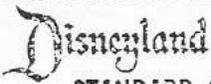


HAUNTED MANSION S.O.P.

EFFECTIVE 5-11-77

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SUBMITTED BY
Joe Pittaluga, Ken Fujimura

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THE STORY BEHIND THE STORY

Construction on the exterior of the Mansion was completed in 1963. In style, it is Antebellum Southern, themed to its location on the Rivers of America in the New Orleans area. Since its completion, Disneyland has been inviting ghosts from all over this world, and the next, to move in for "active retirement."

Latest population figures show that there are 999 residents at home in the Haunted Mansion, and they are always looking for #1,000 which might be any volunteer brave enough to enter.

Ghost residents are a potpourri of supernatural, occult, psychic, and historical types, ranging from Egyptian and Roman, to Napoleonic and Dickens era. There is also an assortment of fluttering bats, talking ravens, screaming banshees, owls, cats, and baying hounds.

The Ghost Host is head man of the Mansion's skeleton crew. His mysterious voice accompanies guests throughout the adventure.

The ride through the Mansion's labyrinth of cobwebbed-filled halls, pitch-black corridors, and deathly-cold rooms is made by means of two-passenger carriages of the continuously moving Omnimover WED-way Transportation System. Each of the 131 cars is capable of 180 degree turns, both left and right, and are pre-programmed to turn in the direction of visible and invisible sights and toward the sources of unearthly sounds.

The Haunted Mansion has been in the planning stage for more than ten years, since Walt Disney first assigned his staff to research supernatural phenomenon and "haunted" places. "We'll keep up the grounds and things outside," Walt said, "and the ghosts can take care of the inside."

The Haunted Mansion is the eighth Disneyland attraction to utilize the Disney-developed "Audio-Animatronics" system that combines three-dimensional animation and sound through the use of electronics. It brings the ghosts "to life."

Many new techniques in sound and "illusioning" have been developed by WED Enterprises and its subsidiary, MAPO, Inc. for use in the Haunted Mansion to make ghosts appear and disappear at will, to make marble statues "talk", and to enable both the ghosts and the furniture to "float" around and through the Mansion's rooms.

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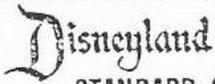
SUBJECT
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FACT SHEET

1. Opening Date - August 9, 1969
2. Cost: \$7 million. It is Disneyland's fifty-third major attraction and brings the capital investment in the Park in 1969 to \$126 million.
3. Capacity
 - A. 2,618 guests per hour (based on loading)
 - B. Two guests in every car, every 3 seconds (cars are spaced every 6.0 feet with cars travelling at a speed of 2 feet a second (1.364 miles per hour).
4. Cycle Time: (Cars from one point back to that point again) Aver
min 6.35.
5. Guests per minute: 41.38.
6. Length of the track: 786 feet.
7. Number of carriages: 131*
8. Power: Ten 7½ horse power drive units.
9. Waiting times (based on 100% operation)
 - A. Main Gate: 5 minutes.
 - B. First Queue: 10 minutes.
 - C. Second Queue: 18 minutes.
 - D. Third Queue: 30 minutes.
 - E. CC #2: 50 minutes.
10. Elevators (Intervals of complete descent/ascent cycle:)
 - A. Close door - 7.5 seconds.
 - B. Descent - 104 seconds (light load).
 - C. Open door - 7.0 seconds.
 - D. Ascent - 25 seconds.
 - E. Open door - 7.5 seconds.TOTAL: 151 seconds approximately. Varies with size of load.
11. Unload belt speed 25 seconds for length of 30 feet 6 inches.
12. Load and unload belt is 63% of the speed of the entire system.

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		ROOMS AND AREAS

1. Picture Gallery

An eerie-lit setting without doors or windows where paintings seem to "stretch" and guests are shown "the coward's way out."

2. Corridor of Haunted Portraits

Where each lightning flash "ages" and changes portraits from what they seem to be to what they really are.

3. Endless Hallway

A misty passageway that beckons guests to enter, but offers no end.

4. Conservatory

Inside, a casket sits amidst the cobwebs in a room cluttered with plants and flowers -- all deceased. Outside the broken glass window an eerie landscape is shrouded in fog.

5. Corridor of Doors

A chill hangs silently in the air, and then, suddenly, the frightful sounds of unseen figures.

