

MASTER SCRIPT  
GRAND OPENING CELEBRATIONS  
and  
DEDICATION CEREMONY



Walt  Disney World®  
**EPCOT**  
**CENTER**

Friday, Saturday, and Sunday  
October 22, 23, and 24, 1982

GRAND DEDICATION CEREMONIES

FOR

EPCOT CENTER

October 22, 23 & 24, 1982

★



Pre-Opening Activities  
Thursday, October 21, 1982

2. HOSPITALITY Grand Dedication Ceremonies

7:00 a.m. for

Contemporary Resort City Desk begins  
operation in EPCOT CENTER

7:00 a.m. - 3:00 p.m.

Transportation Base begins operation at  
Contemporary Jacques Club Trailer.

3. ROOM GIFTS AND DELIVERY

Room gifts - wine, cheese and fruit tray  
placed in each complimentary guest room  
and in each Golf Classic Room.

Resort lodging staff to deliver to:

Contemporary Resort  
Polynesian Village  
Golf Resort and Lake Buena Vista

- I. Hospitality Functions
- II. Room Gifts and Delivery
- III. VIP Arrivals

I. HOSPITALITY FUNCTIONS

7:00 a.m.

Contemporary Resort Hospitality Desk begins operation in Pacific Room.

7:00 a.m. - 8:00 p.m.

Transportation Base begins operation at Contemporary Racquet Club Trailer.

II. ROOM GIFTS AND DELIVERY

Room gifts - wine, cheese and fruit tray placed in each complimentary guest room and in each Golf Classic Room.

Resort lodging staff to deliver to:

Contemporary Resort  
Polynesian Village  
Golf Resort and Lake Buena Vista

Note: A special commemorative medallion will be presented to each comp guest by a member of the Official Welcome Committee.

III. VIP ARRIVALS

All Day

Airport arrivals of invited guests -  
Orlando International Airport.

Information Kiosks on Airside A & B  
staffed by Guest Relations (Dianna Morgan).

Information Kiosks on Landside A & B  
staffed by Support Team (Greg Emmer).

NOTE: Greyhound busses will have access  
to terminal second level for boarding  
and unloading. Baggage handling provided  
to curb by Skycaps - from curb to vehicle  
by Operations employees.



DAY ONE

Friday

October 22, 1982

Hospitality Desk Open In:

Contact: SPACESHIP EARTH GALA Room

Inaugural Event

VIP arrival activity is continuous at Orlando  
International Airport on shuttle service  
provided to Walt Disney World

Grand Opening Celebrations

After arrival, guests to enjoy the  
Magic Kingdom or Resort activities.

Walt Disney World

9:00 a.m.

EPCOT

Open: Future World

Commencement CENTER

Hand out guest information fliers or provide  
appropriate signage with revised closing time  
of 6:00 p.m. for EPCOT CENTER to accommodate  
evening VIP activities.

\*

10:00 a.m.

- I. VIP Hospitality Showcase
- II. Big Band Dressing Rooms
- III. Card Walker Reception
- IV. River Country Reception (Festival Performers)
- V. Spaceship Earth Gala
- VI. Menu and Service Notes
- VII. Big Band Schedules and Performance Notes

VIP Parking on Third Road Behind East Gate.

5:00 p.m.

VIP Children's Party - Pacific Room -  
Approx. 143 entertained until 1:30 a.m.

I. VIP HOSPITALITY

7:00 a.m.

Hospitality Desk open in:

Contemporary Resort - Pacific Room

VIP arrival activities continue at Orlando International Airport with shuttle service provided to Walt Disney World

After arrival, guests free to enjoy the Magic Kingdom or Resort activities.

9:00 a.m.

Open: Future World  
Communicore

Hand out guest information fliers or provide appropriate signage with revised closing time of 6:00 p.m. for EPCOT CENTER to accommodate evening VIP activities.

10:00 a.m.

Open: World Showcase

3:00 p.m.

Stage #4 installation begins on west side of Spaceship Earth corridor in front of Camera Center.

4:00 p.m.

Stop EPCOT CENTER ticket sales for admission to Future World and World Showcase.

Parking for Guest Band leaders provided in Medical Parking area.

VIP Parking on Tram Road behind East Gate.

5:00 p.m.

VIP Children's Party - Pacific Room -  
Approx. 143 entertained until 1:30 a.m.

5:00 p.m.

Stage #5 installation begins on East side of  
Spaceship Earth Corridor - front of gateway.

## II. BIG BAND DRESSING ROOMS

5:30 p.m.

Private dressing area set up for Leaders -  
Sperry Univac VIP Lounge. Full bar service  
in VIP Lounges. Special meal service provided.

Dressing Room (Green Room) set up for Big Band  
players at West Gate Facility. Bar Service  
after 10:00 p.m.

### MENU FOR WEST GATE FACILITY

Florida Variety Buffet - 5:30 p.m. - 9:00 p.m.

Fruit Salad  
Potato Salad  
Cole Slaw  
Deviled Eggs  
Cottage Cheese with Fruit  
Marinated Mushrooms  
Selected Cheeses  
Relish Tray  
Mixed Green Salad  
Ambrosia  
Roast Top Sirloin of Beef  
Coq au Vin  
Chef's Selection of Potato and Vegetable  
Assorted Fruit Pies and Layer Cake  
Rolls and Butter  
Coffee, Tea, Milk, Soft Drinks  
Perrier, Juice

Sandwich Buffet - 7:00 p.m. - 1:00 a.m.

Platters of: Roast Beef, Ham, Turkey  
Assorted Cheese Tray  
Cottage Cheese with Fruit  
Relish Tray  
Potato Salad  
Cole Slaw  
Assorted Breads  
Cheesecake with Fruit Topping  
Coffee, Tea, Soft Drinks  
Perrier, Juice

6:00 p.m.

Pianos tuned and limited sound checks as stages  
are placed in position under Spaceship Earth.

II. BIG BAND DRESSING ROOMS (Continued)

6:00 p.m.

Close: World Showcase  
Communicore  
Future World

Route exiting guests around private party set-up in Main Entrance area.

III. CARD WALKER RECEPTION

6:30 p.m. - Friday

Hospitality Reception - Rocky Mountains Room  
Hosted by Card Walker

A formal, pre-party reception for approximately 50 invited guests of Card Walker.

Information book, including photos, of CEO's and Wives' names to be developed by Dianna Morgan and distributed upon arrivals of CEOs or at the Hospitality Suite.

Reception line set up with several hostesses greeting guests at door, then in turn introducing to Card Walker.

Arrival time at Spaceship Earth Gala should be planned no later than 8:30 p.m.

IV. RIVER COUNTRY RECEPTION (World Showcase Festival Performers and All-American College Marching Band)

6:30 p.m.

River Country Cook Out and Swim Party for all Festival Performers (1500)

IV. RIVER COUNTRY RECEPTION (Continued)

MENU

ATMOSPHERE TALENT

Chicken  
Hamburgers  
Hot Dogs  
Corn on the Cob  
Baked Beans  
Potato Salad  
Cole Slaw  
Macaroni Salad  
Apple Turnovers/Ice Cream  
Novelties/Ice Cream Sundaes  
Beverage (non-alcoholic)  
Condiments  
Popcorn Wagon

Gabriel's Brass  
Hand-Picked  
Banjo Kings

7:00 p.m.

Hospitality Center in EPCOT Center Guest Relations Office (West Gate Building) open for invited guests service.

7:00 p.m.

All Big Bands dressed for performance.

7:30 p.m.

Big Bands in place as scheduled on bandstands and ready for invited guests to arrive.

7:30 p.m.

All Food and Beverage personnel in designated stations ready to begin service.

V. **SPACESHIP EARTH GALA**

8:00 p.m.

October 22, 1982

A festive party setting at the entranceway to Epcot Center featuring the music of America's greatest dance bands and guest soloists.

- COUNT BASIE & HIS ORCHESTRA  
Guest Vocalist Joe Williams
- LIONEL HAMPTON & HIS BIG BAND
- WOODY HERMAN & THE YOUNG THUNDERING HERD
- HARRY JAMES & HIS BIG BAND
- The GLENN MILLER ORCHESTRA  
Directed by Larry O'Brien  
Guest Soloist Ray McKinley  
Also Appearing: The Modernaires

Plus Special Guest Groups:

- Bob Crosby & the Bobcats
- Pete Fountain & His New Orleans Jazz Band

Special Preview Showing

of

SPACESHIP EARTH

Black Tie

Hosted bar and  
Hors d'oeuvres

VI. Preliminary Menu & Service Notes (Continued)

Passed hors d'oeuvres

8:00 p.m. - 9:00 p.m.

Lobster Salad in Barquett  
Ham Mousse in Egg  
Steak Tartare Canapes  
Cheese Ramekin

9:00 p.m. - 10:00 p.m.

Roast Beef Rolls  
Deviled Eggs  
Artichoke Bottoms with Caponatta  
Assortment of Small Pates (Duck, Game and Vegetable)  
Crudites

10:00 p.m. - 11:00 p.m.

Salami Cone  
Cucumber Filled with Jicama and Walnut Salad  
Crabmeat Medallion Canapes  
Salmon Canapes

11:00 p.m. - 12:00 midnight

Cheese and Seasonal Fruit  
Date Nut Bread with Fruited Cream Cheese

11:30 p.m. - 12:45 a.m.

Assorted French Miniature Pastries  
Assorted Bahlsen Cookies  
Chocolates (Gaston Lenotre)

BACK-UP - 2nd Floor, 4th Floor

Beverage: (8:00 p.m. - 12:45 a.m. - Spaceship Earth)

Premium Brands  
Mixed Drinks  
Sponsor Beers  
Service personnel to pass Brut Pommery and Blanc de Blanc, Les Chefs de France and Classic Red Monterrey Vineyards.

NOTE: Have non-alcoholic beverages available.

VI. Preliminary Menu & Service Notes (Continued)

SEAFOOD BARS (8) - 8:00 p.m. - 12:00 midnight  
EPCOT Center Floral Logos

Gulf Shrimp

Crab Claws

Cocktail Sauce and Mustard Dill Sauce

NOTE: Special Cobalt Blue tablecloths,  
standard matches, swivel sticks, napkins,  
Hurricane candles (to be changed by Food and  
Beverage) and clear ashtrays are to be used.

COFFEE STATIONS (5) - 10:00 p.m. - 12:45 p.m.

500 cocktail tables placed throughout party  
(2000 chairs) - concentrated around performance  
locations.

All party service personnel dressed in special  
designed wardrobe.

All management and security in formal attire.

Standard costumes for Toll Plaza, Parking Lot,  
Monorail and Spaceship Earth Attraction.

Programs distributed by Guest Relations personnel  
upon guest arrival.

Seven stages - no dance floors. Stage management  
strike immediately following event.

In case of inclement weather, umbrellas will be  
required.

Two ambulances needed; one at the permanent station  
at East Side and one behind Group Sales on West Side.

Limousines for VIP's are to be parked on the Tram  
road.

Have adequate personnel to direct guests to the  
Main Entrance.

Schedule necessary staff for shuttle service via  
electric carts. No valet parking.

Approximately 1500 spaces reserved. Admit guests  
with appropriate invitations only--stubs to be retained.

VII. BIG BAND SCHEDULES AND PERFORMANCE NOTES

\*Stage 1 - Count Basie and His Orchestra

Stage 5 - Guest Vocalist: Joe Williams

8:30 - 9:15

10:00 - 10:45

11:15 - 12:00

NOTE: Count Basie requires special attention on his entrance to the Bandstand.

Stage 2 - Bob Crosby & The Bobcats

8:00 - 8:30

9:15 - 10:00

10:45 - 11:15

11:45 - 12:00

\*Stage 3 - Pete Fountain & His New Orleans Jazz Band

9:30 - 10:00

10:45 - 11:15

11:45 - 12:15

Stage 4 - Harry James & His Big Band

8:15 - 9:00

9:45 - 10:30

11:15 - 12:00

\*Recorded by Mutual Radio

VII. BIG BAND SCHEDULES AND PERFORMANCE NOTES (Continued)

Stage 5 - The Glenn Miller Orchestra

Directed by Larry O'Brien

Guest Soloist: Ray McKinley

Also Appearing: The Modernaires

7:30 - 8:15

9:00 - 9:45

10:30 - 11:15

Stage 6 - Lionel Hampton & His Big Band

8:45 - 9:30

10:15 - 11:00

11:50 - 12:40

\*Stage 7 - Woody Herman & The Young Thundering Herd

8:00 - 8:45

9:30 - 10:15

11:15 - 12:00

\*Recorded by Mutual Radio

At conclusion of the evening, all band leaders will stay on stage and wish everyone "Good Night" as the guests are departing.

