ. Best Man ?????? PAUL RICE.

ANTHONY (Shades) URBANIAK, last seen on a typical 10 minute break, has been sentenced to 15 minutes under SAM'S skirt. A definite HEAD - line.

JEFF (Permanent Crowd Control) PARKER was last seen fondling a crowd control stanchion at 3 am -- park opens at 8 am -- but PARKER always comes early.

JIM (S.O.B.P.) MEYER is the new intermediate Foreman on the Jungle(in case he hasn't told you). Please don't rub your nose on my toes!!!

Signed: TRADER SAM.

Is it true that ADRIAN (Frenchie) POIRER is really "Mexican?" Ask
HEAD TACO BENDER "RAY F OR S."

SAM'S FAREWELL TO PAST HEADS

On Former Foreman CHUCK "CHARLES MABBUTT" ABBOTT'S last day on the Jungle Cruise, a strange and unusual, extremely unusual, happenstance was noted by TRADER SAM. ABBOTT finally took a microphone in his hot, clammy HANDS and spoke to the masses flocking to the Jungle to hear his glorious spiel.

SCENE OPENS: ABBOTT steps into the "Yangtze Lotus," and begins his spiel.

"Alright, Damn-it get-in!!!! "You clowns in the back move it up here."

"Keep spaced out but sit close together." "How many speak ENGLISH?"

"Lady, ah, you in the back, here's a gun, take the first boat in the back." "The rotation is boat-boat-boat-boat."

And now the highlights of ABBOTT'S cruise, here is an interview with one of his crew. MIKE LORENZ, a last-second passenger.

SAM: Wake up, Mike!

MIKE: ZZZZZZZZZZZZZZ

SAM: How was it?

MIKE: ZZZZZZZZZZZZZZZZZZ

SAM: Thanks, Mike.

MIKE: ZZZZZZZZZZZZZZZZZZZZZZZ

TRADER SAM also noted the passing of former Adventureland supervisor BOB (Get a Hair-Cut) GAULT, who was transferred to Main Street. Meanwhile, as hat sizes on Main Street have been shrinking, JIM McCAFFREY'S smile has been increasing.

NEWS FROM THE MINE TRAIN

Although a 6 foot high fence lies in front of the "Good ol' Mine Train", one last dedicated Disney employee still stands ready as foreman. None other than JIM SAUB.

SAM: How's it goin?

JIM: SLOW.

SAM: How do you feel?

JIM: SLOW.

SAM: How's the "914" situation?

JIM: SLOW.

SAM: How's the little woman?

JIM: SLOW

SAM: Thanks, Jim.

SAM'S SKULL - DUGGERY AWARDS

"Who's that '914' Award"	-Jim Benedict
Best "Oral" Award	Carol Braz
CHUCK ABBOTT is my HERO award	Kerry Iannazzo
Best Job of avoiding BOB GAULT Award	Steve Odgard
Male Breast Feeder of the Month Award	Art Barrera
I spent the Summer in the SKIFF Award	Clay Mitchell
BOB GAULT is my HERO Award	Jim Wood
Panic Award	Bill Oliveri
Rookie of the Year	Matt High
Most Inspirational from the "Waist-down" Award	Dave Lease
Most Inspirational from the "Waist-up" Award	Randy Pangborn
Jungle Mate of the Decade	Alexis Vardanian
"GORILLA" of the Week Award	Joe Pittaluga
The "BLACK & WHITE" Award	Gary Kirk
JIM MEYER is my HERO Award	Rich Winn
Mr. Excitement as an	Mark Lanihan
Best J.C. Spiel and services ar	Gene Scherer
BRONZE SKATE AWARD COM NEW OF THE COLUMN COM	Brad Pickler
SILVER SKATE AWARD on the same with some construction of the same construction cons	Greg VanCulin
GOLD SKATE AWARD across his day and and see the day and we will see that see the see that see	John Laslofy
PLATINUM SKATE AWARD	Frank Hilberg
"Bongo Lips" Award " we see as an an one to the see an	Ralph Daebritz
Written Reprimand Award	Jim Pruitt
Tree House Man-of the Year	Bob Hopper
Quasimoto Award	Jim Ramos
Water Buffalo "CHIP" of the Month Award	John Foster

Minority of the Year	Bernie	e.Francis
Head Frito Award	Paul I	Ruiz
Bobsey Twin Award	Bruce	Roberson &
TRADER SAM		Dave Footman
Anita Bryant Award	Keith	Brosma
Guest Relation Award	Cliff	Bell
Bushman's Award	Wayne	Ogin
Permanent CASUAL Award	Ed Mil	ller
Dick Butkus Award	Paul I	Rice
I wish I was a "KID OF THE KINGDOM" Award	John V	Verdonne
Muhammed Ali Humility Award	Dave I	Patchen
II Came Back Award	Mike I	Lorenz
Horny Gazelle Award	Pam Wa	alli
DREW BARNYAK ANARD CONTROL CON	Drew I	Barnyak
Best Comedy Duo were on see an access on see an access on see an access on the see and access on the see access on the see and access on the see a	Al & I	Bob Rambaud
THE FRANK MATOSICH MEMORIAL AWARD	KEN R	AGLAND
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SPECIAL THANKS TO ALL YOU CLOWNS WHO HAVE MADE THIS	"ILLUS	STRIOUS" RAG
POSSIBLE		
************************************	****	.

EDITOR:

TRADER SAM

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TRADER SAM

WRITTEN BY:

TRADER SAM

STAFF:

TRADER SAM AND HIS SHRUNKEN HEADS

HQ:

LOOK ME UP IN THE "BUSH"

OFFICE HOURS:

ALWAYS OPEN FOR BUSINESS

MOTTO:

MORE THAN ONE WAY TO GET A HEAD!!!!!!!!

COMPLAINT OFFICE:

c/o Jungle Cruise

Disneyland, U.S.A.