6. Clock Hall

A grandfather gargoyle clock solemnly tolls the hour--always "13."

7. Seance Circle

The spirits respond as Madame Liotta chants incantations in her crystal ball.

8. Grand Hall

Where a birthday party is taking place around the long, dusty dining room table. The "Ghostess" has invited her friends of the spirit world to share her birthday cake, to dance and play as ghosts of many periods in history appear and disappear as the pipe organ sounds a merry waltz.

9. Attic

Where the sound of a beating heart echoes through a musty room filled with monstrous memories.

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CROWD CONTROL #1

1. Crowd control duties are three-fold:
 - A. Crowd Control - Open crowd control areas as needed. Keep the lines moving at all times, to prevent "cutting" in line and keep guests off the grass and direct guests with wheelchairs to porch, (VIP door), and strollers to the proper parking area. (Refer to wheelchair policy).
 - B. Trash Control - Absolutely no food or drinks are allowed past the main gate. Put all popcorn left at the gate in the trash receptacles.
 - C. Public Relations - Learn the location of snack bars, restaurants, restrooms, water fountains and attractions in the immediate area. Answer all questions as accurately and pleasantly as possible.
2. Position: On wall at the gate if CC #1 is open. If queue is inside the gate please stand on the ground.
3. Dress Variation:
 - A. In hot weather males may substitute a long vest for the coat, at direction of foreman.
 - B. In cold weather, females may wear a black Disneyland sweater.
 - C. Non-reflective (non mirrored type) dark glasses may be worn.

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CROWD CONTROL #2

1. This position also handles guest questions, also strollers and wheelchair positioning.
2. When needed, open the crowd control section on the pathway near the railroad station.
3. Call foreman about any unusual situations or major problems by using the raft dock phone.

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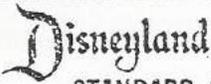
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TURNSTILE

1. Ticket Taking
 - A. One "E" coupon or the equivalent should be received from each person over the age of three. (No combinations of tickets).
 - B. Tickets are to be torn in half and placed in the ticket box.
 - C. Care should be taken to insure the turning of the turnstile for each ticket holder.
2. Admit as many guests as necessary to keep the porch full.
3. All tickets purchased from the Central Ticket Booth should be registered on the CBT meter located on the ticket box.
4. Courtesy tickets involve the following types:
 - A. White ticket with pink keys.
 - B. Re-admission tickets.
5. Count as courtesies:
 - A. All members of parties awarded entrance by supervision. (any blue I.D. card).
 - B. All tour guide VIP hostesses.
6. Parties awarded back door clearance must have clearance by area supervision or be accompanied by a VIP hostess with a back door clearance card from City Hall.
7. Dress variation
 - A. Long vest may be substituted for the coat in hot weather (males) (At direction of foreman)
 - B. A black Disneyland sweater may be worn in cold weather (women) (At direction of foreman)
8. In a slower period of time the porch turnstile should be used and the turnstile operator will also act as Foyer Operator.
9. Please ask all guests to refrain from smoking inside the attraction. (All food and beverages should be finished before entering).

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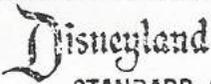
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1. The operator should allow entrance to groups of approximately 70-85 guests. A group this size will comfortably fill the foyer with the corners empty. Operators should be alert to calls from elevator operators and/or load operators with regard to the length of the line in the hall. A light load consists of approximately 30 guests.
2. When running one ER only, operators should motion guests from turnstile to mansion entrance. A full group should be inside foyer with doors closed before the start of the foyer spiel.
3. To insure a good beginning to the tour, care should be taken to close the foyer doors. They should not be reopened until the elevator doors are closed.
4. Operators should urge the guests to "Step right in please, fill the entire room".
5. Guests should be requested to proceed to the far wall without forming lines. Operators should check to see that gaps and spaces are eliminated in the foyer.
6. Operators should be notified of parties entering through the VIP door. A friendly greeting will always be appreciated. Also foyer operator should notify turnstile operator of party, to be properly recorded.
7. Any guest needing assistance in exiting from the foyer should be accompanied by the foyer operator through the VIP door and out the CC2 gate. Tickets are obtained from the turnstile.
8. Male operators are required to wear coats at all times, whenever on stage.