VII. BIG BAND SCHEDULES AND PERFORMANCE NOTES (Continued)

- All stages constructed from existing materials.
- Stage #4 set up begins at 3:00 p.m. in front of Camera Center in Spaceship Earth West Corridor.
- Stage #5 set up to begin after West Side of Corridor is clear for guests. Completion by 7:00 p.m. and both stages clear for sound checks.
- No dance floors.
- Monorail is planned to run continuously during Big Band performances.
- Rain back-up - Contemporary Resort  
(Tentative Assignments)

Concourse (4th Floor) - Harry James

Continental Room - Lionel Hampton

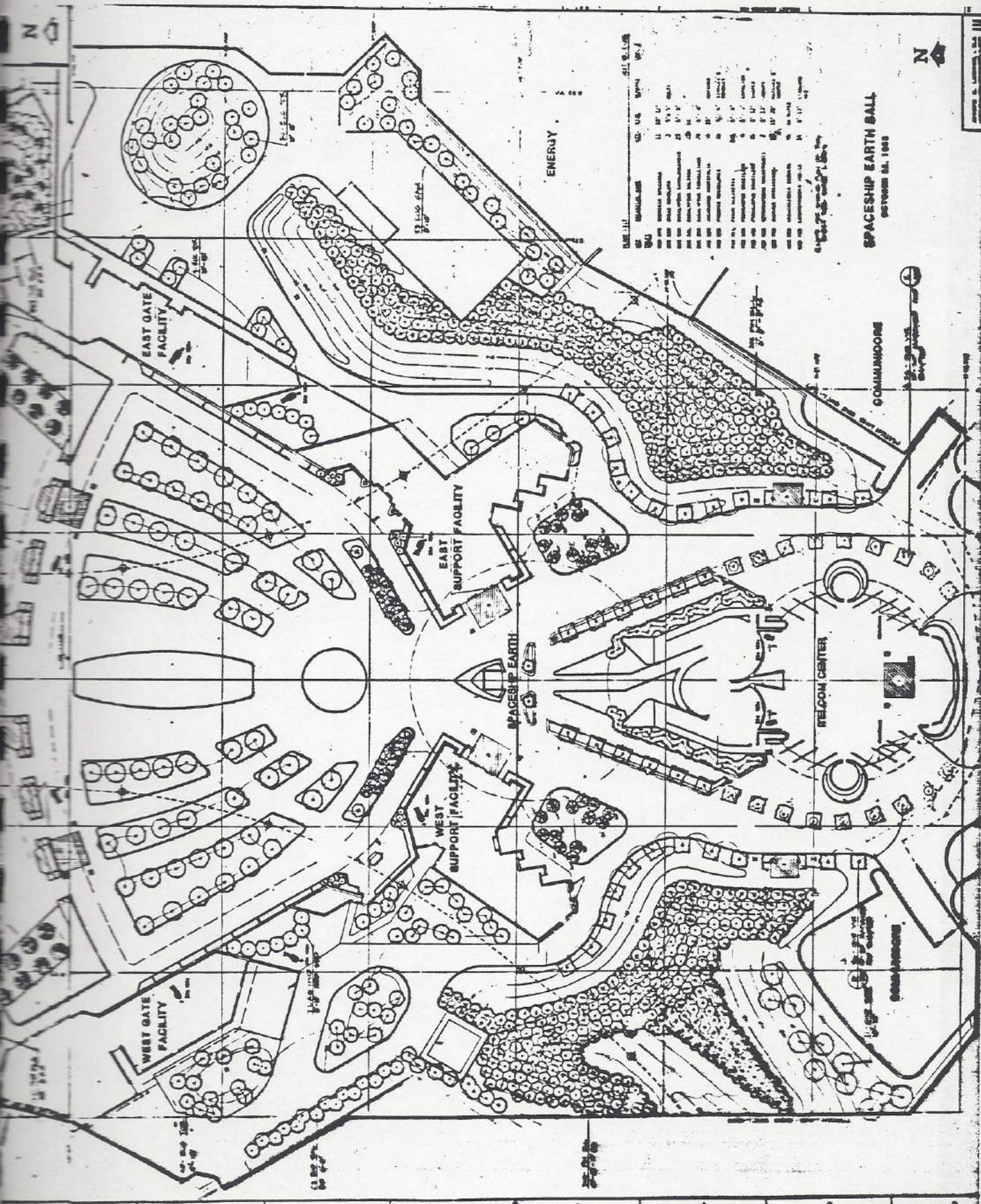
Columbia Room - Woody Herman & Glenn Miller

Grand Republic Ballroom - \*Count Basie &  
Pete Fountain

Great Smokies/Everglades - Bob Crosby

- Mutual Radio Broadcasting to be recording during live performances by: Woody Herman  
Pete Fountain  
Count Basie

Show Host - Jack Wagner



ALL SIZES

NO.	US	METRIC	NO.	US	METRIC
1	1/2"	12.7	11	1 1/2"	38.1
2	3/4"	19.0	12	2"	50.8
3	1"	25.4	13	2 1/2"	63.5
4	1 1/4"	31.8	14	3"	76.2
5	1 1/2"	38.1	15	3 1/2"	88.9
6	1 3/4"	44.5	16	4"	101.6
7	2"	50.8	17	4 1/2"	114.3
8	2 1/4"	60.3	18	5"	127.0
9	2 1/2"	63.5	19	5 1/2"	139.7
10	2 3/4"	68.6	20	6"	152.4
11	3"	76.2	21	6 1/2"	165.1
12	3 1/2"	88.9	22	7"	177.8
13	4"	101.6	23	7 1/2"	190.5
14	4 1/2"	114.3	24	8"	203.2
15	5"	127.0	25	8 1/2"	215.9
16	5 1/2"	139.7	26	9"	228.6
17	6"	152.4	27	9 1/2"	241.3
18	6 1/2"	165.1	28	10"	254.0
19	7"	177.8	29	10 1/2"	266.7
20	7 1/2"	190.5	30	11"	279.4
21	8"	203.2	31	11 1/2"	292.1
22	8 1/2"	215.9	32	12"	304.8
23	9"	228.6	33	12 1/2"	317.5
24	9 1/2"	241.3	34	13"	330.2
25	10"	254.0	35	13 1/2"	342.9
26	10 1/2"	266.7	36	14"	355.6
27	11"	279.4	37	14 1/2"	368.3
28	11 1/2"	292.1	38	15"	381.0
29	12"	304.8	39	15 1/2"	393.7
30	12 1/2"	317.5	40	16"	406.4
31	13"	330.2	41	16 1/2"	419.1
32	13 1/2"	342.9	42	17"	431.8
33	14"	355.6	43	17 1/2"	444.5
34	14 1/2"	368.3	44	18"	457.2
35	15"	381.0	45	18 1/2"	469.9
36	15 1/2"	393.7	46	19"	482.6
37	16"	406.4	47	19 1/2"	495.3
38	16 1/2"	419.1	48	20"	508.0
39	17"	431.8	49	20 1/2"	520.7
40	17 1/2"	444.5	50	21"	533.4
41	18"	457.2	51	21 1/2"	546.1
42	18 1/2"	469.9	52	22"	558.8
43	19"	482.6	53	22 1/2"	571.5
44	19 1/2"	495.3	54	23"	584.2
45	20"	508.0	55	23 1/2"	596.9
46	20 1/2"	520.7	56	24"	609.6
47	21"	533.4	57	24 1/2"	622.3
48	21 1/2"	546.1	58	25"	635.0
49	22"	558.8	59	25 1/2"	647.7
50	22 1/2"	571.5	60	26"	660.4
51	23"	584.2	61	26 1/2"	673.1
52	23 1/2"	596.9	62	27"	685.8
53	24"	609.6	63	27 1/2"	698.5
54	24 1/2"	622.3	64	28"	711.2
55	25"	635.0	65	28 1/2"	723.9
56	25 1/2"	647.7	66	29"	736.6
57	26"	660.4	67	29 1/2"	749.3
58	26 1/2"	673.1	68	30"	762.0
59	27"	685.8	69	30 1/2"	774.7
60	27 1/2"	698.5	70	31"	787.4
61	28"	711.2	71	31 1/2"	800.1
62	28 1/2"	723.9	72	32"	812.8
63	29"	736.6	73	32 1/2"	825.5
64	29 1/2"	749.3	74	33"	838.2
65	30"	762.0	75	33 1/2"	850.9
66	30 1/2"	774.7	76	34"	863.6
67	31"	787.4	77	34 1/2"	876.3
68	31 1/2"	800.1	78	35"	889.0
69	32"	812.8	79	35 1/2"	901.7
70	32 1/2"	825.5	80	36"	914.4
71	33"	838.2	81	36 1/2"	927.1
72	33 1/2"	850.9	82	37"	939.8
73	34"	863.6	83	37 1/2"	952.5
74	34 1/2"	876.3	84	38"	965.2
75	35"	889.0	85	38 1/2"	977.9
76	35 1/2"	901.7	86	39"	990.6
77	36"	914.4	87	39 1/2"	1003.3
78	36 1/2"	927.1	88	40"	1016.0
79	37"	939.8	89	40 1/2"	1028.7
80	37 1/2"	952.5	90	41"	1041.4
81	38"	965.2	91	41 1/2"	1054.1
82	38 1/2"	977.9	92	42"	1066.8
83	39"	990.6	93	42 1/2"	1079.5
84	39 1/2"	1003.3	94	43"	1092.2
85	40"	1016.0	95	43 1/2"	1104.9
86	40 1/2"	1028.7	96	44"	1117.6
87	41"	1041.4	97	44 1/2"	1130.3
88	41 1/2"	1054.1	98	45"	1143.0
89	42"	1066.8	99	45 1/2"	1155.7
90	42 1/2"	1079.5	100	46"	1168.4
91	43"	1092.2	101	46 1/2"	1181.1
92	43 1/2"	1104.9	102	47"	1193.8
93	44"	1117.6	103	47 1/2"	1206.5
94	44 1/2"	1130.3	104	48"	1219.2
95	45"	1143.0	105	48 1/2"	1231.9
96	45 1/2"	1155.7	106	49"	1244.6
97	46"	1168.4	107	49 1/2"	1257.3
98	46 1/2"	1181.1	108	50"	1270.0
99	47"	1193.8	109	50 1/2"	1282.7
100	47 1/2"	1206.5	110	51"	1295.4

SPACESHIP EARTH BALL  
 ESTIMATED 1968



DAY TWO

Saturday Saturday 13, 1982

October 23, 1982

THE WORLD SHOWCASE

Festival Program

and

Reception

Followed by

LE CARNAVAL DE LUMIERE

- I. VIP Hospitality
- II. Adjusted Operating Hours
- III. World Showcase Festival Program  
Official Welcoming Ceremony
- IV. World Showcase Festival Program  
and Reception
- V. Management Appreciation Reception
- VI. Reception Service Notes
- VII. Festival Performers Schedules
- VIII. International Promenade
- XI. Grand Entrance of College Band and Production Notes
- X. Le Carnaval de Lumiere  
and Production Notes
- XI. Torchlight Recessional  
and Production Notes

III. WORLD SHOWCASE  
DAY TWO ACTIVITIES

3:00 p.m. Saturday - October 23, 1982

I. VIP HOSPITALITY

7:00 a.m. - 2:00 a.m.

Hospitality Desk open in:

Contemporary Resort - Pacific Room

II. ADJUSTED OPERATING HOURS

9:00 a.m.

Public Opening of Future World  
Communicore

Hand out guest information fliers or provide appropriate signage with revised closing time of 3:00 p.m. for World Showcase only. Future World and Communicore regular closing at 6:00 p.m.

10:00 a.m.

Public opening of: World Showcase

2:00 p.m.

Stop EPCOT CENTER ticket sales for admission to Future World and World Showcase.

3:00 p.m.

Close World Showcase to public (Future World and Communicore open till 6:00 p.m.) All day guests exit Communicore East. Reception guests will enter Communicore West.

4:30 p.m.

World Showcase Fellowship Program students and service personnel to greet arriving guests.

International performing groups begin scheduled shows at World Showcase Plaza, American Gardens Amphitheatre and all along the promenade.

Set up Odyssey Restaurant as a dining and break area for all Festival Talent Performers. Hold throughout evening.

### III. WORLD SHOWCASE FESTIVAL PROGRAM

3:00 p.m.

Photo of all World Showcase Festival Program participants, West Point Glee Club and All American College Marching Band at American Gardens stage.

Mrs. Disney, Card Walker, Dick Nunis and Mrs. Annenberg join Bob Jani in American Adventure to talk through greeting of International groups.

3:30 p.m.

World Showcase Festival Program Official Welcoming Ceremony - American Adventure.

International performers to meet at the American Adventure Theatre for a private showing of the American Adventure presentation. At the conclusion of the American Adventure show, the All-American College Marching Band will enter the Theatre from the back of the auditorium and fill the aisles on either side of the audience seats. At this point, Mrs. Lenore Annenberg will be introduced as the Honorary Chairperson of the World Showcase Festival Program. Following her introduction, Card Walker will address the group to thank them for joining Walt Disney Productions for the opening of EPCOT Center. The All-American College Marching Band will play a final selection to close the Ceremony.

4:00 p.m.

Hospitality Center in EPCOT Center Guest Relations Office (West Gate Building) open for invited guests service.

4:30 p.m.

World Showcase Fellowship Program students and service personnel to greet arriving guests.

International performing groups begin scheduled shows at World Showcase Plaza, American Gardens Amphitheatre and all along the promenade.

Set up Odyssey Restaurant as a dining and break area for all Festival Talent Performers. Hold throughout evening.

IV. WORLD SHOWCASE FESTIVAL PROGRAM AND DINING RECEPTION

5:00 p.m. - World Showcase

Guest are invited to experience delectable dishes from around the world served in the courtyards of World Showcase nations as they are entertained along the Promenade with spectacular pageants by performing bands, dance ensembles and festival groups from nations around the globe.

Representing the nations of:

Africa	Denmark	Mexico
Barbados	Egypt	Morocco
Belgium	Finland	Philippines
Canada	France	Spain
Caribbean	Germany	Switzerland
China	Italy	United Kingdom
Colombia	Japan	Yugoslavia
Czechoslovakia	Korea	

Representing the United States: THE ALL AMERICAN COLLEGE MARCHING BAND from universities across the nation - 450 strong.

The West Point Glee Club

Satellite Hospitality Room open in American Adventure lead office until 10:00 p.m.

V. MANAGEMENT APPRECIATION RECEPTION

5:00 p.m.

WALT DISNEY WORLD Management and spouses/guests are invited to World Showcase one hour earlier than special invited guests to guarantee the party will have a festive atmosphere in progress by 6:00 p.m. Management and guests will be distributed evenly around Showcase Lagoon and serve as additional Hosts/Hostesses--greeting our invited guests as they arrive.

6:00 p.m.

Invited guests arrive.

Sample Menu Items -

MEXICO

San Angel Inn -

Small tostados

Quesadillas (tortillas done on a grill)

Cocktail Enchiladas - red, green or mole sauce

Margarita Classica

Cantina de San Angel -

Ceviche in Shell

Dos Equis Beer

Cajeta Empanadas

TRANSITION AREA - MEXICO-CHINA

Tamale Wagon (Disneyland Burrito Wagon) -

Red or green tamales

Dos Equis Beer

WORLD SHOWCASE FESTIVAL PROGRAM AND DINING RECEPTION (continued)

CHINA

Gallery or Show Exit Area -  
Chinese Skewered Beef  
Shu Mai (cold)  
Gyoza  
Fortune Cookies with special sayings  
Chinese Beer

TRANSITION AREA - CHINA-GERMANY

Pretzels and Hot Mustard (on a dowel)  
Beck's Beer

GERMANY

Courtyard -  
Grilled Bratwurst, Pumpernickel Rolls  
German Beer

Biergarten -  
Authentic Biergarten Cold Plate

Wine Shop -  
White Wine Bar

TRANSITION AREA - GERMANY-ITALY

Wagon with Italian Gelati

ITALY

Alfredo's -  
Antipasto Bar: Wheels of Cheese  
Vegetables  
Sliced Prosciutto  
Lasagnette Pacticiate  
Stuffed Mushrooms  
Melanzane a la Parmigiana

WORLD SHOWCASE FESTIVAL PROGRAM AND DINING RECEPTION (Continued)

ITALY (Continued)

Italian Coffee with Sambuler  
Assorted Italian Cookies  
Assorted Italian Cheeses (passed)  
Assorted Italian Breads (passed)

AMERICAN ADVENTURE

Liberty Inn -  
Texas Chili  
Barbecued Pork on a Bun  
Cottage Fries  
Apple Pie  
Coca-Cola, Michelob Beer, Miller Lite Beer

Colonnade -  
Popcorn  
Coca-Cola, Michelob Beer, Miller Lite Beer

Show Exit Areas -  
Miniature Hot Dogs  
New England Clam Chowder  
Coca-Cola, Michelob Beer, Miller Lite Beer

JAPAN

Courtyard -  
Yakitori (on show broiler)  
Fresh Fruit Table  
Rice Cakes  
Kirin Beer

Mitsukoshi Restaurant -  
Vegetable, Shrimp and Chicken Tempura  
Tepaanyaki Items  
Sake, Plum Wine, Kirin Beer

NOTE: Special room will be reserved in this facility for VIP's. Selected VIP's may be escorted by Company officials. Management person to be on standby.

TRANSITION AREA - JAPAN-FRANCE

International Cheese Tables  
International Wine

WORLD SHOWCASE FESTIVAL PROGRAM AND DINING RECEPTION (Continued)

FRANCE

Patisserie -  
French Pastries

Le Palais du Vin -

Wine Bar

Les Chefs de France -  
Pilou de Poulet au Vinaigre  
Quiche aux Epinardes  
Mini-pate en Croute, Choux Gruyere  
Croque Monsieur, Assorted French Pastries

TRANSITION AREA - FRANCE-UNITED KINGDOM

Raspberry Fool

UNITED KINGDOM

Courtyard -  
Scotch Eggs

Pub -  
Fish and Chips  
Bass Products

TRANSITION AREA - UNITED KINGDOM-CANADA

Water Cress and Cream Cheese

CANADA

Le Cellier -  
Smoked Beef (carved to order)  
Salmon Steak with Dill Butter  
Individual Tourtiere  
Maple Syrup Pie  
Associated Bisquits  
LaBatt's Beer

Courtyard -  
Individual Tourtiere  
Maple Syrup Candies

Still and Sparkling Wines will be passed throughout the evening in all areas to include: Still Wines: Chenin Blanc, Monterrey, Bernkasteler, Kuefuestray, and St. Emilion B & G; Sparkling Wines: Brut, Lanson.

VII. FESTIVAL PERFORMERS SCHEDULES  
VI. RECEPTION SERVICE NOTES (Continued)

- Wheelchairs to be available in all Pavilions.
- Strollers to be available in France and Germany.
- First aid to be available on West Side.
- Umbrellas to be available.

SPECIAL NOTE

At approximately 10:00 p.m., the All-American College Band will enter the party at American Adventure. It will split and lead our guests to Showcase Plaza. As the Band passes each Pavilion, food and beverage service should cease and attractions and shops will close.

Strike immediately following event.

Four international marching bands will be parading around World Showcase throughout the evening and pass through performance areas at scheduled break times in those locations. Basic patterns are listed below and detailed schedules appear in the Master Itinerary that follows.

"The Troll Boys Guard Band" - assigned primarily to the Denmark site. Marching in the Odyssey Restaurant and moving in formation between Showcase Plaza and the Germany exit road.

"The Boys Band of Hearsburg" - assigned primarily to Germany. Marching in the Odyssey Restaurant and moving in formation between Showcase Plaza and the Germany exit road.

"The Royal Irish Rangers" - assigned primarily to United Kingdom. Moving in formation from U.K. to Showcase Plaza and back, also from U.K. to American Adventure and back to U.K.

"The Royal Barbados Police Band" - assigned primarily to Barbados. Located between U.S. and Canada. The Band moves in formation completely around the Lagoon area and covers Showcase Plaza several times during the evening.

"The Royal Canadian Mounted Police" - Horses are tied up backstage U.S. alongside exit road. Mounted horses are used in rotation (6 to 8 at a time) from approximately 6:00 p.m. to 9:30 p.m. providing stopovers in front of Canada. They parade as a full unit at 9:30 p.m., entering U.S. and progressing clockwise around the Lagoon, exiting U.K. on return. Announcements precede the horses by two zones and appropriate music is played as they enter performing zones along the way.

## VII. FESTIVAL PERFORMERS SCHEDULES

### The International Festival in the Countries of World Showcase

Spectacular pageants of musicians, dance ensembles and Festival groups from nations around the globe. White wine and champagne will be passed along the promenade as guests enjoy the shops, attractions, artisans, food and drink from the World Showcase countries.

#### International Parading Units

Four International Marching Bands will be parading around World Showcase throughout the evening and pass through performance areas at scheduled break times in those locations. Basic patterns are listed below and detailed schedules appear in the Master Itinerary that follows.

"The Tivoli Boys Guard Band" - assigned primarily to the Denmark site. Breaking in the Odyssey Restaurant and moving in formation between Showcase Plaza and the Germany exit road.

"The Boys Band of Meersburg" - assigned primarily to Germany. Breaking in the Odyssey Restaurant and moving in formation between Showcase Plaza and the Germany exit road.

"The Royal Irish Rangers" - assigned primarily to United Kingdom. Moving in formation from U. K. to Showcase Plaza and back, also from U. K. to American Adventure and back to U. K.

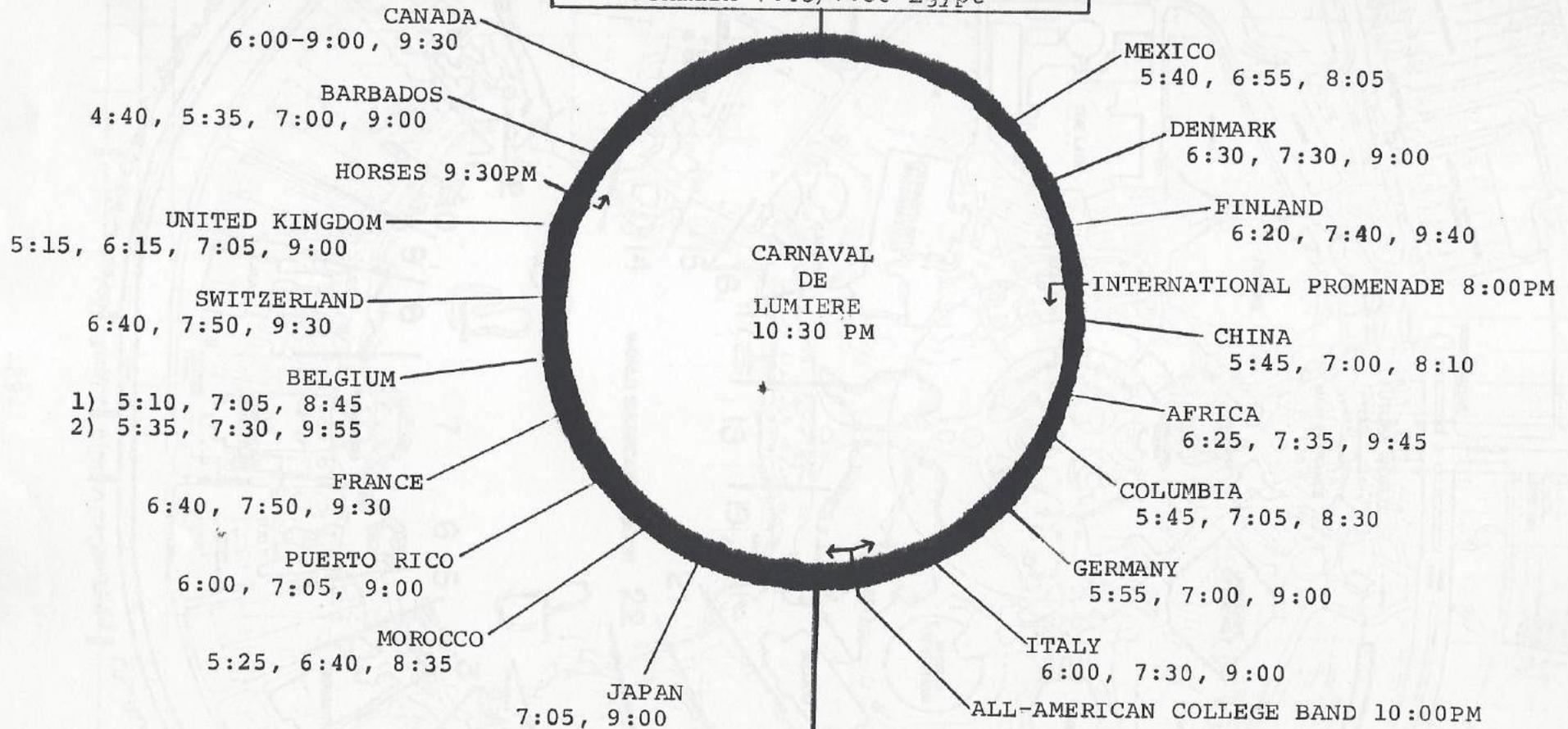
"The Royal Barbados Police Band" - assigned primarily to Zone 15, located between U.K. and Canada. The Band moves in formation completely around the Lagoon area and covers Showcase Plaza several times during the evening.

"The Royal Canadian Mounted Police" - horses are tied up backstage U.K. alongside exit road. Mounted horses are used in rotation (6 to 8 at a time) from approximately 6:00 p.m. to 9:00 p.m. providing atmosphere in front of Canada. They parade as a full unit at 9:30 p.m., entering U.K. and progressing clockwise around the Lagoon, exiting U.K. on return. Announcements precede the horses by two zones and appropriate music is played as they enter performing zones along the way.

Saturday, October 23, 1982

SHOWCASE PLAZA

Barbados 4:40/5:00 Yugoslavia  
U.K. 5:25/5:35 Philippines  
Germany 6:00/6:10 Egypt  
Denmark 6:35/6:45 Yugoslavia  
Barbados 7:10/7:20 Philippines  
Denmark 7:45/7:55 Egypt



AMERICAN GARDENS

/5:15 Czechoslovakia  
Barbados 5:45/5:55 Korea  
U.K. 6:25/6:35 Spain  
/7:35 Czechoslovakia  
/8:30 Korea  
/9:15 Spain



SHOWCASE PLAZA  
(Zone 18)

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
	4:40-5:00 p.m.	BARBADOS (Royal Barbados Police Band) - playing for arriving guests, then march to China, exiting approximately 5:10 p.m.
5:00-5:25 p.m.		<u>YUGOSLAVIA</u> (Koleda) on stage
	5:25-5:35 p.m.	UNITED KINGDOM (Royal Irish Rangers) playing for arriving guests, then march back to U.K. exiting approx. 5:45 p.m.
5:35-6:00 p.m.		PHILIPPINES (Leyte Kalipayan Dance Company) on stage
	6:00-6:10 p.m.	GERMANY (The Boys Band of Meersburg) playing for arriving guests, then marching (clockwise) to Germany, exiting approx. 6:25 p.m.
6:10-6:35 p.m.		<u>EGYPT</u> (National Folklore Troupe of Egypt) on stage
	6:35-6:45 p.m.	DENMARK (Tivoli Boys Guard Band) playing for arriving guests, then marching (clockwise) to Germany, exiting approx. 7:00 p.m.
6:45-7:10 p.m.		<u>YUGOSLAVIA</u> on stage
	7:10-7:20 p.m.	BARBADOS - area coverage, then march (counter-clockwise) to U.K., exiting approx. 7:30 p.m.
7:20-7:45 p.m.		<u>PHILIPPINES</u> on stage
	7:45-7:55 p.m.	DENMARK - area coverage, then march (clockwise) to Odyssey, exiting approx. 8:00 p.m.

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
7:55-8:20 p.m.		<u>EGYPT</u> on stage
	8:30-8:50 p.m.	INTERNATIONAL PROMENADE (Dolls)
	9:35-9:40 p.m.	CANADA (Royal Canadian Mounted Police Musical Ride)
10:15-10:30 p.m.		<u>GRAND FESTIVAL GATHERING</u> "All-American College Marching Band) and All Festival groups arrive for special program. West Point Glee Club pre-set on stage as groups arrive.
10:30-10:52 p.m.		<u>LE CARNAVAL DE LUMIERE</u>
10:55-11:15 p.m.		<u>TORCHLIGHT PARADE</u>
		<u>IN-HOUSE ATMOSPHERE TALENT</u>
		Kuompo - off (Daytime) Puppeteers - off (Daytime) Jugglers - off (Daytime)

MEXICO  
(Zones 19 & 20)

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
	5:00-5:05 p.m.	BARBADOS - march (clockwise) through area.
5:05-5:35 p.m.		MARIACHI COBRE (House Group) - Zone 19 Atmosphere
5:40-6:10 p.m.		<u>MEXICO</u> (National Folk Ballet of Mexico) - Zone 20 show
	(5:55-6:00 p.m.)	GERMANY - (Zone 19 only)
	6:10-6:15 p.m.	GERMANY - March (clockwise) through area
6:15-6:45 p.m.		MARIACHI COBRE - Zone 20 Atmosphere
	6:45-6:55 p.m.	DENMARK - March (clockwise) through area
6:55-7:25 p.m.		<u>MEXICO</u> - Zone 20 show
7:25-7:40 p.m.		MARIACHI COBRE - Zones 19 & 20 Atmosphere
	7:40-7:45 p.m.	DENMARK - march (counter-clockwise) through area
	(7:55-8:00 p.m.)	DENMARK - (Zone 19 only)
8:05-8:35 p.m.		<u>MEXICO</u> - Zone 20 show
	8:35-8:55 p.m.	INTERNATIONAL PROMENADE (Dolls)
	(9:00-9:30 p.m.)	DENMARK - concert in adjoining Zones 21 & 22
	9:35-9:40 p.m.	CANADA - Musical Ride (clockwise) through area
9:40-10:10 p.m.		MARIACHI COBRE - Zones 19 & 20 Atmosphere
	10:15-10:25 p.m.	FESTIVAL PARADE TO SHOWCASE PLAZA

GERMANY SETS & CHINA  
(Zones 11 & 21)

IN-HOUSE ATMOSPHERE TALENT

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
	5:00-5:10 p.m.	"Marimba Mayalandia" playing Atmosphere Sets in MEXICO interior merchandise area.
	5:35-5:40 p.m.	"Mariachi Cobre" performing as scheduled above.
5:45-6:15 p.m.		CHINA (Shanghai City Song and Dance Ensemble) - Zone 01 show
	6:15-6:25 p.m.	GERMANY - march (clockwise) through area
6:30-6:50 p.m.		FINLAND (Katrilli) - Zone 22 show
	6:50-6:55 p.m.	GERMANY - march (clockwise) through area
7:00-7:30 p.m.		CHINA - Zone 01 show
	7:35-7:40 p.m.	GERMANY - march (counter-clockwise) through area
7:40-8:00 p.m.		FINLAND - Zone 22 show
	8:00-8:10 p.m.	International Promenade (Entrances)
8:10-8:40 p.m.		CHINA - Zone 01 show
	8:40-9:00 p.m.	International Promenade (Exit)
9:00-9:10 p.m.		GERMANY - standing concert in Zones 11 & 21
	9:35-9:45 p.m.	CANADA - Musical Ride (clockwise) through area
9:40-10:10 p.m.		FINLAND - Zone 22 show
	10:10-10:15 p.m.	Festival parade to Snowbase Plaza