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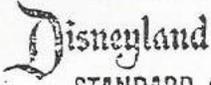
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The Expanding Rooms carry the guests from the foyer to the hallway - approximately fifteen feet underground. This is done by two hydraulic elevators capable of carrying approximately 80 guests - down only.

1. While loading guests into the Expanding Rooms, the spiel in the ER's will state: "Welcome foolish mortals...mortal state." At this time the operator will stand in front of the switch panel asking the guests to "Please step forward toward the center of the gallery." NEVER start to descend until the load spiel is finished!
2. The spiel will begin upon descent, "Your cadaverous pallor... of course there's always my way." When the room turns dark at the bottom, the operator can move toward the doors and guide guests out when the doors open.
3. When running two ERs, start your ascent on the words "your imagination," (otherwise start up when all guests have exited your ER.)
4. When one Expanding Room is operating it is not necessary to wait for a signal to start the ascent. As soon as guests leave the gallery, it is all right to ascend, but only when one Expanding Room is operating and the other is parked.
5. If mechanical difficulties arise, ie., doors won't open or close, call the foreman who should then check the situation to see if maintenance assistance is required. If the doors do not open, call for foreman, Flip the emergency switch to off. Remain calm and tell the guests there is a mechanical difficulty and that it won't be long. It is very important to be courteous and calm during the breakdown so the guests will not worry. If guests are in the room very long, it is a good policy to give out re-admission tickets for their inconvenience.
6. Under no circumstances take an elevator back up with a capacity load. If the doors won't open, do not ascend. The elevator oil lines will burst. The only time that the Expanding Room will ascend with guests will be in emergency situations, and the weight limit will be 2,000 pounds, no more than 10-12 people. The descending limit will be 12,000 pounds.
7. When we are in a slower period of time and only one Expanding Room is being used, the Expanding Room should be rotated on a day to day basis.

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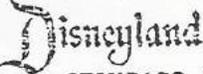
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The Expanding Room operator is responsible for keeping the foyer operator informed of the condition of the hall as to whether lighter or heavier loads are required. The hall should remain filled to a point approximately ten feet back from the bend in the hall (not ten feet from ER doors).

8. During slow periods and operating in early morning, the operator will walk the guests from the ER to load belt. Put the elevator switch in the stop position when doing so.
9. If Expanding Room is occupied do not leave it unattended unless it is an extreme emergency.

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LOAD #1		REVISION DATE NO.

1. Operators should stand off the load belt facing the cars or be walking the load belt facing the guests and directing the guests into the cars.

NOTE: Do not lean on wall.

2. The cars will accomodate two adults and a third person if that individual is small (which is left to the operator's discretion). Whenever possible keep family groups together. There should NEVER be four adults in one car.
3. The load one operator will maintain flow-control on load belt at ALL times and assist the guests by POINTING to the car each group will take and verbally instruct each group to "Watch your step." "Two or three to a car please."
4. The operator should be especially solicitous to the elderly and lame. He should assist them in their initial step onto the load belt by stepping out with them and offering physical support.
5. Do not load defective cars. They will be marked with a strip of white tape.
6. When the system is down, the operator should remain in his position. His chief function is to keep the belt clear until the ride resumes operation.

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UNLOAD

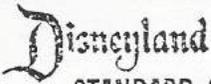
1. The unload operator is responsible for getting all guests out of the cars safely.
2. The unloader should position himself, walking the unload belt, so that all guests exit the cars in front of him before the end of the unload belt.
3. The unloader is to assist all guests having problems exiting cars.
4. The unloader will, at all times, carry a "remote" control device.
5. Inform all guests wearing long maxi-type dresses to raise them slightly over comb plates on unload belt and upramp.
6. Check upramp periodically to see if upramp is running correctly--if off, wait until ramp is clear of guests to re-start.

NOTE: Ramp should engage and start with one turn of key-- If this fails notify foreman and do not re-start.