DENMARK SITE & CHINA  
(Zones 21, 22 & 01)

DENMARK - MARCHING SCHEDULE

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
	5:05-5:10 p.m.	BARBADOS - march through area, exiting China
	5:35-5:40 p.m.	BARBADOS - enter China, march (clockwise) through area
5:45-6:15 p.m.		CHINA (Shanghai City Song and Dance Ensemble) - Zone 01 show
	6:15-6:20 p.m.	GERMANY - march (clockwise) through area
6:20-6:50 p.m.		FINLAND (Katrilli) - Zone 22 show
	6:50-6:55 p.m.	DENMARK - march (clockwise) through area
7:00-7:30 p.m.		CHINA - Zone 01 show
	7:35-7:40 p.m.	DENMARK - march (counter-clockwise) through area
7:40-8:00 p.m.		FINLAND - Zone 22 show
	8:00-8:10 p.m.	International Promenade (Entrance)
8:10-8:40 p.m.		CHINA - Zone 01 show
	8:40-9:00 p.m.	International Promenade (Exit)
9:00-9:30 p.m.		DENMARK - standing concert in Zones 21 & 22
	9:35-9:45 p.m.	CANADA - Musical Ride (clockwise) through area.
9:40-10:10 p.m.		FINLAND - Zone 22 show
	10:10-10:20 p.m.	Festival parade to Showcase Plaza

DENMARK - MARCHING SCHEDULE

"Tivoli Boys Guard Band"

- 1) 6:30-6:45 p.m. March (counter-clockwise) from Odyssey Restaurant to Showcase Plaza for Area Concert.
- 6:45-7:00 p.m. March (clockwise) from Showcase Plaza to Germany Road and exit for break.
- 2) 7:30-7:45 p.m. March (counter-clockwise) from Germany to Showcase Plaza.
- 7:45-8:00 p.m. Area concert at Showcase Plaza, then march (clockwise) to Odyssey Restaurant and exit for rest period and view International Promenade.
- 3) 9:00-9:30 p.m. March (clockwise) to Denmark site (Zones 21 & 22) for Standing Concert then exit China Road for break.
- 4) 10:10 p.m. Parade with other Festival groups to Showcase Plaza

AFRICA & GERMANY  
(Zones 02, 03 & 04)

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
5:45-6:15 p.m.	5:35-5:45 p.m.	BARBADOS - march (clockwise) through area
		COLOMBIA (Universidad del Valle) - Zone 03 show
	6:15-6:25 p.m.	GERMANY (The Boys Band of Meersburg) march (clockwise) through area & exit Germany Rd.
6:25-6:55 p.m.		<u>AFRICA</u> (Cosaan) - Zone 02 show
	6:55-7:00 p.m.	DENMARK - march (clockwise) through area & exit Germany Rd.
	7:00-7:05 p.m.	GERMANY - enter Germany Rd. and march (clockwise) to Venetian Island (Zone 6) for Area Concert
7:05-7:25 p.m.		<u>COLOMBIA</u> - Zone 03 show
	7:25-7:30 p.m.	GERMANY - march (counter-clockwise) from Venetian Island to Germany Rd. & exit
	7:30-7:35 p.m.	DENMARK - enter Germany Rd. and march (counter-clockwise) through area
7:35-8:05 p.m.		<u>AFRICA</u> - Zone 02 show
	8:05-8:20 p.m.	INTERNATIONAL PROMENADE (Dolls)
8:30-9:00 p.m.		<u>COLOMBIA</u> - Zone 03 show
9:00-9:30 p.m.		<u>GERMANY</u> - Standing Concert in Zone 04

"Staged Shows"

"Moving Units"

	9:40-9:45 p.m.	CANADA - Musical Ride (clockwise) through area
9:45-10:05 p.m.		<u>AFRICA</u> - Zone 02 show
	10:05-10:15 p.m.	FESTIVAL PARADE TO SHOWCASE PLAZA

IN-HOUSE ATMOSPHERE TALENT

Bier Hall Show - performing  
inside - shortened shows to  
encourage audience turnover  
One-Man Band - off (daytime)

GERMANY - MARCHING SCHEDULE

"The Boys Band of Meersburg"

- 1) 5:55-6:10 p.m. March (counter-clockwise) from Odyssey  
Restaurant to Showcase Plaza for Area  
Concert.
- 6:10-6:25 p.m. March (clockwise) from Showcase Plaza  
to Germany Rd. and exit for break.
- 2) 7:00-7:25 p.m. Enter Germany Rd. and march (clockwise)  
to the Venetian Island (Zone 06) for a  
Standing Area Concert.
- 7:25-7:30 p.m. March (counter-clockwise) from the  
Venetian Island to Germany and exit  
for a break and view International  
Promenade.
- 3) 9:00-9:30 p.m. Enter Germany Rd. for Standing Concert  
in Zone 04 then exit Germany Rd. for  
break.
- 4) 10:05 p.m. Parade with other Festival groups to  
Showcase Plaza.

ITALY  
(Zone 06)

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
5:00-5:20 p.m.		*Barrel Organs (House Instrument)
5:20-5:40 p.m.		TEATRO DI BOLOGNA (House Talent) - Zone 06 Promenade & Courtyard
	5:40-5:45 p.m.	BARBADOS - march (clockwise) through area
5:45-6:00 p.m.		TEATRO DI BOLOGNA & Barrel Organs Promenade & Courtyard
6:00-6:30 p.m.		<u>ITALY</u> (Historic Standard Bearers of the District of Cori) - Venetian Island (Zone 06) show
6:30-7:00		TEATRO DI BOLOGNA - Zone 06 Atmosphere & Shows
	7:05-7:30 p.m.	GERMANY - Venetian Island (Zone 06) Area Concert
7:30-8:00 p.m.		<u>ITALY</u> - Venetian Island and Courtyard (Zone 06) show
	8:10-8:25 p.m.	International Promenade (Dolls)
8:30-9:00 p.m.		TEATRO DI BOLOGNA - Zone 06 Atmosphere & Shows
9:00-9:30 p.m.		<u>ITALY</u> - Courtyard (Zone 06) show
	9:40-9:45 p.m.	CANADA - Musical Ride (clockwise) through area
9:45-10:05 p.m.		TEATRO DI BOLOGNA - Zone 06 Atmosphere & Shows
	10:05-10:15 p.m.	Festival Parade to Showcase Plaza

AMERICAN BARBERS STAGE

IN-HOUSE ATMOSPHERE TALENT

Staged Shows

Moving Units

5:15-5:45 p.m.

5:45-5:55 p.m.

5:55-6:25 p.m.

6:25-6:35 p.m.

6:35-7:05 p.m.

7:05-7:35 p.m.

7:35-8:05 p.m.

8:15-8:30 p.m.

8:30-9:00 p.m.

9:00-9:30 p.m.

9:35-9:45 p.m.

9:45-9:50 p.m.

10:00-10:10 p.m.

\*Barrel Organs - activated as needed to fill voids in activity.  
TEATRO DI BOLOGNA (SAK Theatre) performing as scheduled above.  
Singing Waiters - performing inside restaurant with accordionist.  
march on (clockwise)

KOREA (National Korean Folk Dance Company) - on stage

UNITED KINGDOM - march (counter-clockwise) to Zone 07 for Standing Area Concert, then march back (clockwise)

SPAIN (Folkloric Dancers of Madrid) - on stage

JAPAN - performance in adjoining Zone 08

CZECHOSLOVAKIA - off stage

International Promenade (Dolls)

KOREA - on stage

JAPAN - performance in adjoining Zone 08

SPAIN - on stage

CANADA - Musical Ride (clockwise) through area

Festival Parade to Showcase Plaza

IN-HOUSE ATMOSPHERE TALENT

"Voices of Liberty" (American Adventure Singers) performing inside American Adventure Lobby.  
"Sons of Liberty" (Life & Drum Corps) - performing Atmosphere Sets as determined to fill voids in activity or when least disruptive.  
"AAA" - off (daytime)

AMERICAN GARDENS STAGE  
(Zone 07)

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
5:15-5:45 p.m.		<u>CZECHOSLOVAKIA</u> (Lucnica Folklore Group) - on stage
	5:45-5:55 p.m.	BARBADOS - march (clockwise) to Zone 07 for Standing Area Concert, then march on (clockwise)
5:55-6:25 p.m.		<u>KOREA</u> (National Korean Folk Dance Company) - on stage
	6:25-6:35 p.m.	UNITED KINGDOM - march (counter-clockwise) to Zone 07 for Standing Area Concert, then march back (clockwise)
6:35-7:05 p.m.		<u>SPAIN</u> (Folkloric Dancers of Madrid) - on stage
	(7:05-7:35 p.m.)	JAPAN - performance in adjoining Zone 08
7:35-8:05 p.m.		<u>CZECHOSLOVAKIA</u> - on stage
	8:10-8:30 p.m.	International Promenade (Dolls)
8:30-9:00 p.m.		<u>KOREA</u> - on stage
	(9:00-9:30 p.m.)	JAPAN - performance in adjoining Zone 08
9:15-9:45 p.m.		<u>SPAIN</u> - on stage
	9:45-9:50 p.m.	CANADA - Musical Ride (clockwise) through area
	10:00-10:10 p.m.	Festival Parade to Showcase Plaza

IN-HOUSE ATMOSPHERE TALENT

"Voices of Liberty" (American Adventure Singers) - performing inside American Adventure Lobby.  
 "Sons of Liberty" (Fife & Drum Corps) - performing Atmosphere Sets as determined to fill voids in activity or when least disruptive.  
 "AMAN" - off (daytime)

JAPAN & MOROCCO  
(Zones 08, 09 & 10)

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
5:25-5:55 p.m.		<u>MOROCCO</u> (Kelaa M'Gouna and Imintanout Folk Dancers & Musicians) - Zone 09 show
	5:55-6:00 p.m.	BARBADOS - march (clockwise) through area
6:00-6:20 p.m.		Four Seasons Of Edo (House Group) performing in Zone 08 Courtyard.
	6:20-6:40 p.m.	UNITED KINGDOM - march through area (counter-clockwise) to Zone 07 for Standing Concert, then return through area (clockwise)
		<u>MOROCCO</u> - Zone 09 show
6:40-7:05 p.m.		<u>JAPAN</u> - Zone 08 show
7:05-7:35 p.m.		Four Seasons of Edo - Zone 08 Courtyard
7:35-8:05 p.m.		International Promenade (Dolls)
	8:10-8:35 p.m.	<u>MOROCCO</u> - Zone 09 show
		<u>JAPAN</u> - Zone 08 show
8:35-9:00 p.m.		Four Seasons of Edo - Zone 08 Courtyard
9:00-9:30 p.m.		CANADA - Musical Ride (clockwise) through area
9:30-9:50 p.m.	9:50 p.m.	Festival Parade to Showcase Plaza
	10:05-10:15 p.m.	
<u>IN-HOUSE ATMOSPHERE TALENT</u>		
		"Four Seasons of Edo" - performing as scheduled above.
		"Dream Fantasy Maker" (Candy Man) performing in Courtyard and interior shops.

<u>"Staged Shows"</u>	<u>FRANCE</u> (Zones 11 & 12)	<u>PUERTO RICO</u> - Zone 11 show
2:00-9:30 p.m.		<u>FRANCE</u> - Zone 12 show
<u>"Staged Shows"</u>	"Moving Units"	*French Mime Artists & Accordionist - performing on Promenade - Zone 12
	9:50-9:55 p.m.	
	5:55-6:00 p.m.	BARBADOS - march (clockwise) through area
6:00-6:20 p.m.		<u>PUERTO RICO</u> (Areyto) - Zone 12 performance - hold when U.K. marches through
<u>IN-HOUSE ATMOSPHERE TALENT</u>		
	6:20-6:25 p.m.	UNITED KINGDOM - march through area (counter- clockwise) to Zone 07 for standing concert
6:25-6:35 p.m.		<u>PUERTO RICO</u> - continues show in Zone 12 - con- cluding prior to U.K. return march through
	6:35-6:40 p.m.	UNITED KINGDOM - march through area (clockwise) returning to U.K. after standing concert in Zone 07
6:40-7:05 p.m.		<u>FRANCE</u> (Lous Pastous Seignossais) - Zone 12 show
7:05-7:35 p.m.		<u>PUERTO RICO</u> - Zone 11 show
7:35-7:50 p.m.		French Mime Artists & Accordionist on Promenade & Courtyard - Zone 12
7:50-8:20 p.m.		<u>FRANCE</u> - Zone 12 show
	8:20-8:40 p.m.	International Promenade (Dolls)
8:40-9:00 p.m.		French Mime Artists & Accordionist on Promenade & Courtyard - Zone 12

"Staged Shows"

"Moving Units"

9:00-9:30 p.m.

PUERTO RICO - Zone 11 show

9:30-9:50 p.m.

FRANCE - Zone 12 show

9:50-10:15 p.m.

9:50-9:55 p.m.

CANADA - Musical Ride  
(clockwise) through area

10:15-10:35 p.m.

10:15-10:20 p.m.

Festival Parade to  
Showcase Plaza

IN-HOUSE ATMOSPHERE TALENT

6:40-7:05 p.m.

\*French Mime Artists &  
Accordianist scheduled  
as above and additional  
time as necessary to fill  
voids in activity.  
Bibi La Creme Trio -  
working in restaurant and  
Courtyard areas as needed.

7:05-7:25 p.m.

BEIGIUM #1 - area performance

7:30-7:50 p.m.

BEIGIUM #2 - area performance

7:50-8:20 p.m.

SWITZERLAND - area  
performance

8:20-8:45 p.m.

International Promenade  
(Dolls)

8:45-9:00 p.m.

BEIGIUM #1 - area performance

9:00-9:30 p.m.

UNITED KINGDOM - Standing  
Concert in zone 11

9:30-9:50 p.m.

SWITZERLAND - area performance

9:50-9:55 p.m.

CANADA - Musical Ride (clock-  
wise) through area and exit  
U.K. rd.

9:55-10:15 p.m.

BEIGIUM #2 - area performance

10:15-10:20 p.m.

Festival Parade to  
Showcase Plaza

IN-HOUSE ATTRACTIONS  
UNITED KINGDOM  
 (Zones 13 & 14)

"Staged Shows"

"Moving Units"

5:10-5:30 p.m.

BELGIUM #1 (Hunting Horns of Hoffalize) - Zone 13 Area Performance

5:35-5:55

BELGIUM #2 (Hunting Horns of St. Hubert) - Zone 13 performance

UNITED KINGDOM - MARCHING SCHEDULE

6:00-6:05 p.m.

BARBADOS - march (clockwise) through area & exit U.K. Rd.

6:15-6:40 p.m.

UNITED KINGDOM (Royal Irish Rangers) march through area (counter-clockwise) to American Adventure (Zone 07) for Standing Concert, then return through area (clockwise)

6:40-7:05 p.m.

SWITZERLAND (Fribourg) - Zone 13 performance

7:05-7:25 p.m.

BELGIUM #1 - area performance

7:30-7:50 p.m.

BELGIUM #2 - area performance

7:50-8:20 p.m.

SWITZERLAND - area performance

8:20-8:45 p.m.

International Promenade (Dolls)

8:45-9:00 p.m.

BELGIUM #1 - area performance

9:00-9:30 p.m.

UNITED KINGDOM - Standing Concert in Zone 13

9:30-9:50 p.m.

SWITZERLAND - area performance

9:50-9:55 p.m.

CANADA - Musical Ride (clockwise) through area and exit U.K. Rd.

9:55-10:15 p.m.

BELGIUM #2 - area performance

10:15-10:20 p.m.

Festival Parade to Showcase Plaza

IN-HOUSE ATMOSPHERE TALENT

BARBADOIS - PARADE AND SCHEDULE

"The Barbados Royal Police Band"

1) 4:40-5:00 p.m.

Standing Concert  
for arriving

Strolling Troubador - in  
shops and Courtyard as  
needed.

Bagpipe Band working in  
U.K. and Canada as needed.  
Pearly Kings & Queens -  
off (daytime)

5:00-5:10 p.m.

March from Showcase Plaza (clockwise)  
to China Rd. & exit for break.

UNITED KINGDOM - MARCHING SCHEDULE

"The Royal Irish Rangers"

1) 5:15-5:35 p.m.

March (clockwise) from U.K. Rd. to  
Showcase Plaza for Standing Concert  
as guests are arriving.

2) 5:35-5:45 p.m.

March back (counter-clockwise) to U.K.  
Rd. and exit.

2) 6:15-6:35 p.m.

March (counter-clockwise) from U.K. Rd.  
to American Adventure (Zone 07) for  
Standing Concert.

4) 6:35-6:45 p.m.

March back (clockwise) to U.K. Rd. &  
exit.

3) 7:05-8:25 p.m.

Form smaller units and alternate as  
needed on Promenade & Courtyard areas -  
Zone 14.

4) 9:00-9:30 p.m.

Form up in larger unit - march (counter-  
clockwise) from U.K. Rd. to Zone 13 for  
Standing Concert. Return (clockwise)  
to U. K. Rd. & exit.

5) 10:15 p.m.

Parade with other Festival groups to  
Showcase Plaza.

BARBADOS - MARCHING SCHEDULE

"The Barbados Royal Police Band"

- 1) 4:40-5:00 p.m. Standing Concert at Showcase Plaza for arriving guests.
- 5:00-5:10 p.m. March from Showcase Plaza (clockwise) to China Rd. & exit for break.
- 2) 5:35-5:55 p.m. March from China Rd. (clockwise) to American Adventure for Standing Concert.
- 5:55-6:05 p.m. March from American Adventure (clockwise) to U.K. Rd. & exit for break.
- 3) 7:00-7:20 p.m. March from U.K. Rd. (clockwise) to Showcase Plaza for Standing Concert for arriving guests.
- 7:20-7:30 p.m. March back from Showcase Plaza (counter-clockwise) to U.K. Rd. & exit.
- 4) 9:00-9:30 p.m. March from U.K. Rd. (clockwise) to Zone 17 (Showcase area) for Standing Concert, then return (counter-clockwise) to U.K. Rd. & exit.
- 5) 10:15 p.m. Parade with other Festival groups to Showcase Plaza.

IN-HOUSE ATMOSPHERE GALLERY

"Maple Leaf Brass Band" playing regular sets in Canadian Courtyard area.  
"Bagpipe Band" playing regular sets in U.K. and Canada as needed to fill voids in activity.

CANADA - MARCHING SCHEDULE

"Royal Canadian Mounted Police"

- 1) 6:00-9:00 p.m. Six (6) or eight (8) horses standing in view for greeting arriving guests.
- 2) 9:30-10:00 p.m. Full Musical Ride in formation around World Showcase Lagoon. Enter U.K. Rd. (travel clockwise) and exit U.K. Rd. - music will be activated in zones as formation progresses around Promenade.

LADIES AND GENTLEMEN, IN SPECIAL TRIBUTE TO THE  
GRAND DEDICATION OF EPCOT CENTER, WE NOW PRESENT  
THE ROYAL CANADIAN MOUNTED POLICE IN A MUSICAL  
RIDE AROUND THE WORLD SHOWCASE.

PLEASE GIVE THEM YOUR ATTENTION AND A WARM INTERNATIONAL WELCOME AS THEY APPROACH YOUR AREA ON THE PROMENADE OF NATIONS.

THANK YOU...

IN-HOUSE ATMOSPHERE TALENT

"Maple Leaf Brass Band" playing regular sets in Canadian Courtyard area.  
"Bagpipe Band" playing regular sets in U.K. and Canada as needed to fill voids in activity.

VIII. INTERNATIONAL PROMENADE

At 8:00 p.m. the Parade of World Showcase Dolls will enter the Promenade at China and proceed clockwise around the entire Lagoon. A period of approximately 40 minutes to one hour has been allowed for the activity to complete the full circle and return to the Production Center.

International Promenade Sections:

Africa	North America
Asia	Orient
Caribbean	South America
Central America	South Pacific
Europe	Scandinavian
Mediterranean	United Kingdom

International Promenade Music:

"WORLD SHOWCASE MARCH"

-Recorded on Electronic Synthesizer

International Promenade Elements:

- 5 Festival Parade Animal Units  
(total 25 persons required)
- 6 Sound Drum Units  
(6 Drivers)
- 82 International Costumed Dolls

IX. GRAND ENTRANCE OF THE ALL-AMERICAN COLLEGE MARCHING BAND

10:00 p.m.

The All-American College Marching Band will enter from the Service Road alongside American Adventure. The Band will split into two units separating at the Promenade. One unit will march around the West Lagoon Promenade and the other unit around the East Lagoon Promenade--joining together again at Showcase Plaza for a short standing concert.

Opening Fanfare (Pre-Recorded) :10

Brief arrangement of the "Showcase March" by Sherman/Sherman.

Opening Announcement (Tape - V.O. Music) :20

LADIES AND GENTLEMEN

TONIGHT'S FESTIVITIES CELEBRATING THE  
OPENING OF EPCOT CENTER AND WORLD SHOWCASE  
WILL CLIMAX WITH A GRAND FINALE ON THE WORLD  
SHOWCASE LAGOON. AS THE ALL-AMERICAN COLLEGE  
MARCHING BAND PASSES BY, WE ASK YOU TO FOLLOW  
IT TO SHOWCASE PLAZA WHERE OUR GALA EVENING  
WILL CONCLUDE.

Festival Performers Parade to Showcase Plaza

As the two separate units from the All-American College Marching Band pass by the performing areas on either side of the Showcase Lagoon, the festival groups will join in and follow the musical unit to Showcase Plaza.

Music: Grand Entrance Marching Selection

A special marching arrangement of the World Showcase Festival song by Sherman/Sherman, to be pre-recorded by the All-American College Marching Band.

IX. GRAND ENTRANCE OF THE ALL-AMERICAN COLLEGE MARCHING BAND  
(Continued)

1:10 Recorded music with :50 window for live  
blimp announcement.

LADIES AND GENTLEMEN :50

REPRESENTING THE UNITED STATES OF AMERICA

DURING THIS INTERNATIONAL EVENING

IS AN OUTSTANDING GROUP OF YOUNG MUSICIANS

WHO COME FROM 146 COLLEGES AND UNIVERSITIES

AND REPRESENT ALL FIFTY STATES.

THEY FORM A UNIQUE ENSEMBLE OF BRASS

AND PERCUSSION INSTRUMENTS, INCLUDING

108 TRUMPETS AND 76 TROMBONES.

WE PROUDLY PRESENT THE 450 MEMBER

ALL-AMERICAN COLLEGE MARCHING BAND.

NOTE: After announcement and display, Blimp  
will move out of audience sight.

Introduction of World Showcase March (tape)

THE ALL-AMERICAN COLLEGE MARCHING BAND  
TOGETHER WITH OUR MORE THAN 1,000 PER-  
FORMERS FROM NATIONS AROUND THE WORLD  
ARE NOW JOINED BY THE WEST POINT GLEE  
CLUB IN PERFORMING A PIECE WRITTEN  
ESPECIALLY FOR THIS OCCASION - THE  
WORLD SHOWCASE MARCH.

Music: A New Special EPCOT Song  
by: The Sherman Brothers

All festival performers join together in  
singing with College Band and Glee Club.

During last portion of song, begin moving  
All-American College Marching Band and  
West Point Glee Club through sides of  
audience area--allowing better audience  
viewing of Lagoon Show and allowing the  
Band and Singers to exit prior to the  
Torchlight Parade.

PRODUCTION NOTES

Grand Festival Gathering - Showcase Plaza

- Showcase Plaza needs to be stanchioned for arrival of College Band and Glee Club center and side aisles for moving from stage to North Plaza area.
- Stage Management must notify Bob Matheison (Operations) thirty (30) minutes prior to College Band entrance (confirm 10:00 entrance or coordinate agreed upon extension).
- All-American College Marching Band and the West Point Glee Club may attend reception from 5:00 - 9:00 p.m. prior to performance set up. Other Festival groups may enjoy reception between shows as determined by group leaders. Performers may not consume alcoholic beverages during this reception.
- As the Grand Festival procession exits each area traveling to Showcase Plaza, the promenade festival lights will be turned off to prepare the area for Le Carnaval de Lumiere.
- Food service should be timed to shut down just prior to the All-American College Band and Grand Festival Procession entering the area. For example, food service would cease at American Adventure, then on a planned delayed schedule, begin shutting down in order around the Lagoon.

X. LE CARNAVAL DE LUMIERE AND PRODUCTION NOTES

10:30 p.m. - Showcase Plaza

Gala premiere of the EPCOT Center nighttime extravaganza of illuminations, water, sound and fire. A celebration of celebrations reflecting history's greatest parades, pageants and festivals in the sky and on the World Showcase Lagoon.

Announcement of Le Carnaval de Lumiere:

"LADIES AND GENTLEMEN: LE CARNAVAL DE LUMIERE PROUDLY PRESENTS THE WORLD PREMIERE OF ITS INTERNATIONAL FESTIVAL OF FESTIVALS, A CELEBRATION OF CELEBRATIONS. THROUGH THE NEW MEDIUM OF COMPUTERIZED "MAGIC-LANTERN" ILLUMINATION, WE TRANSPORT YOU TO OTHER TIMES AND CULTURES, INVITING YOUR IMAGINATION TO ENGAGE IN MOMENTS OF FESTIVITY AROUND THE WORLD.

EVERY SOCIETY REJOICES IN WHAT IT FEELS MOST DEEPLY ABOUT, INVENTING VIVID RITUALS TO CELEBRATE IMPORTANT EVENTS IN THE CYCLE OF LIFE. THROUGHOUT THE AGES, HUMANS HAVE MARKED THESE JOYOUS OCCASIONS WITH IMPRESSIVE PUBLIC FEASTS AND FETES, DANCING AND MUSIC, PARADES AND PROCESSIONS, PAGEANTS AND EXHIBITIONS, SPECTACLES AND FIREWORKS. THESE CELEBRATIONS MARCH FROM THE PAST, THROUGH OUR LIVES TODAY, AND INTO THE HERITAGE OF FUTURE GENERATIONS.

Announcement of Le Carnaval de Lumiere: (Continued)

AND NOW, THROUGH KALEIDOSCOPIIC TAPESTRIES OF  
LIGHT AND SOUND, LE CARNAVAL DE LUMIERE  
TAKES YOU ACROSS THE ENTIRE WORLD AND THROUGH  
TWENTY CENTURIES TO EXPERIENCE THE RICH DIVERSITY--  
AND THE COMMON HUMANITY--OF HUMAN CELEBRATION.  
LADIES AND GENTLEMEN: LE CARNAVAL DE LUMIERE.

FESTIVAL OF FESTIVALS GRANDS PROGRAMME

Prologue -  
    Fanfares  
    Narrative Announcement - 3 minutes  
    Exposition - Illuminations and Fountains

Celebrations of the Land -  
    Narration - 1 minute  
    Illuminations

Spectacles of Water -  
    Narration - 1 minute  
    Illuminations

Great Parade and Pageants -  
    Narration - 1 minute  
    Illuminations

Revelries in Pyrotechnics -  
    Narration - 1 minute  
    Illuminations  
    Pyrotechnics (Finale)

PRODUCTION NOTES

- Set up of barges will begin at approximately 8:15 p.m., after the International Promenade of Dolls has crossed the Marina Drawbridge.

Note: It may be necessary to open and close the bridge several times as barges are passing through channel depending on guest traffic on promenade.

- Special slide show rehearsals are set up for October 13, 14 and 15 after dark in the Marina.
- Full dress rehearsal (working Preview) with Fireworks will run on Saturday, October 16, following the close of World Showcase.
- At the conclusion of Le Carnaval de Lumiere, service personnel will light the exit ways with parade torches. Transportation should be prepared for a mass exit.

Provide Presidential Lectern with SPEAKERS  
Loud and Microphone.

Immediately following Le Carnaval de Lumiere,  
Custodial and Food and Beverage personnel to  
set up chairs for the Grand Dedication  
Ceremony.

XI. TORCHLIGHT PARADE AND PRODUCTION NOTES

10:00 p.m.

Stargate Restaurant coffee and cordial service to begin for departing guests.

10:30 p.m.

Torchlight Parade to begin at the close of Le Carnaval de Lumiere from the bridge connecting Communicore to Showcase Plaza through Future World to the Earth Station area. Torches to be carried by Food, Operations, Parade and Merchandise service personnel.

11:00 p.m.

When Stargate Restaurant closes, set for VIP Breakfast (approximately 100 guests). White table linen.

Provide Presidential lectern with EPCOT CENTER Logo and microphone.

Immediately following Le Carnaval de Lumiere, Custodial and Food and Beverage personnel to set up chairs for the Grand Dedication Ceremony.



DAY THREE

Sunday, DAY THREE 1982

October 24, 1982

VIP HOSPITALITY

GRAND OPENING DEDICATION CEREMONY

Hospitality Desk for

Walt Disney World

Final Rehearsals EPCOT  
Ceremony participants  
CENTER

8:00 a.m.