7. In the event of an emergency stop, the unloader will clear his unload belt and notify the loader that "all is clear."

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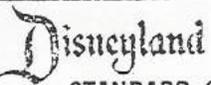
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1. The function of the utility operator is to maintain order in the attraction.
 - A. To correct unruly guests.
 - B. Maintian watch of animation and any potential hazards.
2. Operator should have a flashlight at all times.
3. Stay out of guests' view as much as possible so as not to spoil the show.
4. Cover the following positions (roving).
 - A. Entrance to Grand Hall.
 - B. End of Grand Hall.
 - C. Entrance to graveyard (door #5).
5. If a guest is caught causing damage escort him to the foreman who will notify Security.
6. If a guest is smoking ask him to please extinguish it.
7. When the omnimover system is stopped, watch for guests climbing out of cars or destroying sets.
8. If any illegal drug is found or a guest is using any such drug, notify foreman. Do not take drugs, etc., from guest, but notify Security.
9. Due to long dresses, female operators will not be stationed in utility postion while attraction is operating.
10. Operators will cross between moving cars only if it is absolutely necessary and only where the cars are moving in the same direction.
11. If a guest is found out of a car- Do not put him back in the car- walk him to service via the service access hallway.

NOTE: Be careful of crossing between moving cars and of guests with malicious intent. And do not step on safety plate.

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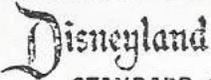
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1. Intercom stations are located in the following areas:
 - A. Turnstile
 - B. Foyer
 - C. Expanding Rooms
 - D. Hall
 - E. Load
 - F. Unload
 - G. Service
 - H. Mechanical - Maintenance, Ballroom
 - I. Sound Room (Pirates)
 - J. Bottom of Elevator and 4 exits.
2. Operation of intercom:
 - A. Depress the button or switch located on the telephone handle for transmission.
 - B. Push the button designating the desired station and wait for a response.
 - C. The person answering will identify the area and his first name.
 - D. The person calling should then identify his area and his first name before relaying the message.
3. P-Line is a direct line between load and unload.
4. Inter-Disneyland telephone system:
 - A. Location of phones are: Mechanical Maintenance, Service, and Electrical Maintenance.
 - B. When answering the phone, state "Haunted Mansion" followed by your first name.
 - C. Relay messages as soon as possible and use this phone for business purposes only.

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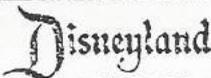
5. Emergency Public Address System: Messages conveyed over this system are heard throughout the Mansion and this system is used for EMERGENCIES AND RE-OPENING PROCEDURES ONLY. Depression of both the button on the P.A. microphone and the button on the console is necessary for transmission.

The following message will be transmitted ONLY if the automatic spiel does not work:

"Please remain seated, your cars will be moving momentarily."

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		EXITING PROCEDURES	

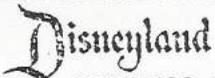
Foreman must be present for any exiting (evacuation) procedure.

If evacuation is deemed necessary:

1. Stop elevators.
 2. Notify tickets - foyer, notify Communications (555).
Specify to Communications if (evacuating) or clearing.
 3. In case of fire omnimover system should not be stopped,
unless fire is in path of the cars.
 4. Foreman should be stationed in service during evacuation.
 5. All operators should remain in position until notified
otherwise.
 6. Total re-ad tickets necessary - 1000.
 - A. 250 to foyer operator.
 - B. 500 to door #2.
 - C. 250 to unload.
 7. When returning from a break during exiting, report to the
foreman on the load belt to receive an assignment.
 8. Doors #3, #4, and #5 are to be used ONLY in extreme emergencies.
 9. An exact count should be made of re-ads at the finish.
 10. If an ambulance is needed, it will come to the back door
nearest the injured party. This information should be conveyed
to First Aid when calling for an ambulance.
- NOTE: Use door #3 or #4 if possible due to the fact there are
no stairs.
11. If the attraction will be down an extended period of time,
notify ticket booths CB#2 ext. 771, CB#1 ext. 170, and
Pirates of the Caribbean ext. 761.
 12. System will be re-started only after appropriate announcements
are made and with all personnel clear of systems.
A foreman will restart system personally.

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		WHEELCHAIR POLICY	

1. Wheelchairs can be accomodated on the attraction provided that:
 - A. They can be folded.
 - B. They are not battery operated.
 - C. They are not a bed type carriage.
2. The CC #1 operator should determine whether or not the wheel-chair can be accomodated. If not, he should suggest the guest change into one of the Disneyland chairs provided on the attraction. In the absence of a CC #1 position this duty falls to the turnstile operator.
3. The operator will advise the guest that he must get out of the wheelchair and into a carriage.
 - A. Any guest desiring to ride who can get into a collapsible wheelchair will be admitted onto the attraction.
4. The wheelchairs should be stopped before entering queue area and directed to the VIP door.
5. The foyer operator will notify load #2 that there is a wheel-chair approaching the load area.
6. At load belt load #1 will allow three empty cars to pass, then stop the system. Load the wheelchair guest in the third car (this will allow the unloader room and time to help the guest out of the car). Then load the guest's party behind him.
7. The empty (folded) wheelchair will be taken to unload by the foreman. In the absence of the foreman the load #2 operator will take the wheelchair to unload.