Open: Future World  
Communicore

Parking - reserve 1500 spaces for invited guests.

Day guests routed around Communicore area until  
following Dedication Ceremonies (12:00 noon)

Reserved parking area in Main Lot for Inter-  
national performing groups and All-American  
College Marching Band buses (39)

9:30 a.m.

Stargate Restaurant VIP Breakfast for Dedication  
participants and other invited guests

- I. VIP Hospitality
- II. Breakfast for VIP's and Platform Guests
- III. The Grand Dedication Ceremony & Production Notes
- IV. Dedication Day Festival Program
- V. Le Carnaval de Lumiere

Bacon  
Sausage  
Lyonnaise Potatoes  
Dark Roast Coffee  
Beverage

Presidential lecture in place at Odyssey Restaurant  
with EPCOT Center logo and microphone.

COMMITTEE ASSIGNMENTS AND PRODUCTION STAFF

DAY THREE

Sunday, October 24, 1982

I. VIP HOSPITALITY

7:00 a.m. - 8:00 p.m.

Hospitality Desk open in:

Contemporary Resort - Pacific Room

Final rehearsals as needed for Dedication Ceremony participants.

9:00 a.m.

Open: Future World  
Communicore

Parking - reserve 1500 spaces for invited guests.

Day guests routed around Communicore area until following Dedication Ceremonies (12:00 noon)

Reserved parking area in Main Lot for International performing groups and All-American College Marching Band busses (39)

II.

9:30 a.m.

Stargate Restaurant VIP Breakfast for Dedication Program Participants and other invited guests (approximately 100)

MENU

Fresh Orange Juice  
Freshly Baked Rolls  
Fresh Fruit Centerpieces  
Omelettes to Order  
Ham/Cheese/Mushroom  
Bacon  
Sausage  
Lyonnaise Potatoes  
Dark Roast Coffee  
Beverage

Presidential lecturn in place at Odyssey Restaurant with EPCOT Center logo and microphone.

10:00 a.m.

Open: World Showcase

Open: Reserved seating area to invited guests with tickets only (3000 chairs). Programs distributed during seating.

Invited guests directed to reserved seating in Communicore (use East and West Communicore center aisles only).

Additional Dedication guests and selected WALT DISNEY WORLD management directed to standing room only locations to the rear and sides of seated audience.

Press corps directed to reserved platform area constructed over pond on west side of audience area.

Dedication Orchestra in place on Stargate Roof (10:30 a.m. call).

West Point Glee Club standing by to take positions on Stargate Roof.

Begin moving guests from VIP Breakfast to special reserved seating area in front of speaker's platform

Private briefing session in A.T. & T. lounge for Program Participants only.

10:45 a.m.

All-American College Marching Band in place on Communicore roofs.

All performance units in place for Dedication Program.

10:50 a.m.

Seating of guests from VIP Breakfast (enter from N.E. aisle to reserved area--approximately 100 chairs).

THE GRAND OPENING DEDICATION CEREMONY

Sunday, October 24, 1962

11:00 a.m.

11:30 a.m.

Program Participants escorted to seats during opening fanfare. (Flowers per-set on Mrs. Disney's chair and Mrs. Annenberg's chair.)

The EPSCOT All American College Marching Band

The Haraliding Trumpets

and

The Dedication Orchestra, with guest conductors:

Erwin Kostal

Buddy Baker

National Anthem sung by the West Point Glee Club

The Official Dedication

and

Unveiling of the Inscription Plaque

by

CARD WALKER

The Dedication of the Fountain of World Friendship

International Festival Performers

The Grand Aerial Sky Salute

Florida Air National Guard

Precision Fly Over

Daytime Attire

Commencement Concert

THE GRAND OPENING DEDICATION CEREMONY

Sunday, October 24, 1982

11:00 a.m.

Featuring

The EPCOT All American College Marching Band

The Heraldng Trumpets

and

The Dedication Orchestra, with guest conductors:

Erwin Kostal

Buddy Baker

2. A SONG OF PEACE (Finlandia)

National Anthem sung by the West Point Glee Club

William H. Cosby, Director

3. OFFICIAL WELCOME

The Official Dedication

and

Unveiling of the Inscription Plaque

by

CARD WALKER

The Dedication of the Fountain of World Friendship

International Festival Performers

The Grand Aerial Sky Salute

Florida Air National Guard

Precision Fly Over

Daytime Attire

Communicore Concourse

III. THE GRAND OPENING DEDICATION CEREMONY

Sunday, October 24, 1982

11:00 a.m.

11:00 a.m. Double Westminster Chimes

1. OPENING FANFARE 1:00  
16 herald trumpeters and 6 drummers  
(Earth Station Roof)
  
2. A SONG OF PEACE (Finlandia) 2:00  
West Point Glee Club  
William H. Cosby, Director
  
3. OFFICIAL WELCOME 2:00  
Donn Tatum, Chairman of the Executive Committee  
WELCOME TO THIS VERY SPECIAL OCCASION...  
A DREAM COME TRUE...  
I ONLY WISH WALT WERE HERE TO SHARE THIS MOMENT...  
A MILESTONE...
  
4. INTRODUCTION OF THE ALL-AMERICAN COLLEGE MARCHING BAND :30  
Donn Tatum  
AND NOW, IT GIVES ME GREAT PLEASURE TO INTRO-  
DUCE TO YOU AN EXTRAORDINARY ASSEMBLAGE OF  
TALENTED, YOUNG MUSICIANS REPRESENTING ALL  
50 OF OUR UNITED STATES AND 144 COLLEGES AND  
UNIVERSITIES.

COMMITTEE ASSIGNMENTS AND PRODUCTION STAFF

EACH ONE OF THESE MUSICIANS WAS NOMINATED  
BY HIS OR HER BAND DIRECTOR, SO IT IS WITH  
GREAT HONOR THAT THEY APPEAR HERE TODAY.  
I TRUST YOU SHARE THE EXCITEMENT I FEEL IN  
PRESENTING THEM TO YOU.

LADIES AND GENTLEMEN: THE ALL-AMERICAN  
COLLEGE MARCHING BAND.

5. GRAND ENTRANCE OF THE ALL-AMERICAN COLLEGE MARCHING BAND 1:00  
Arthur Bartner, Director  
Drum cadence from percussion  
(Band divided in half and placed on East and West Communicore roofs--All percussion with unit on East roof. All sousaphones with unit on West roof)  
On cadence stop--Band face front
6. "A TRIBUTE TO AMERICA" 4:30  
The All-American College Marching Band  
Grand Opening Orchestra  
West Point Glee Club  
Herald Trumpets  
Erwin Kostal, Guest Conductor
7. "76 TROMBONES" (Optional)  
The All-American College Marching Band  
Meredeth Willson, Guest Conductor

8. ACKNOWLEDGEMENT OF THE FLAG TO BE RAISED AND INVITATION TO SING THE NATIONAL ANTHEM

:45

Donn Tatum

THE FLAG OF THE UNITED STATES OF AMERICA  
THAT WILL BE RAISED DURING THE SINGING OF  
THE NATIONAL ANTHEM HAS FLOWN OVER THE  
WHITE HOUSE AND HAS BEEN PRESENTED ESPECIALLY  
FOR THIS OCCASION AS A GIFT OF PRESIDENT AND  
MRS. REAGAN.

(Possible reading of Presidential statement  
here.)

LADIES AND GENTLEMEN, I ASK YOU TO JOIN WITH  
THE ALL-AMERICAN COLLEGE MARCHING BAND, OUR  
GRAND OPENING ORCHESTRA, THE HERALD TRUMPETS,  
AND THE WEST POINT GLEE CLUB IN SINGING "THE  
STAR SPANGLED BANNER."

9. THE NATIONAL ANTHEM - "The Star Spangled Banner"

2:00

The All-American College Marching Band  
Grand Opening Orchestra  
West Point Glee Club  
Herald Trumpets  
WDW Security Flag Team

10. WELCOMING OF THE WORLD SHOWCASE FESTIVAL PERFORMING GROUPS :30

Donn Tatum

WE HAVE BEEN ENORMOUSLY PRIVILEGED TO BE ABLE TO HEAR, SEE, AND ENJOY THE VISITING WORLD SHOWCASE FESTIVAL PERFORMING GROUPS, WHOSE MEMBERS HAVE COLLECTIVELY TRAVELED WELL OVER 3 MILLION MILES TO INITIATE THIS FESTIVAL PROGRAM AND TO CELEBRATE THIS GRAND OPENING. SO IT IS WITH GREAT PRIDE THAT WE ANNOUNCE AND WELCOME EACH OF THESE FINE PERFORMING ENSEMBLES, REPRESENTING NATIONS THROUGHOUT THE WORLD.

11. INTRODUCTION AND GRAND ENTRANCE OF THE WORLD SHOWCASE FESTIVAL PERFORMERS REPRESENTING THE NATIONS OF THE WORLD

Fanfare :30

All-American College Marching Band

Introduction of Africa and Group

V.O. drum cadence (announcer #1 recorded) :20

Enter COSAAN African Dance Company

Begin entrance of water vessel carriers

(4 per country) and 100 flag bearers.

Fanfare Alpha :10

All-American College Marching Band  
(trumpets only)

Introduction of Barbados and Group

V.O. drum cadence (announcer #2 recorded) :20

Enter the Royal Barbados Police Band

COMMITTEE ASSIGNMENTS AND PRODUCTION STAFF

<u>Fanfare Beta</u> - College Band Trumpets	:10
<u>Introduction of Belgium and Group</u>	
V.O. drum cadence (announcer #3 recorded)	:20
Enter the Hunting Horns of Hoffalize and the Hunting Horns of St. Hubert	
<u>Fanfare Gamma</u> - College Band Trumpets	:10
<u>Introduction of Canada and Group</u>	
V.O. drum cadence (announce #1 recorded)	:20
Enter Royal Canadian Mounted Police	
<u>Fanfare Alpha</u> - College Band Trumpets	:10
<u>Introduction of China and Group</u>	
V.O. drum cadence (announcer #2 recorded)	:20
Enter the Shanghai City Song and Dance Ensemble	
<u>Fanfare Beta</u> - College Band Trumpets	:10
<u>Introduction of Colombia and Group</u>	
V.O. drum cadence (announcer #3 recorded)	:20
Enter the Universidad del Valle Folk Dance Group	
<u>Fanfare Gamma</u> - College Band Trumpets	:10
<u>Introduction of Czechoslovakia and Group</u>	
V.O. drum cadence (announcer #1 recorded)	:20
Enter the Lucnica	

<u>Fanfare Alpha</u> - College Band Trumpets	:10
<u>Introduction of Denmark and Group</u>	
V.O. drum cadence (announcer #2 recorded)	:20
Enter the Tivoli Boys Guard Band	
<u>Fanfare Beta</u> - College Band Trumpets	:10
<u>Introduction of Egypt and Group</u>	
V.O. drum cadence (announcer #3 recorded)	:20
Enter the National Folklore Troupe of Egypt	
<u>Fanfare Gamma</u> - College Band Trumpets	:10
<u>Introduction of Finland and Group</u>	
V.O. drum cadence (announcer #1 recorded)	:20
Enter the Finnish Folk Dance and Music Ensemble, "Katrilli"	
<u>Fanfare Alpha</u> - College Band Trumpets	:10
<u>Introduction of France and Group</u>	
V.O. drum cadence (announcer #2 recorded)	:20
Enter the "Lous Pastous Seignossais" Folk Ensemble	
<u>Fanfare Beta</u> - College Band Trumpets	:10
<u>Introduction of Germany and Group</u>	
V.O. drum cadence (announcer #3 recorded)	:20
Enter The Boys Band of Meersburg	

<u>Fanfare Gamma</u> - College Band Trumpets	:10
<u>Introduction of Italy and Group</u>	
V.O. drum cadence (announcer #1 recorded)	:20
Enter the Historic Standard Bearers of the District of Cori	
<u>Fanfare Alpha</u> - College Band Trumpets	:10
<u>Introduction of Japan and Group</u>	
V.O. drum cadence (announcer #2 recorded)	:20
Enter Odori Festival of Japan	
<u>Fanfare Beta</u> - College Band Trumpets	:10
<u>Introduction of Korea and Group</u>	
V.O. drum cadence (announcer #3 recorded)	:20
Enter the National Korean Folk Dance Company	
<u>Fanfare Gamma</u> - College Band Trumpets	:10
<u>Introduction of Mexico and Group</u>	
V.O. drum cadence (announcer #1 recorded)	:20
Enter the National Folk Ballet of Mexico	
<u>Fanfare Alpha</u> - College Band Trumpets	:10
<u>Introduction of Morocco and Group</u>	
V.O. drum cadence (announcer #2 recorded)	:20
Enter Kelaa M'Gouna and Imintanout Folk Dancers and Musicians	
<u>Fanfare Alpha</u> - College Band Trumpets	:10
<u>Introduction of Yugoslavia and Group</u>	
V.O. drum cadence (announcer #2 recorded)	:20
Enter Kelaa	

COMMITTEE ASSIGNMENTS AND PRODUCTION STAFF

<u>Fanfare Beta</u> - College Band Trumpets	:10
<u>Introduction of Philippines and Group</u>	
V.O. drum cadence (announcer #3 recorded)	:20
Enter Leyte Kalipayan Dance Company	
<u>Fanfare Gamma</u> - College Band Trumpets	:10
<u>Introduction of Puerto Rico and Group</u>	
V.O. drum cadence (announcer #1 recorded)	:20
Enter Areyto, National Folkloric Ballet of Puerto Rico	
<u>Fanfare Alpha</u> - College Band Trumpets	:10
<u>Introduction of Spain and Group</u>	
V.O. drum cadence (announcer #2 recorded)	:20
Enter The Folkloric Dancers of Madrid	
<u>Fanfare Beta</u> - College Band Trumpets	:10
<u>Introduction of Switzerland and Group</u>	
V.O. drum cadence (announcer #3 recorded)	:20
Enter the Folklore Group Fribourg	
<u>Fanfare Gamma</u> - College Band Trumpets	:10
<u>Introduction of United Kingdom and Group</u>	
V.O. drum cadence (announcer #1 recorded)	:20
Enter The Royal Irish Rangers	
<u>Fanfare Alpha</u> - College Band Trumpets	:10
<u>Introduction of Yugoslavia and Group</u>	
V.O. drum cadence (announcer #2 recorded)	:20
Enter Koleda	

Final Fanfare

:30

All American College Marching Band

(International Festival performing groups in position around main speakers platform and along walkway in front of Communicore West. International musicians' groups on Stargate porch area. Water Ceremony representatives in position around fountain edge and flag carriers around fountain railing. All-American College Marching Band hold on Communicore roofs.)

12:30

12. "WORLD FESTIVAL MARCH" - SHERMAN/SHERMAN

2:10

Combined performing groups  
(except Heraldng trumpets)

13. INTRODUCTIONS OF ATTENDING DIGNITARIES AS APPROPRIATE

Donn Tatum

PLEASED TO HAVE WITH US TODAY:

- CHAIRMEN OF THE BOARDS, PRESIDENTS AND CHIEF OPERATING OFFICERS OF THE MANY CORPORATIONS THAT HAVE MADE THIS DAY POSSIBLE;
- REPRESENTATIVES OF FOREIGN GOVERNMENTS WHO HAVE GIVEN GENEROUSLY OF THEIR SUPPORT AND ASSISTANCE;
- MEMBERS OF WALT DISNEY'S FAMILY, WHO HAVE STOOD BY HIS DREAM; AND
- REPRESENTATIVES OF THE DISNEY CORPORATE FAMILY, WHOSE EFFORTS HAVE BROUGHT WALT'S VISION TO REALITY.

- 14. INTRODUCTION OF CARD WALKER :30  
Donn Tatum
- 15. DEDICATION ADDRESS 5:00  
Card Walker
- 16. INTRODUCTION OF AND INVITATION TO MRS. WALT DISNEY TO JOIN IN OFFICIAL DEDICATION :30  
Card Walker
- 17. "WHEN YOU WISH UPON A STAR" 2:00  
The Grand Opening Orchestra  
Card escorts Mrs. Disney to Fountain Podium
- 18. OFFICIAL DEDICATION CEREMONY 1:30  
Card Walker

JOINING US AROUND THIS MAGNIFICENT FOUNTAIN ARE REPRESENTATIVES OF NATIONS FROM AROUND THE WORLD, WHO HAVE BROUGHT WITH THEM VESSELS FILLED WITH WATER FROM THE GREAT OCEANS, SEAS, RIVERS, LAKES, AND OTHER BODIES OF WATER ON OUR PLANET, EARTH. THESE WATERS WILL FLOW TOGETHER AS A SYMBOL OF THE ONENESS OF HUMANKIND AND THE HOPE OF PEACE AMONG NATIONS, MAKING THIS, TRULY, A FOUNTAIN OF WORLD FRIENDSHIP.

AND NOW, IT IS MY PLEASURE TO READ THE BRONZE PLAQUE OFFICIALLY DEDICATING EPCOT CENTER.

TO ALL WHO COME TO THIS  
PLACE OF JOY, HOPE AND FRIENDSHIP

-- WELCOME --

EPCOT CENTER  
IS INSPIRED BY WALT DISNEY'S CREATIVE VISION.

HERE, HUMAN ACHIEVEMENTS  
ARE CELEBRATED THROUGH IMAGINATION,  
THE WONDERS OF ENTERPRISE AND CONCEPTS OF A FUTURE  
THAT PROMISES NEW AND EXCITING BENEFITS FOR ALL.

MAY EPCOT CENTER ENTERTAIN, INFORM AND INSPIRE.  
AND, ABOVE ALL, MAY IT INSTILL A NEW SENSE OF BELIEF  
AND PRIDE IN MAN'S ABILITY TO SHAPE A WORLD  
THAT OFFERS HOPE TO PEOPLE EVERYWHERE.

19. THE INTERNATIONAL CEREMONY OF THE WATERS

The Fountain of World Friendship

Musical Medley

4:30

All-American College Marching Band

The Grand Opening Orchestra

West Point Glee Club

Herald Trumpets

Buddy Baker, Guest Conductor

(a) Pouring of water into fountain

(b) Activation of fountain

(c) Card Walker and Mrs. Disney walk back  
to the platform followed by banners  
and representatives of the nations  
(92 water bearers).

20. CLOSING REMARKS

1:30

Donn Tatum

IT IS FITTING, AT THIS TIME, THAT WE PAUSE  
TO EXTEND, ON BEHALF OF WALT DISNEY PRODUC-  
TIONS, OUR HEARTFELT APPRECIATION:

- TO ALL THE MANY GOVERNMENTS, FOUNDATIONS,  
CORPORATIONS, ORGANIZATIONS, AND BUSINESSES  
THAT HAVE SUPPORTED AND AIDED IN THIS  
EXTRAORDINARY ACHIEVEMENT:
- TO THE ARCHITECTS AND CONSTRUCTION COMPANIES--  
THE 22 GENERAL CONTRACTORS AND THE 500 SUB-  
CONTRACTORS--WHO PARTICIPATED SO MAGNIFICENTLY;
- TO THE NEARLY 3,000 DESIGNERS AND 4,000 CON-  
STRUCTION WORKERS WHO GAVE SUCH FINE WORKMANSHIP  
AND SPECIAL EFFORT;
- AND LAST, BUT CERTAINLY NOT LEAST, TO THE  
HUNDREDS OF STAFF OF THE DISNEY ORGANIZATION--

THE WED "IMAGINEERS;"

THE PLANNERS, CRAFTSMEN, AND ARTISTS;

THE EXECUTIVES, MANAGERS, AND ASSISTANTS

ALL ALONG THE LINE...

ETC.

WHO GAVE UNSTINTINGLY OF THEIR TIME, ENERGY,  
AND DEDICATION;

TO ALL OF YOU, I SAY, "THANK YOU."

THE COORDINATION AND COOPERATION HAS BEEN EXEMPLARY; THE ACHIEVEMENT, NOTHING LESS THAN AWESOME.

21. "GOD OF OUR FATHERS" 1:00

West Point Glee Club

The Grand Opening Orchestra

(Fly-over cue for Jet team: 2 min. 30 sec.)

22. GRAND FINALE

(With lead-in fanfare by Heraldng Trumpets on Earth Station Roof) :30

"We've Only Just Begun to Dream" 2:00

West Point Glee Club

The Grand Opening Orchestra

The All-American College Marching Band

The Heraldng Trumpets

Aerial Salute

"The Colors of the World" (fireworks - duration 1 min. 24 sec. into music)

Fly-Over (immediately following fireworks at 1 min. 30 sec. into music)

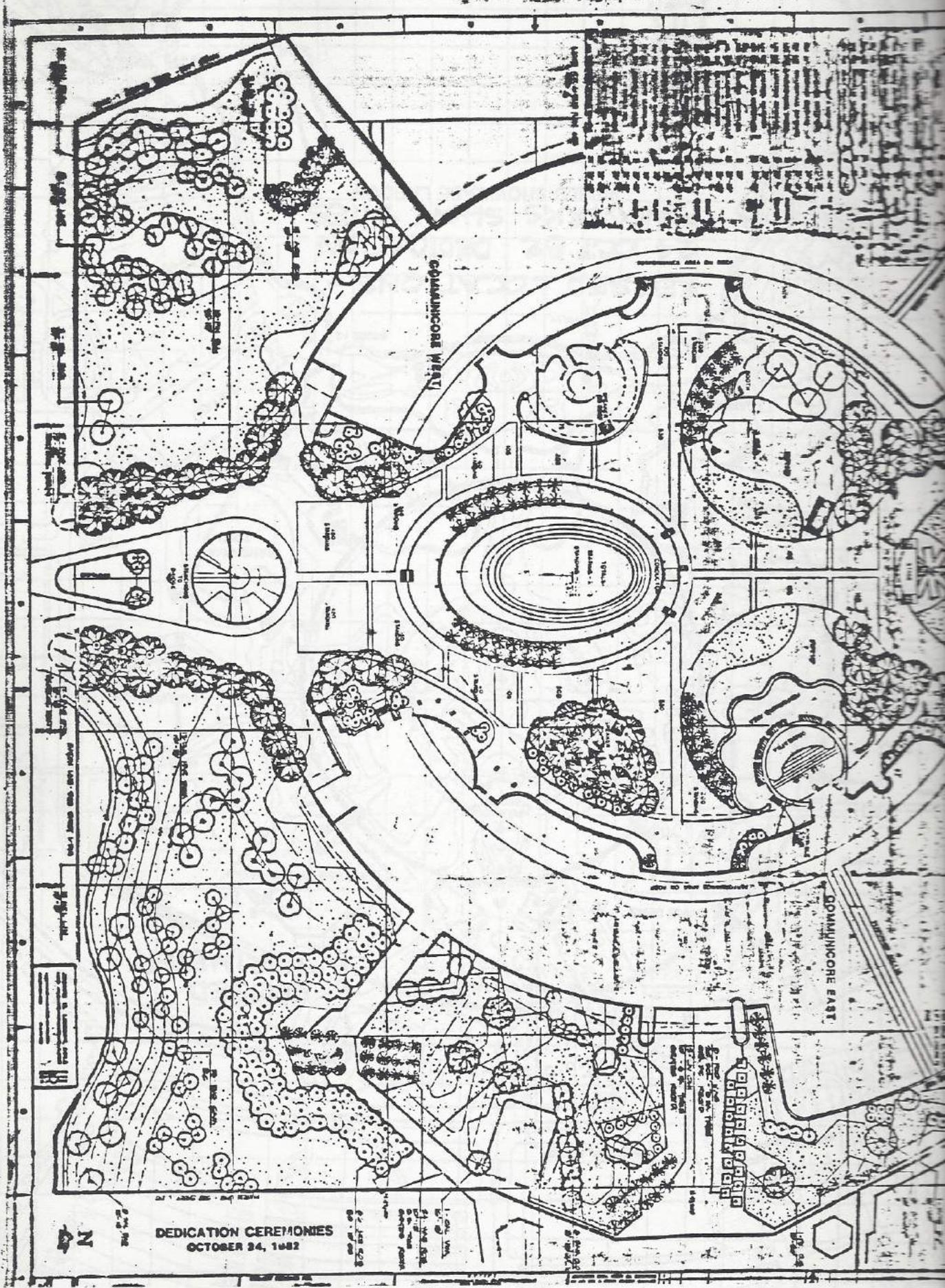
Florida Air National Guard - flight under the command of Colonel Dean T. Biggerstaff will be in tribute to the West Point Glee Club

Final 30 sec. of music clear (with lyrics by the West Point Glee Club)

Guests may exit Communicore area using East, West and South exit aisles.

## DEDICATION PROGRAM NOTES

- 16 heralding trumpets and 3 percussion on roof of Earth Station  
(percussion and 4 trumpets from Blazin' Brass - supplemented by 12 additional brass)  
Wardrobe from Blazin' Brass
  - 100 Marching Band members from West Orange High School selected by Bob Radock to carry "ICC" banners for water ceremony. Rehearse October 16.
  - Podium construction coordinated by Tom Craven for use at Fountain Stage location.
  - Water and coffee containers placed as necessary to service performers on roof areas.
  - Flowers to be ordered and pre-set in reserved seating area for Mrs. Disney and Mrs. Annenberg.
  - American Flag pre-set and attached to flag pole prior to Dedication Program - to assure proper positioning and display.
- Special Note: On Sunday, October 24th only, the flag in Communicore should not be raised prior to the Dedication Program.
- WDW Security team (4) to be selected for raising flag in Dedication Ceremony.
  - Pre-record 3 separate announcers for voice over introductions of the International performing groups (arranged by Gene Columbus).
  - Parking for guest group busses in Main Bus Parking Lot.
  - Stage Management to provide for stand-ins at Friday Dedication Rehearsal for those participants not represented in person.



COMMITTEE ASSIGNMENTS AND PRODUCTION STAFF



EPCOT CENTER  
DEDICATION DAY INTERNATIONAL FESTIVAL PROGRAM  
IN  
WORLD SHOWCASE

12:00 Noon

All shops and restaurant locations should be prepared for heavy guest traffic at conclusion of Dedication Ceremony.

Throughout the afternoon and early evening, Festival performing groups will entertain World Showcase guests. Regular atmosphere talent will also be scheduled in the courtyards and shops.

The Royal Canadian Mounted Police will ride in formation completely around Showcase Lagoon (clockwise) commencing at 5:30 p.m.

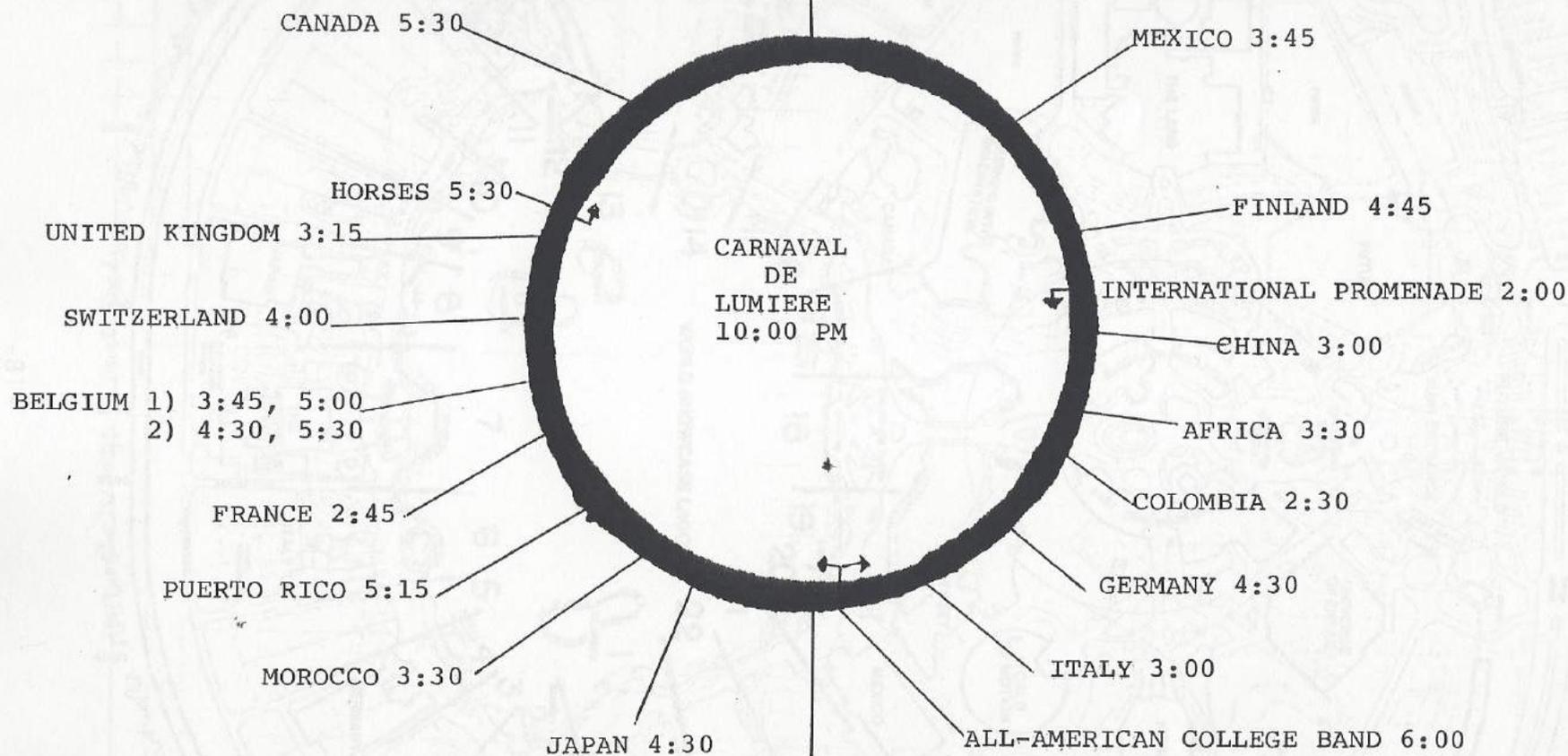
The four International Marching Bands will not be parading on Sunday. The Tivoli Boys Guard Band will perform a seated concert at American Gardens at 5:00 p.m. The German Boys Band and the Royal Irish Rangers will perform standing concerts in their respective areas and the Barbados Band will march in the Showcase Plaza area approximately 5:00 - 5:30 p.m.