NOTE: The system will not be restarted until the wheelchair reaches unload.

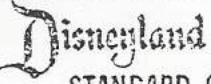
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		FIRE PROCEDURES

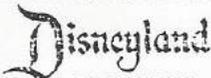
1. Do not stop system unless fire is directly in path of cars.
2. Notify fire department, extension 229, and central communications, extension 555, Code 904.
3. Clear attraction of all guests as quickly as possible, without mentioning fire.
4. Use doors #3,4,5, in extreme emergencies.
5. Note location of all fire equipment.
 - A. Extinguishers at each exit door.
 - B. In broom closet behind foyer.
 - C. Service.
 - D. Service access corridor.
 - E. Mechanical maintenance and Sound rooms, and Utility #2 and Electric Room.
6. Fire hoses: Located at Doors 2, 5, and six, below turntable, at the Ballroom access door-hallway, and the foyer.

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1. SAFETY is the most important thing we can offer our guests. NEVER sacrifice it for any reason. Report immediately to your foreman all safety hazards that come to your attention.
2. Courtesy is what our guests will take home--a lasting impression.
3. Capacity will increase our guests' fun time.
4. Cleanliness is a Disneyland Trademark. Do your part to preserve our reputation.
5. Please maintain wardrobe standards at all times; clean costume, proper grooming, etc.
6. Never leave your position unless properly relieved or in case of emergency.
7. BE ON TIME! This means for the beginning of your shift and also when returning from your breaks and lunch.
8. Breaks should not be taken during the first or last hour of your shift. Breaks are fifteen (15) minutes and lunch is thirty (30) minutes.
9. Always call a Supervisor as far in advance as possible, if you will be late or unable to work your scheduled shift.
10. Always bring your time card to the attraction and handle it with care; IT IS YOUR PAYCHECK.
11. A proper name tag will be worn at all times on outer garment.
12. Operators should never be standing in position talking. They cannot be doing their job properly.
13. Operator safety is also critical. Please do not jeopardize yourself or fellow operators by horseplay, etc., or allowing unsafe conditions to pass unnoticed.
14. Operators are not to cross between cars while omnimover system is operating.

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Opening Procedure:

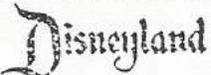
1. Obtain keys and remotes from area office.
2. Replace queue line chains.
3. Take count.
4. Enter foyer - check location of ERs (bring down either or both rooms if necessary).
5. Turn both "car" work light switches off.
6. Check ER shafts for oil, debris, etc.
7. Check pump room for readiness.
8. Check beneath upramp for readiness.
9. Go to door #7. Make sure the ramp exit doors are open.
10. Give five-minute count down spiel over P.A. system located at the load belt. Be sure to push the "sound defeat" button so that your warning may be heard throughout the entire attraction.
11. Walk through the attraction show area (secure all exit and scene doors).
12. Give system start spiel and start it up - or check with maintenance man if present.
13. Check remotes.
14. Turn on air conditioning.
15. Assign operators to positions and rotations.

Closing Procedures:

1. The last Expanding Room goes down at the hour of closing (not before).
2. One operator will follow the last group through the entire ride.
3. Turn working lights on when last guest is off upramp.
4. Shut down the system of cars and belts (3) and shut down drive motors.

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5. Terminate paperwork.
6. Clear the attraction of all operators.
7. Leave both Expanding Rooms open with switches off in the down position, and leave both ER's in park.
8. Take remotes and keys to area office.
9. Call Sound and notify them that the Mansion is closed.
10. Call Communications and inform them that the attraction is closed and clear through exit.
11. Place ticket bag outside the VIP gate and close the gate.
12. All lost articles are to be taken to Lost and Found, at the end of any operator's shift.
13. Accident reports are to be turned in directly to a Supervisor or left in his mail box. (In case of any incident, the foreman will notify supervision).
14. Turn off air conditioning.

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