Detailed performance schedules follow:

SHOWCASE PLAZA

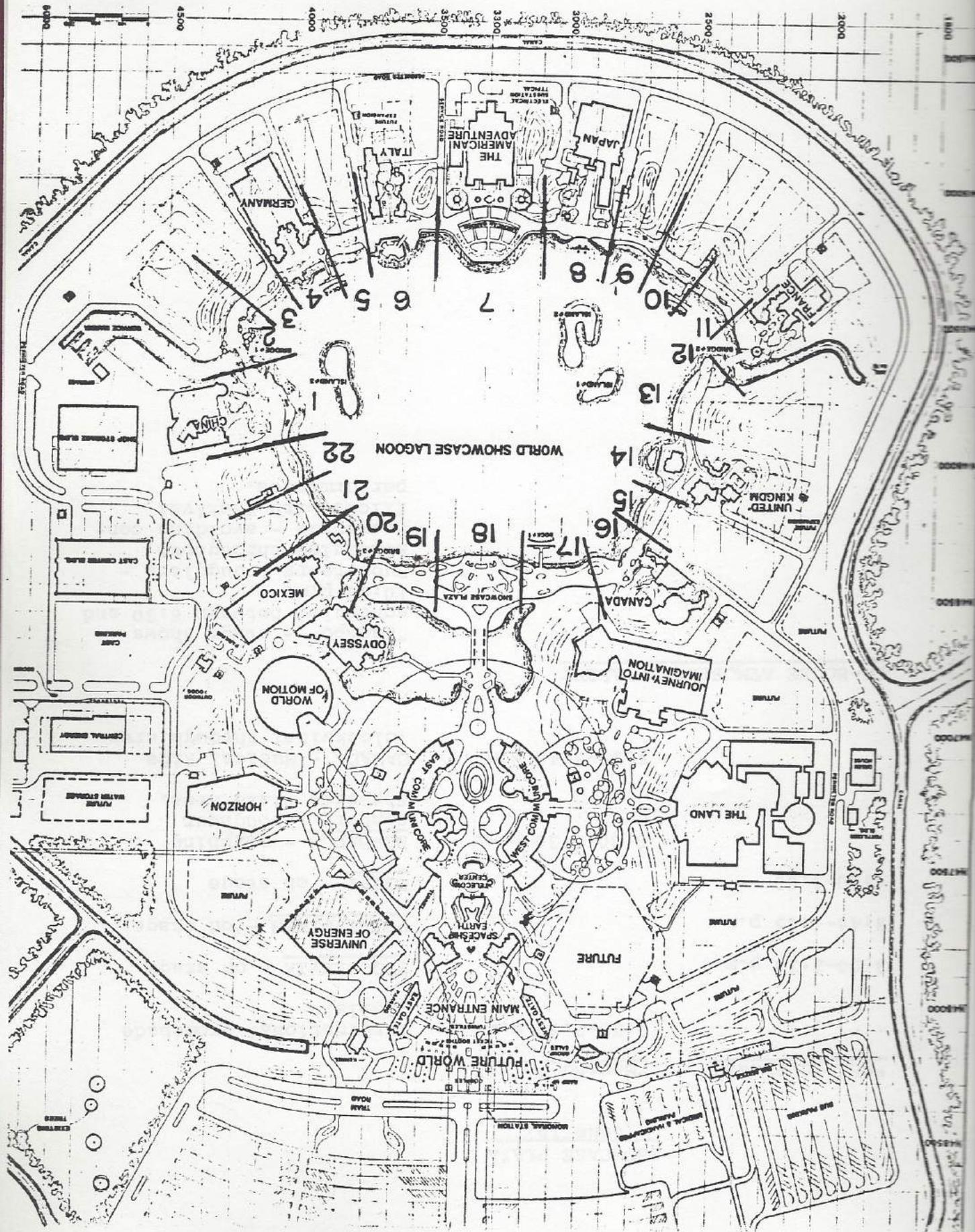
3:00 - Yugoslavia  
3:45 - Philippines  
4:30 - Egypt  
5:00 - Barbados

Sunday, October 24, 1982



AMERICAN GARDENS

2:30 Czechoslovakia  
3:15 Korea  
4:00 Spain  
5:00 Denmark



COMMITTEE ASSIGNMENTS AND PRODUCTION STAFF

SHOWCASE PLAZA  
(Zone 18)

"Staged Shows"

"Moving Units"

	2:30-2:50 p.m.	International Promenade (Dolls)
3:00-3:30 p.m.		<u>YUGOSLAVIA</u> - on stage
3:45-4:15 p.m.	5:35-5:40	<u>PHILIPPINES</u> - on stage
4:30-5:00		<u>EGYPT</u> - on stage
	5:00-5:30 p.m.	<u>BARBADOS</u> - marching concert throughout Showcase Plaza Area.
	5:35-5:40 p.m.	<u>CANADA</u> - Musical Ride (clockwise) through area

IN-HOUSE ATMOSPHERE TALENT

"Kuompo" - stage shows  
scheduled between 6:30 and  
10:00 p.m.  
Puppeteers & Jugglers -  
scheduled throughout  
Promenade - avoiding con-  
flicts with Festival  
performances.

COMMITTEE ASSIGNMENTS AND PRODUCTION STAFF

MEXICO  
(Zones 19 & 20)

"Staged Shows"

"Moving Units"

2:35-2:55 p.m.

International Promenade  
(Dolls)

3:45-4:15 p.m.

MEXICO - area performance

5:35-5:40

CANADA - Musical Ride  
(clockwise) through area

IN-HOUSE ATMOSPHERE TALENT

"Mariachi Cobre" -  
scheduled throughout day -  
avoiding conflicts with  
Festival performances.  
"Marimba Mayalandia" -  
playing regularly scheduled  
atmosphere in Mexico  
interior merchandise area.

DENMARK SITE & CHINA

<u>"Staged Shows"</u>	<u>"Moving Units"</u>	
2:00-2:15 p.m.	2:00-2:15 p.m.	International Promenade (Entrance)
2:40-3:00 p.m.	2:40-3:00 p.m.	International Promenade (Exit)
3:00-3:30 p.m.		<u>CHINA</u> - Zone 01 area performance
4:45-5:15 p.m.		<u>FINLAND</u> - Zone 22 area performance
	5:35-5:40 p.m.	<u>CANADA</u> - Musical Ride (clockwise) through area

IN-HOUSE ATWISBHERE TALENT

Star Ball Show - performing  
regularly scheduled shows  
One-man Band - scheduled  
throughout day - avoiding  
conflicts with festival  
performances.

COMMITTEE ASSIGNMENTS AND PRODUCTION STAFF

AFRICA & GERMANY  
(Zones 02, 03 & 04)

"Staged Shows"

"Moving Units"

	2:05-2:20 p.m.	International Promenade
2:30-3:00 p.m.		<u>COLOMBIA</u> - Zone 03 area performance
3:30-4:00 p.m.		<u>AFRICA</u> - Zone 02 area performance
4:30-5:00 p.m.		<u>GERMANY</u> - Zone 04 standing concert
	5:40-5:45 p.m.	CANADA - Musical Ride (clockwise) through area

IN-SIDE ATMOSPHERE TALENT

IN-HOUSE ATMOSPHERE TALENT

Bier Hall Show - performing regularly scheduled shows  
One-man Band - scheduled throughout day - avoiding conflicts with Festival performances.

ITALY  
(Zone 06)

"Staged Shows"

"Moving Units"

2:10-2:25 p.m.

International Promenade  
(Dolls)

3:00-3:30 p.m.

ITALY - Zone 06 performance  
on Venetian Island

3:15-3:45 p.m.

(4:30-5:00 p.m.)

GERMANY - concert in  
adjoining area (Zone 04)

4:00-4:30 p.m.

5:40-5:45 p.m.

CANADA - Musical Ride  
(clockwise) through area

5:00-5:30 p.m.

IN-HOUSE ATMOSPHERE TALENT

6:00-6:30 p.m.

Teatro di Bologna -  
scheduled throughout day -  
avoiding conflicts with  
Festival performances.  
Barrel Organs - activated  
as needed to fill voids in  
activity.

\* Singing Waiters - performing  
inside restaurant with  
Accordianist.

IN-HOUSE ATMOSPHERE TALENT

[American Adventure  
Singers] - performing  
inside American Adventure  
Loft.  
"Sons of Liberty" (Wife &  
Drum Corps) - scheduled  
throughout day - avoiding  
conflicts with Festival  
performances.  
"AMAS" - scheduled for  
stage shows between 8:30  
p.m. & 10:00 p.m.

COMMITTEE ASSIGNMENTS AND PRODUCTION STAFF

AMERICAN GARDENS STAGE  
(Zone 07)

"Staged Shows"

"Moving Units"

	2:10-2:30 p.m.	International Promenade (Dolls)
2:30-3:00 p.m.		<u>CZECHOSLOVAKIA</u> - on stage
3:15-3:45 p.m.		<u>KOREA</u> - on stage
4:00-4:30 p.m.		<u>SPAIN</u> - on stage
5:00-5:30 p.m.	5:45-5:50 p.m.	<u>DENMARK</u> - seated concert on stage for "Tivoli Boys Guard Band"
<u>IN-HOUSE ATMOSPHERE</u>	5:45-5:50 p.m.	CANADA - Musical Ride (clockwise) through area
6:00-6:30 p.m.		<u>ALL-AMERICAN COLLEGE MARCHING BAND</u> Standing Concert on stage

IN-HOUSE ATMOSPHERE TALENT

"Voices of Liberty"  
(American Adventure  
Singers) - performing  
inside American Adventure  
Lobby.

"Sons of Liberty" (Fife &  
Drum Corps) - scheduled  
throughout day - avoiding  
conflicts with Festival  
performances.

"AMAN" - scheduled for  
stage shows between 6:30  
p.m. & 10:00 p.m.

JAPAN & MOROCCO  
(Zones 08, 09 & 10)

"Staged Shows"

"Moving Units"

2:10-2:35 p.m.

International Promenade  
(Dolls)

3:30-4:00 p.m.

MOROCCO - Zone 09 area  
performance

4:30-5:00 p.m.

JAPAN - Zone 08 area  
performance

5:45-5:50 p.m.

CANADA - Musical Ride  
(clockwise) through area.

IN-HOUSE ATMOSPHERE TALENT

"Four Seasons of Edo" -  
scheduled throughout day -  
avoiding conflicts with  
Festival performances.  
"Dream Fantasy Maker"  
(Candy Man) performing  
regularly scheduled sets  
\* in Courtyard.

avoiding conflicts with  
Festival activities.

FRANCE  
(Zones 11 & 12)

"Staged Shows"

"Moving Units"

2:20-2:40 p.m.

International Promenade  
(Dolls)

2:45-3:15 p.m.

FRANCE - Zone 12 area  
performance

5:15-5:45 p.m.

PUERTO RICO - Zone 11  
area performance

5:50-5:55 p.m.

CANADA - Musical Ride  
(clockwise) through area  
performance

IN-HOUSE ATMOSPHERE TALENT

French Mime Artists &  
Accordianist scheduled  
throughout day - avoiding  
conflicts with Festival  
performances.  
Bibi La Creme Trio -  
working in restaurant and  
Courtyard areas as scheduled  
avoiding conflicts with  
Festival activities.

IN-HOUSE ATMOSPHERE TALENT

Strolling Troubador -  
scheduled throughout day  
in shops and Courtyard -  
avoiding conflicts with  
Festival activities.  
Bagpipe Band - working  
Canada and U.K. throughout  
day.  
Pearly Kings & Queens -  
scheduled heavily between  
6:00 p.m. & 10:00 p.m.  
for atmosphere coverage.

UNITED KINGDOM  
(Zones 13 & 14)

"Staged Shows"

"Moving Units"

	2:20-2:45 p.m.	International Promenade (Dolls)
3:15-3:45 p.m.	5:30-5:35 p.m.	UNITED KINGDOM - marching concert through U.K. area - Zones 13 & 14
3:45-4:00 p.m.		BELGIUM #1 - Zone 13 area performance
4:00-4:30 p.m.		SWITZERLAND - Zone 13 area performance
4:30-4:45 p.m.		BELGIUM #2 - Zone 13 area performance
5:00-5:15 p.m.		BELGIUM #1 - Zone 13 area performance
5:30-5:45 p.m.		BELGIUM #2 - Zone 13 area performance
	5:50-5:55 p.m.	* CANADA - Musical Ride (clockwise) through area and exit U.K. Rd.

IN-HOUSE ATMOSPHERE TALENT

Strolling Troubador -  
scheduled throughout day  
in shops and Courtyard -  
avoiding conflicts with  
Festival activities.  
Bagpipe Band - working  
Canada and U.K. throughout  
day.  
Pearly Kings & Queens -  
scheduled heavily between  
6:00 p.m. & 10:00 p.m.  
for atmosphere coverage.

CANADA  
(Zone 16)

Sunday, October 24, 1972

"Staged Shows"

"Moving Units"

2:35-2:50 p.m.

International Promenade  
(Dolls)

5:30-5:35 p.m.

CANADA - Musical Ride  
(clockwise) entering  
U.K. Rd. and passing  
through area.

IN-HOUSE ATMOSPHERE TALENT

"Maple Leaf Brass Band"  
playing regularly scheduled  
sets in Canadian Courtyard  
and Promenade area.

"Bagpipe Band" playing in  
Canada and U.K. throughout  
day.

V.

LE CARNAVAL DE LUMIERE

Sunday, October 24, 1982

10:00 p.m.

Facing Showcase Plaza